

The School of Arts and Humanities

offers Bachelor of Arts degree programs with majors in African

American studies, art (with concentrations in art education, art history, and art studio), communication studies (with concentrations in communication management and mass communication), English (also with concentrations in creative writing, linguistics, and professional writing), foreign languages (with concentrations in French and Spanish), music (with concentrations in music education and music technology), philosophy, and theatre (also with concentrations in performance and design/technology). The Bachelor of Fine Arts degree is offered in studio art. Minors may be taken in the following fields: African American studies, American studies, art history, art studio, communication management, creative writing, English, French, German, linguistics, mass communication, music, music technology, philosophy (including philosophy and law), science studies, Spanish, theatre, and writing.



Available through the school are performing programs of the Department of Music, including the Chamber Singers, Clarinet Choir, Computer Music Ensemble, Concert Choir, Gospel Choir, Guitar Ensemble, Jazz Ensemble, Percussion Ensemble and Steel Drum Band, UAB Opera, and University Bands (Blazer Band, UAB Marching Blazers, and the Wind Symphony), and Women's Chorale, as well as performances by the Department of Theatre.

Programs of graduate study leading to the degree of Master of Arts are available in the Department of Communication Studies (Communication Management) and in the Department of English. A program of graduate study leading to the degree of Master of Arts in art history is offered jointly by the Departments of Art of UAB and the University of Alabama.

SCHOOL-WIDE REQUIREMENTS FOR GRADUATION

In addition to fulfilling UAB's Core Curriculum (see page 49), students with majors in the School of Arts and Humanities must satisfy the requirements of two of the following three tracks, for a maximum of six semester hours.

A. Foreign Language/Foreign Culture (3 hours)

Students satisfy this track by either:

1. Completing a foreign language course at or above the 102 level, or
2. Completing a course which either considers social, economic, or political issues from a comparative and specifically international perspective or explores a single large region of the world (outside of the United States and Canada) from a holistic perspective.

A student may not use the same course to satisfy this requirement and the Humanities (Area II) requirement or Social Science (Area IV) requirement.

All foreign language courses numbered 102 and above may be used to fulfill this track except for the following:

- 190, 290, 390 (study abroad courses)
- 333 (internship)
- 399, 499 (independent study)
- all 400-level and above courses.

In addition, the following courses may be used to fulfill this track:

- ANTH 101** Introductory Cultural Anthropology
- ANTH 106** Introductory Archaeology
- ANTH 120** Language and Culture
- ANTH 241** Peoples of the World: Caribbean
- ANTH 243** Peoples of the World: Southeast Asia
- ANTH 244** Peoples of the World: Africa
- ANTH 245** Peoples of the World: Middle East
- ANTH 247** Peoples of the World: Oceania
- ANTH 248** Peoples of the World: Latin America
- ANTH 249** Peoples of the World: Greece and Eastern Mediterranean
- ARH 203** Survey History of Ancient and Medieval Art
- ARH 205** African, Native American and Oceanic Art
- ARH 206** Survey of Asian Art
- HY 245** Introduction to Latin American History
- HY 247** Colonial Latin America
- HY 248** Modern Latin America
- HY 257** The Celtic Fringe: Ireland, Scotland, Wales
- HY 258** Britain and the Third World
- HY 263** History of Russia to the Twentieth Century
- HY 265** History of the Soviet Union, 1917-1991
- JS 115** Comparative Criminal Justice Systems
- PSC 102** Introduction to Comparative Politics
- PSC 103** Introduction to International Relations
- PSC 250** African Politics
- PSC 251** European Political Systems
- PSC 252** Latin/South American Political Systems
- PSC 253** Asian Political Systems

- PSC 254** East European Political Systems
- PSC 262** Global Policy Issues
- PY 213** Cross-Cultural Perspectives on Child Development
- PY 319** Psychopathology and Culture
- SOC 200** Social Change
- SOC 325** Sociology of Russia

B. Critical Reasoning/Philosophy (3 hours)

Students satisfy this track by either:

1. Completing a course that provides training in critical reasoning and analysis about the ethical dimensions of society, or
2. Completing a course that provides an understanding of fundamental philosophical questions and issues, including those associated with the disciplines that comprise the arts and sciences.

A student may not use the same course to satisfy this requirement and the Humanities (Area II) requirement.

All philosophy courses may be used to fulfill this track **except** for the following:

- PHL 120, 220, 320** (logic courses)
- PHL 290, 291, 292** (special topics)
- all philosophy courses numbered **400** and above.

In addition, the following courses may be used to fulfill this track:

- CM 103** Professional Conduct and Communication Ethics
- PSC 104** Introduction to Political Theory

C. Computer Science/Technology (0-4 hours)

Students satisfy this track by either:

1. Completing a minimum of a two semester hour course dealing with a computer language or application of computers,
2. Completing a minimum of three semester hours of coursework dealing with the relationship of machines and people in modern industrial society and/or the interplay of technological change and societal development from ancient to modern times, or
3. Successfully completing a computer technologies competency examination, where permissible.

The following courses fulfill this track:

- ARS 103 Introduction to Computer Graphics/ Drawing and Layout
- BY 245 Fundamentals of Scientific Investigation
- CS 101 Computing Fundamentals
- CS 201 Introduction to Object-Oriented Programming
- HY 125 Technology and Society
- MA 263 Elementary Microcomputer Programming and Numerical Analysis
- MU 115 Computer Music !

For the most up-to-date list of courses that satisfy each track, students should consult their advisors. Courses that fulfill each track are also designated in the current UAB Class Schedule.

RESTRICTIONS ON APPLICABLE CREDIT

No more than 12 semester hours in courses taken principally to gain experience, or which involve technology to a large degree, will be counted toward elective credit in the School of Arts and Humanities. In addition, no more than four semester hours in physical education activity courses will be counted toward elective credit in the school. Students should consult the department in which they are majoring for advice on choosing electives that contribute to a liberal education or career objectives.

When a course is normally offered at UAB, that course may not be taken for credit at another institution (including cooperative institutions) while a student is simultaneously enrolled at UAB without approval by the dean.

FRESHMAN HONORS SEMINAR (HUM)

The following course is open to all students and is intended to provide an interdisciplinary honors experience to freshman students.

Course Description

120. Introductory Humanities Seminar—Special topics to introduce students to the study of the humanities. 3 hours.

AFRICAN AMERICAN STUDIES

INTERDISCIPLINARY PROGRAM

- Director:** Adeniyi Coker, Jr. (*Theatre*)
- Faculty:** Corley (*Urban Affairs*), Davis (*History*), Fouad (*Medicine*), Hodari (*African American Studies*), Ross (*Education*), Hall (*Theatre*), Huntley (*History*), Martin-Ogunsola (*Foreign Languages*), Mangum (*Government*), Millard (*History*), Morgan (*Justice Sciences*), Smith (*English*), Turner (*Music*), Wharton (*English*), J. Wood (*English*)

African American studies is an interdisciplinary program sponsored jointly by the Schools of Arts and Humanities, Natural Sciences and Mathematics, and Social and Behavioral Sciences. The program integrates the humanities, social and behavioral sciences, and health-related fields. It is designed to provide a comprehensive understanding of the cultural values and experiences that connect people of African descent, beginning in Africa and extending to the Caribbean, North and South America, Asia, and Europe.

MAJOR

The major in African American Studies consists of 39 hours, including 27 hours in core courses and 12 hours selected from one of two concentrations, cultural/aesthetic or social/behavioral. No grade below C may be counted as credit toward the major in African American studies.

The B.A. Major in African American Studies
Requirements for a Major: **39 Semester Hours**

THE CORE COURSES: REQUIRED OF ALL STUDENTS IN THE MAJOR

- AAS 200:** Introduction to African American Studies3 hours

Elect 6 Hours from the following:

- AAS/HY 223:** African American History to the Civil War
AAS/HY 224: African American History since the Civil War
AAS/HY 304: The Civil Rights Movement.....6 hours
AAS 320: The African Identity and Personality....3 hours
AAS 330: African Aesthetics and
Traditional Religion3 hours

Elect 9 Hours from the following:

- AAS/EH 365:** African American Literature I, 1746-1954
AAS/EH 366: African American Literature II, 1954-Present
AAS/EH 422: African Literature
AAS/EH 423: African Women's Literature
AAS/EH 445: Special Topics in African American Studies
AAS/EH 446: African American Autobiography
AAS/EH 447: African American Dramatic Tradition
AAS/EH 448: African American Poetry Tradition
AAS/EH 466: The Slave Narrative and Its Literary
Expression
AAS/EH 467: Black Women Writers
AAS/EH 468: The Harlem Renaissance9 hours
AAS 420: Public Health and Medical Issues
in African Communities3 hours
AAS 490: Directed/Independent Study3 hours

Elect 9 Hours From Courses Below:

- AS 202:** Studies in American Culture
AAS 250: Topics in African American Studies
AAS 300: African American Music
AAS 310: Black Image: Screen and Television
AAS 340: Medieval African Technology: Foundation of
Modern Inventions
AAS 400: Seminar in African American Studies
ANTH 241: Peoples of the World: Caribbean
ANTH 244: Peoples of the World: Africa
ARH 405: African Art
EH 365: African American Literature, 1746 – 1954
EH 366: African American Literature, 1954-Present
EH 422: African Literature
EH 423: African Women's Literature
EH 445: Special Topics in African American Literature
EH 446: African American Autobiography
EH 447: African American Dramatic Tradition
EH 448: African American Poetry Tradition
EH 466: The Slave Narrative and Its Literary
Expression
EH 467: Black Women Writers
EH 468: The Harlem Renaissance
JS 442: Race, Crime, and Justice
MU 165: Jazz Styles: History and Appreciation

- MU 365:** The Evolution of Jazz
PSC 220: Minority Politics
PY 413: Psychology of the African American Child
SOC 250: Race and Ethnic Relations
SOC 350: Social Structure of Black America
THR 300: Exploring the African American Creative
Experience
UA 420: Political Economy of Race
in Birmingham9 hours
TOTAL.....39 HOURS

MINOR

The minor in African American Studies requires 18 semester hours selected from the major core, including AAS 200. No grade below C may be counted as credit toward the minor in African American Studies.

Course Descriptions

African American Studies (AAS)

200. Introduction to African American Studies—

Development of African states during early, colonial, and contemporary periods. Survey of mainland Africa and its expressions in the diaspora—particularly African American culture. Majors and minors in African American Studies should complete this course before enrolling in any higher level AAS course. *Prerequisites:* EH 101 and 102. 3 hours.

250. Topics in African American Studies—Specific topic in African American Studies. *Prerequisite:* AAS 200. 3 hours.

300. African American Music—Survey, history, and appreciation of African music and its presence in the United States from its earliest forms in spirituals, blues, and jazz to contemporary forms of be-bop and rap. 3 hours.

310. Black Image: Screen and Television—Race relations and definition of the image of the African in America through cinema and television. 3 hours.

320. The African Identity and Personality—African identity and definition of blackness. 3 hours.

330. African Aesthetics and Traditional Religion—African cosmology, qualities of African spirituality, and the African aesthetic. 3 hours.

340. Medieval African Technology: Foundation of Modern Inventions—Case study approach emphasizing development, evolution, and impact of primitive African technology on contemporary architecture, engineering, and medicine. 3 hours.

400. Seminar in African American Studies—Specific topic in African American studies. *Prerequisites:* AAS 200 and 9 hours in AAS numbered 300 or above. 3 hours.

420. Medical and Public Health Issues in African American Communities—Critical health issues affecting the African American community including HIV, AIDS, cancer, heart disease/hypertension, malaria. 3 hours.

490. Directed Study—*Prerequisites:* AAS 200 and 12 hours in AAS numbered 300 or above. 3 hours.

AMERICAN STUDIES

INTERDISCIPLINARY PROGRAM

Director: A. J. Millard (*History*)

Executive Committee: McConnell (*History*), McPherson (*Art*), McWilliams (*History*), Wharton (*English*), Wilson (*Sociology*)

The American Studies Program offers, through the School of Arts and Humanities and the School of Social and Behavioral Sciences, an interdisciplinary minor that examines various aspects of United States society and culture. Students are introduced to a wide range of different “texts” from American art, literature, music, history, science and technology, political science and sociology, and popular culture. These “texts” may include movies, slides, audio recordings, material artifacts, folkways, and food ways, as well as traditional written material. Students learn how to “read” and interrelate these texts in order to acquire a more complete and multifaceted understanding of American life and history. The minor in American studies thus provides a broad background in liberal arts and social sciences while developing skills of interdisciplinary thinking useful in a variety of careers. An American studies minor complements and counterbalances more narrowly focused majors; at the same time, it enhances majors that are either national or international in scope.

MINOR REQUIREMENTS

The minor in American Studies has the following requirements: 21 semester hours, including the sophomore-level courses AS 201 and AS 202; 12 semester hours of approved electives drawn from the following four major areas: art and music, English and philosophy, social and behavioral sciences, and history; and a final senior seminar, AS 401. Approved electives can be selected from nearly every discipline in arts and humanities and social and behavioral sciences, provided the major focus is the United States. See the Director of the American Studies Program for a list of approved courses. No grade below C may be counted toward the minor.

Course Descriptions

American Studies (AS)

201-202. Studies in American Culture—Team-taught, interdisciplinary study of American society and culture through selected readings from American literature and history, as well as other “texts” from art, music, industrial and technological developments, and folk and popular culture. Specific topics vary with instructors; materials for study include cultural experiences and expressions of diverse groups within American society, including Native Americans, African Americans, immigrants, and women. 3 hours.

401. Senior Seminar in American Studies—Topics of national and regional interest from any discipline but sufficiently broad to allow focus on specific intellectual problems using analytical skills and interdisciplinary methods learned in Core Curriculum courses, required elective courses, and chosen major. Should be taken during senior year. *Prerequisites:* AS 201, AS 202, and 12 hours of approved AS electives or permission of instructor. 3 hours.

SCIENCE STUDIES

INTERDISCIPLINARY MINOR

Director: Harold Kincaid (*Philosophy*)

Executive Committee: Price (*Philosophy*)

The Science Studies Program is an interdisciplinary minor that allows students to study the basic methodological, historical, and philosophical issues in their major discipline. A specific set of relevant courses (listed below) from various departments is designated for each major discipline. Students pursuing this minor can thus gain a better understanding of their major discipline—its history, the scientific method as it is employed in that area, and useful methods and tools from other disciplines.

MINOR REQUIREMENTS

The minor in science studies requires 18 semester hours, at least 12 of which must be at the 200 level or above. No more than six semester hours can be taken within a student’s major department, and those hours cannot be applied toward the hours required for the major. Courses for the minor must come from the set specified for the student’s major unless approved by the director of the program (some special seminars will count). Students can choose any combination of courses from those designated for their major, but all students are strongly encouraged to take PHL 270, The Scientific Enterprise.

Listed below are the courses from which the student selects to make the minor appropriate for his or her major:

Pre-medicine:	PHL 115, 270, 470; SOC 280, 283, 456, 480; any statistics course approved by the director.
Anthropology:	ANTH 407, 415, 423, 430, 450, 451, 452; HY 300; SOC 407; LING 221; PHL 270, 470.
Biology:	PHL 270, 470; SOC 280, 283, 456, 480; any statistics course approved by the director.
Chemistry:	CH 373, 470; PHL 270, 470; one additional course approved by the director.
Computer Science:	CS 250, 350; PHL 220, 270, 320, 372, 375, 470; LING 451, 466. Courses for computer science students with an interest in artificial intelligence/cognitive psychology: CS 250, 350, 462, 466; PHL 270, 320, 372, 375, 470; PY 363, 380; LING 451; ANTH 423.
Economics:	EC 408, 409, 420, 425; SOC 407; PHL 230, 270, 470.
History:	HY 300; SOC 300, 407; ANTH 407; PHL 270, 342, 470; EC 409.
Justice Sciences:	JS 300, 410; HY 300; SOC 300, 407; EC 409, 420, 425; LING 252; PHL 270, 335, 470.
Linguistics:	LING 221, 356, 360, 451; PHL 220, 270, 320, 350, 375, 470; CS 250, 350.
Mathematics:	MA 305-6, 415; PHL 220, 270, 305, 308, 320, 470.

- Philosophy:** PHL 270, 470; CH 373, 470; HY 427; any methods/statistics course approved by the director.
- Physics:** PH 351, 352; CH 470; HY 427; PHL 270, 470.
- Political Science:** PSC 320, 321; HY 300; EC 409, 420, 425; SOC 300, 407; PHL 230, 232, 233, 270, 470.
- Psychology:** PY 214, 315, 402; PHL 270, 372, 375, 470; LING 451, LING/CS 466; any statistics course approved by the director. Psychology majors with an interest in cognitive science/artificial intelligence can also take any of the courses listed above under the artificial intelligence/cognitive psychology concentration for computer science majors.
- Sociology:** SOC 300, 310, 407; HY 300; EC 408, 409, 420, 425; ANTH 450; PHL 270, 470.

INTERNATIONAL STUDIES

INTERDISCIPLINARY PROGRAM

For a complete description of the interdisciplinary International Studies Program, sponsored jointly by the School of Arts and Humanities and the School of Social and Behavioral Sciences, see page 224 of this catalog.

DEPARTMENT OF ART AND ART HISTORY

Chair: Gary Chapman

Faculty: J. Alexander, Baulos, Brouwer, Buck, Cracco, Crull, Cummings, Dallow, Dillon (*Emeritus*), Kluge, McIver, McPherson, Rieger, Schnorrenberg (*Emeritus*), Wright.

Curricula of the programs within the Department of Art and Art History provide students with an educated perspective and appreciation of the visual arts. The study of art introduces students to a range of intellectual, cultural, and aesthetic experiences. Students experience the arts through critical appreciation and historical understanding, as well as through practice. The objective of the curricula offered by the Department of Art and Art History is to give students a comprehensive understanding of the visual arts, including art making processes and art history. The visual arts are important culturally, and extensive knowledge of them gives students a broader perspective from which to advocate and articulate their concerns about the arts.

The Department of Art and Art History offers elective courses and a Bachelor of Arts degree in Art with concentrations in three areas, (1) Art Studio (2) Art History (3) Art Education, or a Bachelor of Fine Arts degree with a major in art studio and a minor in art history. Art is an approved area of concentration for the Master of Arts in Education degree, and a Master of Arts degree in art history is offered jointly with the University of Alabama.

B.A. MAJOR

The B.A. degree is offered for students who seek a liberal arts education with a specific emphasis in art studio, art history or art education. Admission to the university assures the student of participation in the curriculum leading to the B.A. degree. No additional review process is required to seek the B.A. degree in art.

Emphasis in art studio: 48 semester hours, including ARS 100, 101, 102, 103, and 200; one course from ARS 210, 240, 250, or 270; one course from ARS 220 or 230; one additional 200-level ARS course; three ARS 300-level courses in two subjects; one course from ARH 203, 204, 206; one course from ARH 460, 464, 467, 469, 480, or 490 (490 must be approved); one ARH elective; at least one ARS 400-level course and one additional ARS elective. **A student majoring in art studio should see a departmental advisor before registering each term.**

Emphasis in art history: 42-46 semester hours, including 33-36 semester hours in art history, six to nine semester hours in art studio, and four semester hours in a foreign language. Required in art history: ARH 203, 204, and either 205 or 206; one course from each of the following groups: ARH 205 or 206 not taken to fulfill previous requirement, 405, 470, 473, 474, 475, and 476; ARH 304, 319, 407, 416, and 419; ARH 421, 422, 424, 431, and 435; ARH 350, 430, 440, and 441; ARH 460, 464, 467, 469, and 480. At least nine semester hours of work must be at the 400 level. Required in art studio: two courses from ARS 100, 101, 102, or 103. Electives: three courses in ARH and one additional course in ARH or ARS. Required in foreign language: completion of FR 102, GN 102, or CHI 102 or equivalent placement.

Students emphasizing art history are encouraged to fulfill the French, German, or Chinese foreign language requirement early in their college career. HY 101 and 102 and EH 221 and 222 are recommended in the freshman and sophomore years. Students who are interested in a career in the conservation of works of art should take at least three terms of chemistry. A student majoring in art history should see a departmental advisor before registering each term.

Emphasis in art education: For the N-12 certificate in art, students must take 51 semester hours in art, including 12 semester hours in 300- and 400-level courses. Requirements are ARS 100, 101, 102, 103, 200, and ARS 220 or 230; four additional 200-level and three 300-level ARS courses from a certificate-approved list available from the Department of Art and Art History or the School of Education; two from ARH 203, 204, 205, 206; one of ARH 460, 464, or 467; and an elective in ARH.

B.F.A. MAJOR

The B.F.A. degree is offered for students who seek undergraduate professional education in drawing, painting, printmaking, sculpture, ceramic sculpture, photography, and graphic design. Students who intend to pursue professional careers in art or plan to pursue graduate study culminating in the M.F.A. degree are strongly encouraged to seek admission to the B.F.A. program. Admission to the university does not guarantee admission to the B.F.A. program. Students accepted to the B.F.A. program and who cannot complete all the requirements of that degree may choose to accept the B.A. degree in art studio as an alternative degree option.

Admission to the B.F.A. program requires a portfolio review of the student's work submitted to the B.F.A. Committee of the

Department of Art and Art History. Portfolios are reviewed twice a year, in the Fall and Spring semesters, following announced deadlines for application to the program. Students may not apply for portfolio review until they have completed at least 15 semester hours of art studio, with a minimum of six of those semester hours at UAB, and all of the foundation art studio requirements [see below]. Transfer students should consult the B.F.A. program director to verify their qualifications. To qualify to receive the B.F.A. degree, a minimum of 33 semester hours of studio art classes must be completed at UAB, with a minimum of 18 semester hours of studio art work completed at UAB after acceptance to the program. Students are required to meet with the director of the B.F.A. program upon their acceptance and select a member of the studio faculty to serve as their primary advisor. In the case of graphic design, students are also required to meet with the graphic design advisor.

The B.F.A. program requires the completion of 128 semester hours, including 72 hours in art studio and 18 hours in art history. Students must also comply with the Core Curriculum requirements of the School of Arts and Humanities applicable to the B.F.A. degree. In Area II students should consider taking both ARH 203 and 204 which are applicable to the Art History component. In addition, courses in the required areas of Foreign Culture and Computer Sciences may be addressed by courses which are also applicable to the B.F.A. requirement. **Once admitted to the B.F.A. program, no studio art course with a grade of C or lower may be applied to the degree requirements.**

The required 72 semester hours in art studio are distributed as follows: 15 semester hours of foundation studio courses including ARS 100, 101, 102, 103, and 200; 12 semester hours of beginning studio courses at the ARS 200 level with at least three hours in a three-dimensional area; 18 semester hours of intermediate studio courses at the ARS 300 level with exposure to three different areas; 12 semester hours of advanced studio courses at the ARS 400 level; and nine semester hours of studio electives at any ARS level. In addition, each B.F.A. candidate is required to take ARS 489 and ARS 491, with certain exceptions for graphic design; see graphic design advisor.

The required 18 semester hours in art history are distributed as follows: six semester hours from ARH 203, ARH 204, or ARH 206; six semester hours from 400 level Western or Non-Western (antiquity – 18th century) selection from relevant catalog offerings, three semester hours from contemporary 400 level offerings: ARH 464 or ARH 480, and three semester hours from 19th and 20th Century offerings: ARH, 440, 441, 450, 460, 467.

As a culmination of the B.F.A. degree requirements, candidates are required to mount an exhibition of their work in drawing, painting, printmaking, sculpture, ceramic sculpture, and/or photography. Graphic design students may select either an exhibition or a formal presentation and portfolio review under the direction of the graphic design advisor. The B.F.A. exhibition should be mounted in the semester prior to graduation and only after all academic requirements for graduation have been successfully completed. This exhibition may take place at any venue approved by the student's advisor and the Director of the B.F.A. program and may be either a one-person or a group exhibition with other B.F.A. candidates. ARS 491, B.F.A. Exhibition, provides each candidate with a three semester hour course dedicated solely to the production of work for this exhibition requirement.

SUGGESTED CORE CURRICULUM FULFILLMENT

In all major options, the entering first-year, full-time student should take one or two of ARH 203 and 204 in partial satisfaction of Area II of the Core Curriculum and two or three of ARS 100, 101, 102, 103, and 200. ARS 103 will satisfy one area of the Arts and Sciences requirement.

B.A. MINOR

Art Studio: 24 semester hours, including ARS 100, 101, 102, and 103; ARH 204; nine additional ARS semester hours, including at least one 300-level course; and three additional semester hours from ARH 460, 464, or 467.

Art History: 18 semester hours, including ARH 204; one course from ARH 203, 205, and 206; and four elective ARH courses, including three at the 300 level or higher.

B.A. MAJOR AND MINOR BOTH IN DEPARTMENT OF ART AND ART HISTORY

The basic requirements of both art studio and art history programs must be met and must include one of ARH 460, 464, 467, 469, or 480. The major concentration in art studio and minor concentration in art history require 39 semester hours of ARS courses and 18 semester hours of ARH courses. The major concentration in art history and minor concentration in art studio requires 33-37 semester hours of ARH courses and foreign language courses and 18 semester hours of ARS courses. Students should consult a departmental advisor.

HONORS IN STUDIO ART

PURPOSE

The Studio Art Honors Program is designed for outstanding students majoring in Art. Through mentored work of various kinds culminating in an individually developed creative or research Honors Project, students will develop skills in preparation for graduate school or a professional career in the visual arts.

ELIGIBILITY

Acceptance into the Studio Art Honors Program requires the student to:

- Be a Studio Art major;
- Have earned a 3.5 GPA in Art courses attempted;
- Have earned a 3.0 GPA overall;
- Have completed ARS 100, 101, 102, 103, 200 and another ARS 200-level course;
- Have completed 60 hours toward the BA degree; and
- Have completed at least two ARS 300 level studio courses in one area.

REQUIREMENTS

- Submission of a portfolio to the BFA program with samples of work;
- Acceptance of portfolio by a departmental faculty committee with confirmed acknowledgement from the Department of Art and Art History;

- Completion of required courses for the Studio Art major;
- Arrangement with a faculty mentor/advisor for a creative or research Honors Project;
- Registration for ARS 489—Professional Artist Seminar;
- Registration for ARS 491—B.F.A. Exhibition (course requirements include an exhibition proposal, an artist statement, and a public exhibition); and
- Acceptance of the completed Honors Project by the Art faculty (creative project includes a web site, a slide portfolio, and a CD representation of final work presented.)

BENEFITS

In addition to the educational benefits of working on mentored, individually designed projects, honors majors will graduate “With Honors in Studio Art.”

CONTACT

For more information and/or admission to the Studio Art Honors Program, please contact: Gary Chapman, Chair, Department of Art and Art History, 113 Humanities Building, (205) 934-4941, [painter@uab.edu].

ACADEMIC REGULATIONS

Courses taken for major or minor credit or as prerequisites for major or minor courses must be completed with a grade of C or better. A student must maintain a B average in art studio courses to be eligible to continue in the B.F.A. program. A student may take no more than three studio courses in one term; two courses are the recommended limit.

ADVANCED PLACEMENT

The department will consider awarding credit for advanced placement (AP) courses. Students whose work as creative artists or whose study of art history may qualify them for credit by portfolio or by examination should consult the Department of Art and Art History first and then the academic advisor.

TRANSFER STUDENTS

Art courses in which a grade of D was earned at another institution cannot be applied toward requirements for a major or minor in art history or art studio at UAB. Hours in art courses in excess of those accepted for major or minor credit at UAB may be applied as electives toward the 120-semester-hour minimum necessary to satisfy graduation requirements.

A student must take the following at UAB: 12 semester hours of ARH for the B.A. in art history major and 12 semester hours of ARS for the B.A. in art studio major; six semester hours of ARH for the art history minor and six semester hours of ARS for the art studio minor. These requirements also apply to the B.A. major and minor when both are in the Department of Art and Art History. A student in the B.F.A. program must take at least 24 semester hours of ARS and six semester hours of ARH at UAB.

Course Descriptions

Art Studio (ARS)

100. Introduction to Drawing—Various media, methods, subject matter, and vocabulary emphasizing contour, gesture, composition, and value using pencil, charcoal, conté crayon, and ink. 3 hours.

101. Introductory Two-Dimensional Design—Formal elements such as line, shape, value, color, concepts of space, and composition emphasized. 3 hours.

102. Introductory Three-Dimensional Design—Basic foundation level exploration of mass, form, volume, and space in the creation of three-dimensional objects. Emphasis on an understanding of the theories, concepts, materials, techniques, and vocabulary used in the discipline. Instruction to the safe and proper use of various power tools. 3 hours.

103. Introduction to Computer Graphics/Drawing and Layout—Concepts, hardware, and software programs with specific application to drawing and page layout on Macintosh personal computer. 3 hours.

170. Introduction to Digital Photo Manipulation—Concepts, hardware, and software programs with specific applications to creative photo manipulation on personal computer. *Prerequisite:* ARS 103 or permission of instructor. 3 hours.

The following courses have prerequisites as indicated or may be taken with advance permission of the instructor. Each may be taken only once for 3 hours of credit, except for ARS 210.

200. Beginning Drawing—Exploration of media, techniques, and concepts as they relate to drawing from diverse subject matter. *Prerequisite:* ARS 100. 3 hours.

210. Beginning Painting—Painting in oil, students will focus on the academic approach to observational painting as a means for developing and understanding paint as a language. Issues of content and problem solving assignments will be addressed toward the end of the semester. May be taken twice for credit. *Prerequisites:* ARS 100 and ARS 101. 3 hours.

220. Beginning Sculpture—Introduction to sculptural methods and processes dealing with mass, form, volume, space, and motion in the creation of sculptural objects and/or installations. Emphasis on conceptual understanding of the sculptural process and the proper application of a variety of materials and techniques necessary to the construct a finished sculptural work. Instruction to the safe and proper use of various power tools, hand tools, and other equipment. *Prerequisite:* ARS 102. 3 hours.

230. Beginning Ceramic Sculpture—Introduction to the use of clay as sculptural medium. Instruction in all hand-building, mold-making, and slip-casting techniques and their sculptural applications. Preliminary exposure to glazing technology and various firing processes. *Prerequisite:* ARS 102. 3 hours.

240. Beginning Printmaking—Investigation of basic Intaglio techniques such as metal plate etching and engraving along with basic printing processes. *Prerequisites:* ARS 100, 101, and 200. 3 hours.

241. Beginning Lithography—Investigation of basic lithographic techniques such as stone printing, litho crayon drawing, tusche washes, mono-printing processes. *Prerequisites:* ARS 100, 101, 200. 3 hours.

250. Introduction to Graphic Design—Introduction to the field. Overview of visual communications, printing, illustration, and art direction. Explorations with typography, basic design concepts, and processes. Previously listed as ARS 260. *Prerequisites:* ARS 100, 101, and 103. 3 hours.

270. Beginning Photography—Photography and photographic process including film development, print techniques, and camera controls emphasizing black-and-white photography as a creative medium. A 35-mm camera recommended. *Prerequisite:* ARS 101. 3 hours.

298. Introduction to Technology in the Arts—(Also MC 298, MU 298, THR 298). Applications of computer-based technology to the arts: music, theatre, video, and visual arts. Demonstrations of multimedia capabilities. *Prerequisite:* 6 hours in one cross-listed discipline. 3 hours.

ARS 350, 351, 352, 355, 362, 370, and 375 may only be taken once for credit. All other 300 level courses may be taken once or twice for three semester hours of credit each time and must be taken twice before taking the 400 level course for which they are prerequisite. Art studio majors may not take any 300 level course until they have completed ARS 100, 101, 102, and 103.

300. Intermediate Drawing—Descriptive, expressive, and abstract approaches using variety of media. *Prerequisite:* ARS 200. 3 hours.

302. Figure Drawing—Concepts and techniques of drawing in various media from live model. *Prerequisite:* ARS 200. 3 hours.

310. Intermediate Painting—Technical, aesthetic, and conceptual issues will be explored using various painting media. *Prerequisite:* ARS 210. 3 hours.

320. Intermediate Sculpture—Continued exploration and understanding of sculptural methods and processes with a concentration on the conceptual, aesthetic, and technical issues of form and space. Emphasis placed upon developing both an individual aesthetic and sophisticated formal vocabulary for sculptural expression. May be taken twice for credit to a maximum of 6 hours. *Prerequisites:* ARS 102, ARS 220. 3 hours.

330. Intermediate Ceramic Sculpture—Continued exploration of clay as a sculptural medium with a concentration on the conceptual, aesthetic, and technical issues specific to the medium. Emphasis placed upon developing both an individual aesthetic and an understanding of the appropriate applications of clay as a sculptural material. Continued understanding of glazing technology and firing processes. May be taken twice for credit to a maximum of six hours. *Prerequisites:* ARS 102, ARS 230. 3 hours.

335. Intermediate Ceramics: Wheel Thrown Forms and Functions—An exploration of both the functional and sculptural applications of clay through the direct use of both kick wheels and electric wheels. Technical instruction in the proper use and care of the potter's wheel and an understanding of the traditional functional applications of the medium. Instruction and direct application of glaze calculations and firing techniques. *Prerequisites:* ARS 102, ARS 230. 3 hours.

340. Intermediate Printmaking—Intermediate Intaglio techniques such as color printing processes, along with basic photographic printmaking processes. There will be greater emphasis on how form and content are integrated to form a unified work of art. *Prerequisite:* ARS 240. 3 hours.

341. Intermediate Lithography—Techniques will be explored through a hands-on approach. The course will also introduce color processes such as multiple stone color printing, alternative registration, and photo-litho techniques. There will be a greater emphasis on how form and content are integrated to form a unified work of art. *Prerequisite:* ARS 241. 3 hours.

342. Experimental Printmaking—Investigation of alternative printmaking techniques will be explored through a hands-on approach. This class will focus on transfer techniques and the introduction of digital printmaking processes. *Prerequisite:* ARS 103, 240, or 241. 3 hours.

350. Intermediate Graphic Design—Type and image explorations in design and design history research. Previously listed as ARS 360. *Prerequisite:* ARS 250 and one course in ARH. 3 hours.

351. Technical Processes for Graphic Design—Comping, presentation skills, and project development using professional layout software. Emphasis on printing technology. Previously listed as ARS 361. *Prerequisites:* ARS 103, 250, and one course in ARH. 3 hours.

352. Typography—Study of expressive type, symbols, and typographic layout through studio assignments. Previously listed as ARS 363. *Prerequisites:* ARS 103, 250, and one course in ARH. 3 hours.

355. Interactive Design—Concepts and skills in interactive media as applied to web design and animation that focus on graphic design. Previously listed as ARS 366. *Prerequisite:* ARS 350 or permission of instructor. 3 hours.

362. Creative Strategy for Advertising Design—Creative concepts and strategy for design of advertising campaigns. Research and presentations. *Prerequisite:* ARS 350, EH 102, MC 101, or approved substitute. 3 hours.

365. Illustration—Studio projects that explore variety of illustration techniques and professional issues. *Prerequisites:* ARS 200 and 260. 3 hours.

370. Intermediate Photography Level I—This course is the first of a two-part intermediate sequence. The course will focus on the mastery of skills that were introduced in Beginning Photography such as camera controls, print quality, and photographic imagery. The course will introduce new types of film and papers and will cover archival toning, night photography, color slide film, and hand coloring. There will be an emphasis on improving print quality and understanding natural light. May be taken once for credit. The second course in the sequence is ARS 375 Intermediate Photography Level II. *Prerequisite:* ARS 270. 3 hours.

372. Digital Photographic Imagery—Concepts, hardware, and software programs with specific application to various forms of digital photographic manipulation. *Prerequisites:* ARS 170 and 270. 3 hours.

375. Intermediate Photography Level II—The second course in the intermediate sequence. This course will introduce students to more advanced photographic materials and techniques. The course will introduce new cameras and film, including medium format, pinhole cameras, and infrared film. Students will work with red and polarizing filters to improve their images in appropriate situations. Students will use more creative papers and will work with digital printing media. There will be field trips to photographic studios. *Prerequisite:* ARS 370. 3 hours.

387. Field Study in Art Studio—On-site research at art venues such as prominent museums, galleries, and studios, some of

which are typically unavailable to the general public, and other related sites either in the United States or in foreign countries. Preliminary meetings in Birmingham and significant studio and written assignments required. *Prerequisites:* ARS 200, one other 200 level ARS, and one art history. 3 hours.

395. Introduction to the Book Arts—This course will introduce students to the creation of the artist's book, a one-of-a-kind or limited edition book that uses a variety of materials and media to create an art object that resembles a book. It is intended that it be a flexible course that will address such things as basic bookbinding, box making, various hand-made book structures, paper making, and other areas of the book arts. *Prerequisite:* ARS 100, 101, 102, 103, 200, and one 300 level course or permission of instructor. 3 hours.

Most 400 level courses may be taken one to three times for 3 semester hours of credit each time. ARS 489 and 491 may be taken only once for 3 hours credit. ARS 490 may be taken multiple times for a total maximum of 9 hours.

For the graphic design emphasis, ARS 451, 459, and 490 may be taken twice for credit, but only a maximum of 9 hours can be taken in any combination of these courses. Other than these courses and ARS 458, no other graphic design courses may be repeated for credit.

400. Advanced Drawing—Emphasis on in-depth projects using expressive approaches to drawing with a variety of media. *Prerequisite:* ARS 300. 3 hours.

406. Digital Filmmaking—Students will learn computer programs in time-based media. Technical and conceptual issues will be addressed as well as producing a short film based on project. *Prerequisites:* Minimum of 12 hours 100 level ARS, 9 hours upper level courses, experience with digital media (ARS 103, 170) and instructor's permission. 3 hours.

407. Ethnographic Filmmaking—Students will document and analyze aspects of human social life using film and video. They will develop an understanding of the visual syntax and narrative structure of successful ethnographic and documentary films through discussion and criticism in the classroom as well as through short film projects of their own. *Prerequisites:* Minimum of 12 hours 100 level ARS, 9 hours upper level courses, experience with digital media, and/or instructor's permission. 3 hours.

410. Advanced Painting—Individualized coursework allowing personalized course objectives approved by instructor based on previous work. *Prerequisite:* ARS 310. 3 hours.

420. Advanced Sculpture—Advanced studies in sculptural methods and processes with an emphasis on in-depth individually generated projects. *Prerequisites:* ARS 102, 320 (taken twice for a total of six hours). 3 hours.

422. Sculpture Internship—Advanced independent study, working directly with knowledgeable and qualified arts professional in a sculptural discipline. *Prerequisites:* ARS 102, completion of ARS 300 sequence in a sculptural discipline, and instructor's permission. 3 hours.

430. Advanced Ceramic Sculpture—Advanced studies in the use of clay as sculptural medium with emphasis on in-depth individually generated projects. *Prerequisites:* ARS 102, 330 (taken twice for a total of six hours). 3 hours.

440. Advanced Printmaking—Advanced Intaglio techniques such as color processes, along with basic photographic printmak-

ing processes. *Prerequisite:* ARS 340. 3 hours.

441. Advanced Lithography—Techniques such as complex color printing processes and basic photographic printmaking processes are explored. Continued emphasis on improving student's conceptual and technical skills. *Prerequisites:* ARS 170, 241, and 341. 3 hours.

442. Advanced Experimental Printmaking—Investigation of alternative printmaking techniques will be explored through a hands-on approach. The class will focus on transfer techniques and the introduction of digital printmaking processes. *Prerequisites:* ARS 170, 342. 3 hours.

450. Advanced Graphic Design—Advanced type, layout and image explorations, and design history research. *Prerequisites:* ARS 350 and either 351 or 352 or permission of instructor. 3 hours.

451. Advanced Graphic Design Projects—Assignments individually designed to strengthen each student's portfolio. Generally, a student will take a project and create a complete campaign/identity. Visual and verbal presentation skills also emphasized. *Prerequisite:* ARS 450 or permission of instructor. May be taken twice for credit; maximum combined credit in ARS 451, 459, and 490 is 9 hours. Does not fulfill minimum B.A. degree requirement for a 400 level studio course. 3 hours.

452. Graphic Design Portfolio—Portfolio preparation and presentation. Re-working of some old projects and addition of new. Résumé and job interview skills emphasized. Previously listed as ARS 463. *Prerequisite:* ARS 450, ARS 350 and 352 or permission of instructor. 3 hours.

454. Multimedia Productions—Concepts and skills explored as design/art direction components in collaborative project format. Interrelates with music, theatre, and broadcasting. Previously listed as ARS 464. *Prerequisites:* ARS 350 and permission of instructor. 3 hours.

455. Advanced Interactive Design—Advanced concepts and skills in development of web-page design. Previously listed as ARS 466. *Prerequisites:* ARS 355 or permission of instructor. 3 hours.

457. Advanced Advertising Design—Community-based projects specific to advertising. Portfolio building and presentations. *Prerequisite:* ARS 357. 3 hours.

458. Special Topics in Graphic Design—An investigation of special topics in graphic design history, theory, or practice. Subject to be determined by instructor. Repeatable for different topics. Course can be taken twice for credit. *Prerequisites:* ARS 350, ARH 464 or ARH 480, or by permission of the instructor. 3 hours.

459. Graphic Design Field Internship—Work in local, approved graphic design office under guidance of field supervisor and Art Department graphic designer. *Prerequisites:* ARS 350, 351, and permission of instructor. May be taken twice for credit. Maximum combined credit in ARS 451, 459, and 490 is 9 hours. Does not fulfill the minimum B.A. degree requirement for a 400-level course. 3 hours.

475. Advanced Photography—This course will introduce large scale and multiple print techniques. There will be further work with medium format cameras and an introduction to large format or view cameras. There will be some natural light studio photography and work with studio lights for students at the appropriate level. May be taken twice for credit. *Prerequisite:* ARS 375. 3 hours.

479. Photography Internship—This course will provide students

with direct working knowledge with the field of professional photography in the Birmingham area through a program of internships at cooperating institutions, studios, and businesses. The student will be required to work at the cooperating agency a minimum of 16 supervised hours per week during the term. *Prerequisites:* 12 hours in ARS and permission of instructor. 3 hours.

480. Practicum in Art Studio Management—This course is designed to familiarize the student with the art studio-teaching environment in both technical and conceptual aspects. The student will assist the faculty member and learn about maintenance and operation of the lab, including learning more detailed equipment or chemical information than may be available in a class. The student may assist in class demonstrations or beginning level classes in order to gain exposure to teaching art studio. 3 hours.

487. Field Study in Art Studio—On-site research at art venues such as prominent museums, galleries, and studios, some of which are typically unavailable to the general public, and other related sites either in the United States or in foreign countries. Preliminary meetings in Birmingham and significant studio and written assignments required. *Prerequisites:* ARS 200, one other 200 level ARS, two courses at the 300 level, and one art history. 3 hours.

489. Professional Artist Seminar— Explore and develop skills for managing ones career as a professional artist. *Prerequisites:* One studio discipline at the 400 level, and at least junior standing, or permission of instructor. 3 hours.

490. Independent Advanced Study in Studio Art—May be repeated for credit; maximum combined credit in ARS 463, 469, and 490 is 9 hours. Does not fulfill the minimum B.A. degree requirement for a 400-level studio course. 1 to 9 hours.

491. B.F.A. Exhibition—B.F.A. students plan and mount exhibition of work during final year. Graphic design students may prepare public portfolio presentation instead of exhibition. *Prerequisite:* Permission of advisor. 3 hours.

492. Studio Internship—This course will provide students with direct working knowledge of the studio arts through an internship at cooperating studios, institutions, and businesses specializing in specific disciplines in the visual arts. The student will be required to work at the agency a minimum of 16 supervised hours per week during the term. *Prerequisites:* 12 hours in ARS and permission of instructor. 3 hours.

493. Art Conservation Internship—Advanced independent study with direct working knowledge of the studio arts with qualified Art Conservation professionals. *Prerequisite:* Minimum of 12 hours of ARS and professor's permission. 3 hours.

495. Seminar in Art Studio—Specialized advanced studio problems with permission of the instructor. *Prerequisite:* ARS, 100, 101, 102, 103 and a minimum of two 300 level art studio, or consent of the instructor. 3 hours.

See the *UAB Graduate School Catalog* for descriptions of graduate courses.

Art History (ARH)

Students usually take one of the first five courses below before taking a more advanced course.

101. The Art Experience—Elements of style with emphasis on original painting and sculpture in Birmingham Museum of Art and architecture in metropolitan Birmingham. 3 hours.

203. Ancient and Medieval Art—A survey of Prehistoric, Ancient, Near Eastern, Egyptian, Aegean, Greek, Roman, Hiberno-Saxon, Carolingian, Ottonian, Romanesque, and Gothic art. 3 hours.

204. Renaissance through Modern Art—A survey of Renaissance, Baroque, Rococo, late Eighteenth, Nineteenth, and Twentieth Century art. 3 hours.

205. African, Native American and Oceanic Art—Significant monuments and styles of these tribal cultures. 3 hours.

206. Survey of Asian Art—Art and culture of India, China, and Japan (A&S Track A). 3 hours.

304. Art and Artist in Ancient Greece—Sculpture, architecture, and vase painting, chiefly in fifth and fourth centuries B.C. *Prerequisite:* ARH 203. 3 hours.

306. The Asian Experience—The Asian Experience. 3 hours.

319. Cathedral and Castle—Design, construction, function, and importance of selected major buildings, chiefly medieval, and sculpture and painting adorning them. *Prerequisite:* ARH 101 3 hours.

350. American Art to 1900—Painting, sculpture, and architecture in the United States with emphasis on nineteenth century. *Prerequisite:* ARH 204. 3 hours.

405. African Art—African Art. *Prerequisite:* ARH 101. 3 hours.

407. Roman Art—Art of Roman world from republic to late empire with emphasis on Roman art in Italy. *Prerequisite:* ARH 204. 3 hours.

416. Gothic Architecture—Origins and development of Gothic style in architecture of Western Europe and British Isles, emphasizing great churches and training and practices of mason architecture. *Prerequisite:* ARH 203. 3 hours.

419. Medieval Manuscript Painting—Hiberno Saxon to late Gothic, emphasizing function of image in books and in later manuscripts, on artistic personalities. *Prerequisite:* ARH 203. 3 hours.

421. Renaissance Art in Italy: 1300-1480—Painting, sculpture, and architecture with an emphasis on the artistic centers of Florence, Venice, Rome, and Siena. *Prerequisite:* ARH 204. 3 hours.

422. Renaissance Art in Italy:1480-1580—Painting, sculpture, and architecture, with and emphasis on the artistic centers of Florence, Venice, Rome, and Milan. *Prerequisite:* ARH 204. 3 hours.

423. Study Abroad: Renaissance and Baroque Art in Italy—On-site study of works of art and architecture in Italy, 1300-1650. 3 hours.

424. Renaissance Painting in Northern Europe—Paintings in Holland, Belgium, and Germany, 1350-1550. *Prerequisite:* ARH 204. 3 hours.

430. Eighteenth-Century Art in Europe—Visual culture in eighteenth-century Britain and France, including study of eighteenth-century holdings in Birmingham Museum of Art. *Prerequisite:* ARH 204. 3 hours.

431. Northern Baroque Painting—Painting in Holland and Belgium 1580-1680. *Prerequisite:* ARH 204. 3 hours.

435. Southern Baroque Art—Painting, sculpture, and architecture, with an emphasis on the artistic centers of Rome, Florence, and Venice and painting in Spain, 1580-1680. *Prerequisite:* ARH 204. 3 hours.

440. 19th Century Art I: Neoclassicism & Romanticism—Painting and sculpture in Europe, emphasizing France, 1780-1860. *Prerequisite:* ARH 204. 3 hours.

441. 19th Century Art II: Impressionism, Post-Impressionism, and Symbolism—Painting and sculpture in Europe, emphasizing France, 1860-1900. *Prerequisite:* ARH 204. 3 hours.

450. American Art to 1900—Painting, sculpture, and architecture in the U.S., with an emphasis on 19th Century. *Prerequisite:* ARH 204. 3 hours

460. Twentieth-Century Art to 1945—(Also ARH 560.) Painting, sculpture, and architecture in Europe and the United States, 1900-1945. *Prerequisite:* ARH 204. 3 hours.

464. Art Since 1945—Painting, sculpture, and architecture in Europe and the United States, 1945 to present. *Prerequisite:* ARH 204. 3 hours.

467. Modern Architecture—Chiefly twentieth century architecture emphasizing the United States. *Prerequisite:* ARH 204. 3 hours.

469. The Architecture of Birmingham—Architectural history from founding in 1871 in relation to American architecture. Physical study of buildings and local archival research. *Prerequisite:* ARH 101. 3 hours.

470. The Art and Culture of China—An in-depth survey of the art and culture of China from the Neolithic era through the eighteenth century. *Prerequisite:* ARH 206. 3 hours.

473. Japanese Prints and Printmakers—A history of Japanese block prints and printmakers from seventeenth through twentieth centuries. 3 hours.

474. Chinese Painting—Painting and painting theory through eighteenth century. *Prerequisite:* ARH 206 or 470. 3 hours.

475. Japanese Art—Art and culture, Neolithic era through nineteenth century. *Prerequisite:* ARH 206 or 470. 3 hours.

476. Oriental Ceramics—History and connoisseurship of ceramics of China, Korea, and Japan using originals in Birmingham Museum of Art. *Prerequisite:* ARH 206. 3 hours.

480. Art Criticism—Critical theory and contemporary issues focusing on art from 1960s to present. *Prerequisite:* ARH 204. 3 hours.

482. Topics in Art History—Study of thematic topics throughout art history. *Prerequisite:* Permission of instructor. 3 hours.

485. Museum Studies—Museum operation; organization and preparation of exhibitions; cataloging objects in collection; experience with UAB Visual Arts Gallery and Birmingham Museum of Art. *Prerequisite:* Permission of instructor. 3 hours.

487. Field Study—Trips to prominent museums and galleries in United States or to art centers of foreign countries. Preliminary lectures in Birmingham and significant written assignments required. 3 hours.

490. Seminar in Art History—*Prerequisite:* Permission of instructor. 3 hours.

491. Art History Problems—Project proposed by student and approved by art history instructor. *Prerequisite:* Permission of instructor. 1 to 4 hours.

492. Museum Internship—Through active participation in the daily operations of one or more curatorial departments, students will acquire direct working knowledge of museums through a pro-

gram of internships at cooperating institutions. The student will be required to work at the institution a minimum of 12 supervised hours per week during the term. *Prerequisite:* Permission of the instructor. 3 hours.

See the *UAB Graduate School Catalog* for descriptions of graduate courses.

DEPARTMENT OF COMMUNICATION STUDIES

Chair: Larry Powell (Interim)

Faculty: Amsbary, Bodon, Ibelema, R. Johnson, Mack, Merrill, Mills, Neiva, Hickson, Self, Tutwiler, Wittig

The Department of Communication Studies is concerned with human deliberation and communication in all its forms. Students majoring in communication studies may concentrate in communication management or mass communication. The concentration in communication management is designed for students interested in general principles of human communication, from interpersonal relationships to the theory and practice of public advocacy. The concentration in mass communication allows students to specialize in journalism, broadcasting, or public relations. Minors are available in each of the areas of study offered by the department. Students may pursue a double major in the degree concentrations or major in one concentration while minoring in the other.

Students interested in studying communication should consult the department chair. See page 53 for additional requirements set by the School of Arts and Humanities. Communication majors must take a two-course sequence in history.

To receive a major in communication studies, a student must complete at least 15 semester hours of CM or MC courses numbered 300–499 at UAB, approved by a departmental advisor, and earn a grade point average of at least 2.25 in these approved hours. No course in which a grade below C has been earned may be counted toward the completion of the major or minor. Students must achieve a 2.25 cumulative grade point average in the major.

Students who wish to apply credit by portfolio, credit by examination, or credit for armed services courses toward a major or minor must contact the department at least six months prior to graduation.

COMMUNICATION MANAGEMENT

CONCENTRATION

A concentration in communication management requires 40 semester hours. The following courses are required: MC 101, CM 105, CM 494, and CM 498. In addition, a communication management major must take 30 semester hours of communication management electives (numbered 300–499) approved by the departmental advisor.

MINOR

The minor in communication management requires 21 semes-

ter hours, including CM 105, and 18 semester hours of communication management electives (numbered 300-495) approved by the departmental advisor.

Course Descriptions

Communication Management (CM)

101. Public Speaking—Effective public speaking. Analysis, research, organization, delivery, to enhance speaking performance. 3 hours.

103. Professional Conduct and Communication Ethics—Ethical questions in communication today. Ethical dimension of decision making process in communication and basic issues in professional conduct for media. 3 hours.

105. Introduction to Human Communication—Communication and persuasion as ideas in Western thought, ranging from Greek to contemporary period. 3 hours.

112. Relational Communication—Communication process in various interpersonal settings. Basic communication concepts and their application to communication skills in such areas as one-to-one communication, person perception, and conflict management. 3 hours.

301. Classical Theories of Social Influence—Classical systems of rhetoric applied to contemporary theory building in communication. Works selected from among Sophists, as well as Plato, Aristotle, Quintilian, Cicero, and St. Augustine. 3 hours.

305. Advanced Communication Theory—Major theoretical approaches to issues involved in human communication. Various psychological and sociological conceptualizations of communication process. *Prerequisite:* Junior standing. 3 hours.

309. Interviewing—Theory and practice in various types of interviews, such as employment, counseling, research, and journalistic. 3 hours.

310. Group Decision Making in Organizations—Theories of small group communication and practice in decision making in various group formats as part of organizational structure. 3 hours.

311. Organizational Communication—Theories and models of communication in organizational settings. Analysis and diagnosis of communicative patterns and consideration of methods for implementing appropriate communication models in organizations. 3 hours.

315. Communication Leadership and Management—Theory and research on leadership and communication management. Specific attention to contexts in which leaders and managers function. 3 hours.

322. Argumentation Theory—Bases of argument and nature of issues in controversy. Evidence, logic, refutation, and argumentative formats. Recommended for pre-law as well as general students. 3 hours.

356. Propaganda and Public Persuasion—(Also MC 356.) Theory and practice of propaganda with emphasis on mass media as tools of propagandist. Nazi, Soviet, and U.S. propaganda analyzed and critiqued in context of communication theory and ethics. *Prerequisite:* Junior standing. 3 hours.

380. Health and Medical Communication—Bases of theory and practice of communication in health-care setting. Emphasis on communication contexts and relationships. 3 hours.

400. Professional Presentations—Advanced speaking and delivery techniques in professional settings. Audience analysis,

professional delivery, research, and application of theories of persuasion. 3 hours.

401. Instructional Communication—Communication problems in the classroom. Translation of data into lecture discussion. Empirical research on verbal and nonverbal elements of effective presentation. *Prerequisite:* Junior standing. 3 hours.

405. Contemporary Philosophies of Communication—Twentieth-century systems of Western rhetoric. Concepts selected from among works of Burke, Weaver, Toulmin, Perelman, Richards, and McLuhan. *Prerequisite:* Junior standing. 3 hours.

411. Seminar in Organizational Communication—Theory and research in communication audits of organizations. *Prerequisite:* CM 311 or permission of instructor. 3 hours.

413. Nonverbal Communication—Elements of nonverbal behavior (physical appearance, gestures, space, voice) which affect communication in person-to-person situations. *Prerequisite:* Sophomore standing. 3 hours.

414. Language and Thought—Semiotics and communication. Definition of sign and sign process. Cognitive processes and communication processes. Signs in communicative action. *Prerequisite:* Junior standing. 3 hours.

415. Intercultural Communication—Communication problems in intercultural and multicultural contexts. Interpretations and otherness. Ethnocentricity and culture. Analysis of one culture interpreting another, with emphasis on modern societies. *Prerequisite:* Junior standing. 3 hours.

455. Seminar in Political Communication—(Also MC 455.) Emerging cross-disciplinary field of political communication. Literature and propositions surrounding key approaches, methods, and substantive areas of inquiry in political communication. *Prerequisite:* Junior standing. 3 hours.

458. Communication Criticism—(Also EH 458.) Rhetorical systems for appraising persuasive messages and campaigns in twentieth century. *Prerequisite:* Junior standing. 3 hours.

460. Communication and Social Movements in America—Exploration of role of public communication in political, religious, social, and economic evolution of America. Movements include war and peace, revolution, slavery, feminist concerns, and industrial change. *Prerequisite:* Junior standing. 3 hours.

480. Seminar in Health and Medical Communication—Advanced communication theory and research in health-care setting. Impact of interpersonal, organizational, and mass communication policy in field of human health and medicine. *Prerequisite:* Junior standing. 3 hours.

481. Communication and Aging—Biological, neurological, and socio-psychological effects of aging on communication process. Communication with elderly in various health and medical contexts. *Prerequisite:* Junior standing. 3 hours.

490. Media Citizenship—(Also MC 490.) Quantitative and qualitative measures of media content in television, film, magazines, newspapers, and computing networks. 3 hours.

492. Independent Study—Topics of mutual interest to student and faculty member. *Prerequisites:* 15 hours in CM courses and written permission of instructor prior to registration. 1 to 3 hours.

493. Special Topics in Communication Arts—Topics selected by faculty. *Prerequisites:* 15 hours in CM courses and permission of instructor. May be repeated for total of 6 hours. 1 to 3 hours.

494. Communication Research Methods—(Also MC 494.)

Research questions, design, methodology, data gathering, and analysis. Practice in conducting, interpreting, and communicating research findings to public. *Prerequisite:* Junior standing. 3 hours.

498. Seminar in Communication—(Also MC 498.) Completed paper in major area of study crossing divisional lines. *Prerequisites:* CM/MC major or minor and senior standing. 1 hour.

See the *UAB Graduate School Catalog* for descriptions of graduate courses.

MASS COMMUNICATION

SPECIALIZATIONS

Students interested in developing a concentration in mass communication may select from one of three specializations available in the department: journalism, broadcasting, or public relations. Students concentrating in one of the mass communication specializations may also major or minor in communication management.

REQUIREMENTS FOR MAJOR OR MINOR IN MASS COMMUNICATION

All students pursuing a major concentration in mass communication must complete 42 semester hours. General requirements include MC 101, CM 105, MC 391 (2 semester hours), MC 400, MC 494, MC 495, and MC 498. The remaining 24 semester hours in the major concentration shall be taken from the list of courses required in each of the specializations and others recommended by the appropriate advisor.

A minor concentration requires 21 semester hours including MC 101, MC 106, and 15 semester hours of courses numbered 300-499 recommended by the departmental advisor.

JOURNALISM

The curriculum in journalism is designed to prepare students for work with newspapers, magazines, and company publications. In addition to courses in writing, reporting, and editing, the journalism program frequently offers special courses aimed at meeting the media demands of Birmingham, its people, and its publications.

Major requirements for the specialization: MC 106, MC 306, MC 310, MC 350, MC 360, and nine additional semester hours of electives in MC or CM approved by an advisor in journalism.

BROADCASTING

Students in broadcasting prepare for professional careers in radio and television production, news operations, or management. In addition to skills courses, students are given a strong theoretical foundation designed for both the media professional and the potential graduate student in mass communication.

Major requirements for the specialization: MC 106, MC 370, MC 371, MC 372, MC 373, MC 383, MC 430, or CM 311, and three semester hours of electives in MC or CM approved by an advisor in broadcasting.

PUBLIC RELATIONS

Public relations is a pre-professional program designed to acquaint students with the theoretical knowledge and the practical skills necessary for relating ideas and information to many "publics." The program stresses writing, oral, and analytical skills.

Major requirements for the specialization: MC 106, MC 339, MC 340, MC 341, MC 342, MC 310, or 360, and six additional semester hours approved by an advisor in public relations.

Course Descriptions

Mass Communication (MC)

101. Survey of Mass Communication—Processes, uses, and effects of media messages in society. History, structure, and functioning of newspapers, books, magazines, radio, television, cinema, and recording industry. 3 hours.

102. Introduction to Cinema—Analysis of film processes, understanding of film as art form, and perspectives from the camera as well as editing, directing, screenplay, production, and distribution. 3 hours.

106. Newswriting and Reporting I—Recognizing news, interviewing, reporting, and writing news for print. *Prerequisites:* Grade of A or B in EH 102 or permission of instructor, and ability to type. 3 hours.

216. Beginning Screenwriting—(Also THR 216.) Study and practicum in writing scripts for TV and film with emphasis on creating works for production and/or sale. 3 hours.

298. Introduction to Technology in the Arts—(Also ARS 298, MU 298, THR 298). Applications of computer-based technology to the arts: music, theatre, video, and visual arts. Demonstrations of multimedia capabilities. *Prerequisite:* 6 hours in one cross-listed discipline. 3 hours.

306. Public Affairs Reporting—Gathering and writing in-depth news; covering courts, police, schools, and county and city governments. *Prerequisite:* MC 106. 3 hours.

310. Newswriting and Reporting II—Practice in gathering and writing news, with experience in writing under pressure of deadlines and covering beats. *Prerequisite:* MC 106. 3 hours.

316. Advanced Screenwriting—(Also THR 316.) Advanced study and practicum in writing feature-length screenplays, with emphasis on creating works for production, sale and/or publication. 3 hours.

320. Introduction to Advertising in Mass Media—Survey of methods, techniques, and strategy involved in creating an advertising campaign. *Prerequisite:* Sophomore standing. 3 hours.

339. Introduction to Public Relations—Survey of field of public relations in the United States. Relationships among marketing, advertising, and public relations. 3 hours.

340. Public Relations Principles—Relationship of business, industrial, educational, health, and service institutions to audiences. Public relations as management function in areas of communication analysis, counseling, and public information activities. *Prerequisites:* MC 106 and MC 339. 3 hours.

341. Public Relations Methods I—Planning and executing ongoing programs and campaigns to improve organizational and institutional relations with publics. Preparing and distributing news

releases, reports, letters, pamphlets, position papers, public statements, speeches, and backgrounders. *Prerequisite:* MC 340. 3 hours.

342. Public Relations Campaigns—National and local programs that illustrate good and bad practices. Student teams research, plan, and design public relations campaign for client. *Prerequisites:* MC 340 and MC 341. 3 hours.

343. Public Relations Methods II—Graphics, brochure and newsletter design, slide shows, broadcast PSAs, and multimedia presentations. *Prerequisites:* MC 340 and MC 341. 3 hours.

350. Newspaper Editing and Design—News selection, copy editing, picture editing, and headline writing. *Prerequisite:* MC 106. 3 hours.

356. Propaganda and Public Persuasion—(Also CM 356.) Theory and practice of propaganda with emphasis on mass media as tools of propagandist. Nazi, Soviet, and U.S. propaganda analyzed and critiqued in context of communication theory and ethics. *Prerequisite:* Junior standing. 3 hours.

360. Feature Writing—Finding subjects, collecting information, interviewing, writing, and marketing magazine and newspaper features. 3 hours.

361. Magazine Editing and Production—Principles and practice in story selection, copy editing, copy fitting, picture editing, cropping, and caption writing. 3 hours.

370. Fundamentals of Broadcasting—Broadcasting technology, history of radio and television, economics of broadcasting, government regulation of industry, and assessment of medium in society. 3 hours.

371. Broadcast Copywriting—Copywriting for freelance, in-station, agency, corporate in-house, and institutional settings. *Prerequisite:* MC 101. 3 hours.

372. Newswriting for Broadcasting—Information gathering for electronic media with emphasis on writing for ear and eye. *Prerequisite:* MC 101. 3 hours.

373. Television Production I—Television production elements; cameras, sound, lighting, videotape recording, film, optics, and studio control centers. Group and individual production activities. *Prerequisite:* MC 371. 3 hours.

375. Audio Production for Radio, Television, and Film—Audio recording in studio and field, proper microphone techniques, non-linear, multi-track mixing for radio, television, and motion picture applications. *Prerequisite:* MC 383. 3 hours.

383. Television Production II—Program origination, production, directing, and performing. *Prerequisite:* MC 373. 3 hours.

384. Music Video Production—Designing, shooting, and editing music video using film industry crew protocol. *Prerequisite:* MC 383. 3 hours.

391. Mass Media Internship—Professional experience in public relations, journalism, or broadcasting. Student must work in area of major or minor at least five hours per week for 10 weeks for each unit of credit awarded. *Prerequisites:* Junior standing and prior approval of appropriate internship director. Graded pass/fail only. May be repeated for maximum of 6 hours. 1 to 3 hours.

400. Mass Communication Law—Legal limitations and privileges affecting publishing and broadcasting. Major court decisions. Fair comment, libel, right of privacy, fairness doctrine, and license renewal. *Prerequisite:* Junior standing. 3 hours.

430. Electronic Media Management—Organizational structures and business policies of radio, television, and cable companies. Planning basic program structures for broadcast and cable operations with consideration of audience requirements, FCC policy, and competitive market. *Prerequisite:* Junior standing. 3 hours.

441. Multimedia Production—Techniques for producing programming, utilizing personnel and equipment from music, theatre, graphic design, and related fields. Emphasis on computer-based technologies. *Prerequisites:* Junior standing and permission of instructor. 3 hours.

455. Seminar in Political Communication—(Also CM 455.) Emerging cross-disciplinary field of political communication. Review of literature and propositions surrounding key approaches, methods, and substantive areas of inquiry in political communication. 3 hours.

483. Television Production III—Program origination, production, and direction. *Prerequisite:* MC 383. 3 hours.

490. Media Citizenship—(Also CM 490.) Quantitative and qualitative measures of media content in television, film, magazines, newspapers, and computing networks. 3 hours.

492. Independent Study—Topics of mutual interest to student and faculty member. *Prerequisites:* 15 hours of MC courses and written permission of instructor prior to registration. 1 to 3 hours.

493. Special Topics in Mass Communication—Topics selected by faculty. *Prerequisites:* 15 hours of MC courses and permission of instructor. 1 to 3 hours.

494. Communication Research Methods—(Also CM 494.) Research questions, design, methodology, data gathering, and analysis. Practice in conducting, interpreting, and communicating research findings to public. *Prerequisites:* Junior standing and permission of instructor. 3 hours.

495. Mass Media and Society—History of mass communication and research from 1940s to present. Transactional model of communication and symbolic-interactionist perspective used among other approaches to evaluate role of mass media in twentieth-century America. *Prerequisite:* Junior standing. 3 hours.

498. Seminar in Communication—(Also CM 498.) Completed paper in major area of study crossing divisional lines. *Prerequisites:* CM/MC major or minor and senior standing. 1 hour.

See the *UAB Graduate School Catalog* for descriptions of graduate courses.

DEPARTMENT OF ENGLISH

Chair: Marilyn Kurata

Associate Chair: Elaine Whitaker

Faculty: Bach, Baker, Basilio, Blythe, Bonds, Braswell, Butcher, Chapman, Collins, T. Crunk, DeVoll, Ellis, Frost, Glassmeyer, Glosecki, L. Graves, Grimes, Guinn, Haddin (*Emeritus*), Haggerty (*Emeritus*), Harris, Hoff, Hutchings, Jolly, Kim, A. Long (*Emerita*), McComiskey, Mersmann (*Emeritus*), Quinlan, Rushton, Ryan, Siegel, V. Smith, Stitt, Tatum, Temple, Treutel, Wharton, Whittle, Wood

Director, Creative Writing: Robert Collins

Director, English Resource Center: Tracey Baker

Director, Freshman Composition and Developmental

Program: Peggy Jolly

Director, Linguistics: David Basilico

The Department of English offers programs of study leading to the degree of Bachelor of Arts with a major or minor in English. The department also offers an English major with a concentration in professional writing and public discourse, an English major with a concentration in creative writing, and an English major with a concentration in linguistics. The Department of English also offers courses leading to the Master of Arts degree in English. Further information may be obtained from the department chair or the UAB Graduate School Catalog.

MAJOR

Requirements for a major in English are 42 semester hours (excluding EH 101 and 102); nine semester hours from EH 221, 222, 223, and 224; EH 301; EH 365 or EH 366; EH 476; three semester hours in non-Shakespearean British literature produced before 1660 (EH 469, 470, 471, 473, 474, 475, 478, 491 when approved, or 492 when approved); six semester hours in British literature produced after 1660 (EH 414, 480, 481, 482, 483, 485, 486, 487, 488, 489, 491 when approved, or 492 when approved); six semester hours in American literature at the 400 level; three semester hours in the study of English as a language (EH/LING 450, 451, 452, 453, 454, or 493 when approved) or six semester hours in linguistics at the 200/300 level (EH/LING 250, 251, 252, 292 when approved, 355, 356, 360, or 393 when approved [This option increases the total number of semester hours required for a major to 45.]); and six semester hours of electives at the 300 level or above (excluding 311), with at least three semester hours at the 400 level. Courses numbered 491 or 492 meet distribution requirements only when their contents fall within one of the above listed distribution areas. Students majoring in English must achieve a grade of C or higher in all courses applied toward the major requirement. Fifteen semester hours of English courses at the 300 and 400 levels must be taken at UAB.

MINOR

Requirements for a minor in English are 18 semester hours (excluding EH 101 and 102), six of which must be at the 400 level; six semester hours from EH 217, 218, 221, 222, 223, or 224; three semester hours in British literature at the 300 or 400 level; three semester hours in American or African literature at the 300 or 400 level; six additional semester hours in EH courses at the 300 or 400 level, one of which may be creative writing. Students minoring in English must achieve a grade of C or higher in all courses applied toward the minor. English courses at the 300 and 400 levels must be taken at UAB.

HONORS IN ENGLISH

PURPOSE

The English Honors program is designed for outstanding English majors. In their senior year, qualified students write a Senior Thesis under the supervision of a Senior Thesis Committee.

BENEFITS

Benefits of participating in the Honors Program in English include individual mentoring by exceptional faculty and useful

practice in undertaking extended work in the area of English, American, African American literatures, and world literatures; creative writing; linguistics; or rhetoric. Writing the thesis gives students the chance to work one-on-one with outstanding research faculty in all fields of English study. Our honors students thus gain valuable writing and critical experience, personalized writing instruction, and the opportunity to acquire especially strong letters of recommendation from committee members. Students completing the program are recognized at the English Department Awards Reception and will graduate from UAB "With Honors in English" at their UAB commencement, an accomplishment that enhances any résumé.

ELIGIBILITY

To be eligible for the Honors Program in English, a student must be enrolled full-time as a UAB English major, have earned a 3.5 GPA in English courses taken and a 3.0 GPA overall, and have completed at least EH 101 and EH 102 and 9 semester hours of EH 200-level literature survey courses.

REQUIREMENTS

Qualified students electing to enter and complete the Honors Program in English must do the following:

- Successfully complete EH 301.
- Submit a completed English Honors Program application form to the Associate Chair for approval. Students must secure permission of the Associate Chair in order to enter the English Honors Program.
- Select a member of the English graduate faculty to serve as faculty mentor and one other member of the English graduate faculty to serve with that mentor and the Associate Chair on the Senior Thesis Committee. Fill out a Senior Thesis Committee Form and give it to the Associate Chair for approval. Obtain a copy of the Honors Thesis Guidelines.
- Write a thesis proposal and have it approved by the Senior Thesis Committee. Once approved, a copy of the proposal should be filed with the Associate Chair.
- Enroll non-concurrently for two courses (6 semester hours) of EH 497: Individual Studies for the purpose of writing the thesis under faculty guidance. Students usually do this in their senior year.
- Obtain approval of the completed thesis from all members of the Senior Thesis Committee.
- Complete a final, one-hour public defense of the thesis.

CONTACT

Program descriptions are available from the English Information Center, located in the Humanities Building, Room 215A. For more information and/or admission to the English Honors Program, contact Dr. Elaine E. Whitaker, Associate Chair, UAB Department of English, Humanities Building, Room 214, Birmingham, AL 35294-1260.

PROFESSIONAL WRITING AND PUBLIC DISCOURSE

Students interested in non-fiction writing for corporate and public life may pursue a concentration in professional writing and public discourse within the English major or a minor in writing.

The concentration in professional writing and public discourse consists of 42 semester hours (excluding EH 101 and EH 102): six semester hours from EH 221, 222, 223, or 224; EH 301; EH 203 or 303; EH 365 or EH 366; EH 476; six semester hours from EH 304, 311 when approved, 403, 404, or 492 when approved; six semester hours from EH 401, 402, 457, 459, or 492 when approved; three semester hours in non-Shakespearean British literature produced before 1660 (EH 469, 470, 471, 473, 474, 475, 478, 491 when approved, or 492 when approved); three semester hours at the 400 level in British literature produced after 1660 (EH 414, 480, 481, 482, 483, 485, 486, 487, 488, 489, 491 when approved, or 492 when approved); three semester hours in American literature at the 400 level; and three semester hours in the study of English as a language (EH/LING 450, 451, 452, 453, 454, or 493 when approved) OR six semester hours in linguistics at the 200/300 level (EH/LING 250, 251, 252, 292 when approved, 355, 356, 360, or 393 when approved [This option increases the total number of semester hours required for this concentration to 45.]). At least 15 hours of English courses at the 300 or 400 levels which count towards the concentration must be taken at UAB.

The minor in writing consists of 18 semester hours (excluding EH 101 and EH 102): six semester hours from EH 203, 301, or 303; three or six semester hours from EH 304, 311 when approved, 403, 404, or 492 when approved; three or six semester hours from EH 401, 402, 457, 459, or 492 when approved; three semester hours from any linguistics course at the 200 or 300 level OR three semester hours from any creative writing course at the 300 level (EH 305-306, 307-308, or 309-310). At least 12 semester hours of English courses at the 300 or 400 levels which count towards the minor must be taken at UAB.

Students must achieve a grade of C or higher in all courses applied toward the concentration or minor.

CREATIVE WRITING

Director: Robert Collins

Students may pursue a concentration in creative writing within the English major or a minor in creative writing, taking workshops in poetry, fiction, creative nonfiction, and special topics in creative writing.

The concentration in creative writing consists of 42 semester hours (excluding EH 101 and EH 102): EH 205; six semester hours from EH 221, 222, 223, or 224; EH 301; three semester hours from EH 305-306, 307-308, or 309-310; EH 365 or EH 366; six semester hours from EH 405-406, 407-408, 409-410, or 417-418; three additional semester hours from any 300 or 400 level creative writing course; EH 476; three semester hours in non-Shakespearean British literature produced before 1660 (EH 469, 470, 471, 473, 474, 475, 478, 491 when approved, or 492 when approved); three semester hours in British literature produced after 1660 (EH 414, 480, 481, 482, 483, 485, 486, 487, 488, 489, 491 when approved, or 492 when approved); three semester hours in American literature at the 400 level; three semester hours in the study of English as a language (EH/LING 450, 451, 452, 453 [recommended for this concentration], 454, or 493 when approved) or six semester hours in linguistics at the 200/300 level (EH/LING 250, 251, 252, 292 when approved, 355, 356, 360, or 393 when approved [This option increases the total number of semester hours required for a concentration to

45.]). At least 15 hours of English courses at the 300 or 400 levels which count towards the concentration must be taken at UAB.

The minor in creative writing consists of 18 semester hours (excluding EH 101 and EH 102): EH 205; nine semester hours from EH 304, 305-306, 307-308, or 309-310; six semester hours from EH 405-406, 407-408, 409-410, or 417-418. At least 12 semester hours of English courses at the 300 or 400 levels which count towards the minor must be taken at UAB.

To enroll in a workshop at the 400-level, a student must have taken at least one workshop in that genre at the 300 level or receive permission of the instructor. When courses have two numbers, they may be taken twice for credit by using each course number only once. Students must achieve a grade of C or higher in all courses applied toward the concentration or minor.

LINGUISTICS

INTERDISCIPLINARY PROGRAM

Director: David Basilico (*English*)

Interdisciplinary Faculty: B.R. Bryant (*Computer Science*), Flege (*Biocommunications*), Glosecki (*English*), Price (*Philosophy*), Reilly (*Computer Science*), Walley (*Psychology*)

Students interested in a concentration in linguistics within the English major or a minor in linguistics are invited to participate in an interdisciplinary program. The linguistics concentration and minor are designed for students interested in careers represented by the participating disciplines that might involve detailed knowledge of natural or artificial languages. Note that the program is not necessarily one for "people who speak a lot of languages," but rather is intended for students interested in the structure and function of language. Students should consult the program director for advising.

The concentration in linguistics consists of 42 semester hours (excluding EH 101 and EH 102): six semester hours from EH 221, 222, 223, or 224; EH 301; EH 365 or EH 366; EH 476; three semester hours in non-Shakespearean British literature produced before 1660 (EH 469, 470, 471, 473, 474, 475, 478, 491 when approved, or 492 when approved); three semester hours in British literature produced after 1660 (EH 414, 480, 481, 482, 483, 485, 486, 487, 488, 491 when approved, or 492 when approved); three semester hours in American literature at the 400 level; and three semester hours in the study of English as a language (EH/LING 450, 451, 452, 453, 454, or 493 when approved) OR six semester hours in linguistics at the 200 or 300 levels (EH/LING 250, 251, 252, 292 when approved, 355, 356, 360, or 393 when approved [This option increases the total number of semester hours required for the concentration to 45]); and 15 semester hours in linguistics courses, at least nine of which must be at the 400 level [Since linguistics is interdisciplinary, these 15 hours can be selected from any EH linguistics course, LING course, or ANTH or CS course cross-listed with LING].

The minor in linguistics consists of 18 semester hours (excluding EH 101 and EH 102): EH/LING 250; EH/LING 451; six semester hours from EH/LING 251, 360, 450, 453, or 493 when approved, or LING 494 when approved, or LING 495 when approved; and two other LING courses.

Courses numbered EH 491 or EH 492 meet distribution requirements only when their contents fall within one of the above listed

distribution areas. Students must achieve a grade of C or higher in all courses applied toward the concentration or minor. At least 15 hours of English courses at the 300 and 400 levels must be taken at UAB.

Course Descriptions English (EH)

091. Introduction to College English—Focuses on connections between reading and writing, especially as they relate to a writer's purpose and development of academic writing. Includes review of grammar, punctuation, and usage, with emphasis on editing skills and writing effective paragraphs and expository essays. Required for students who score below 20 on the English portion of the ACT or equivalent on English Placement Test. Prepares students for EH 101; may not be used for fulfillment of any degree requirement. 5 hours.

101. English Composition—Process and final product of expository and analytical essays. Research and documentation required on most essays. Students must receive grade of C or higher in EH 101 and 102 to complete Core Curriculum requirement in English language. *Prerequisite:* Satisfactory ACT or UAB English Placement score or completion of EH 091 with a C or better if indicated. 3 hours.

102. English Composition—Process and final product of argumentative essays. Research and documentation required on most essays. Students must receive grade of C or higher in EH 101 and EH 102 to complete Core Curriculum requirement in English language. *Prerequisite:* EH 101 or equivalent. 3 hours.

203. Writing in Birmingham—Improvement of skills for public writing, using Birmingham as geographical, historical, and institutional context. *Prerequisite:* EH 102 or equivalent. 3 hours.

205. Introduction to Creative Writing—An introduction to the writing of fiction, poetry, and the creative essay. Emphasis on fundamentals of writing creatively, with students producing original work in each of the three genres. *Prerequisite:* EH 102 or equivalent. 3 hours.

210. Semiotics of Film—Introduction to critical analysis of the language of film, surveying concerns in contemporary film theory, including narrative, authorship, genre, the cinematic apparatus, race, gender, and spectatorship. *Prerequisite:* EH 102 or equivalent. 3 hours.

214. Introduction to Literature: Special Topics—See class schedule for topic. *Prerequisite:* EH 102 or equivalent. 3 hours.

215. Introduction to Literature: Detective Fiction—Poe and Holmes to present, including novels and short stories by Christie, Hammett, Chandler, and others. *Prerequisite:* EH 102 or equivalent. 3 hours.

216. Introduction to Literature—Short stories, novellas, poems, and plays from variety of historical periods and cultures. Emphasis on techniques of each genre. *Prerequisite:* EH 102 or equivalent. 3 hours.

217-218. World Literature—EH 217: World literature before 1660. EH 218: World literature since 1660. *Prerequisite:* EH 102 or equivalent. 3 hours each.

220. Young Adult Literature—Young adult books of demonstrated literary and social value, with emphasis on adolescent psychology, the history of the young adult as reader, and the formation of literary canons. *Prerequisite:* EH 102 or equivalent. 3 hours.

221-222. British and Irish Literature—EH 221: Anglo-Saxon literature to end of eighteenth century. EH 222: End of eighteenth century into twentieth century. *Prerequisite:* EH 102 or equivalent. 3 hours each.

223-224. American Literature—EH 223: 1620 to 1865. EH 224: 1865 to present. *Prerequisite:* EH 102 or equivalent. 3 hours each.

241. Literature of the Supernatural—Critical examination and historical survey of fairy tale, ghost story, wonder tale, and gothic narrative. *Prerequisite:* EH 102 or equivalent. 3 hours.

242. Greek and Roman Mythology—Introduction to classical myths; emphasis on influence of mythology in Western literature. *Prerequisite:* EH 102 or equivalent. 3 hours.

250. Introduction to Linguistics—(Also LING 250.) Areas of linguistics and fundamentals of linguistic science; world language families. 3 hours.

251. Structure of English—(Also LING 251.) Description and analysis of present-day English grammar. *Prerequisite:* EH 102 or equivalent. Does not count as literature for Core Curriculum requirement. 3 hours.

252. The Structure of English Words—(Also LING 252.) English vocabulary elements and word formation, including topics in history of English and sound patterns as these topics relate to word formation. Does not count as literature for Core Curriculum requirement. 3 hours.

292. Special Topics in Linguistics—(Also LING 292.) See class schedule for topic. 3 hours.

Advanced Undergraduate

Prerequisites: Nine semester hours in EH, including 101 and 102.

300. Engineering Communication—(Also EGR 300.) Introduces engineering students to the theory and practice of communicating effectively in various organizational contexts. Subjects covered include managing and producing professional reports, proposals, and feasibility studies; communicating ethically in the workplace; and presenting ideas to multiple audiences in written and oral formats. Required for most undergraduate engineering majors. *Prerequisites:* EH 101, EH 102, EGR 100, or permission of instructor. 2 hours.

301. Reading Writing and Research for Literature—Designed to improve skills for critical writing about literary texts. Required for English majors; recommended prior to taking 400-level courses. 3 hours.

303. Advanced Composition—Improvement of skills for academic and public writing, focusing on analysis and critique. *Prerequisite:* EH 102 or equivalent. 3 hours.

304. Editing in Professional Contexts.—Theory and practice of editorial/rhetorical concerns throughout writing process, particularly as related to professional contexts. 3 hours.

305-306. Beginning Poetry Writing Workshop—Fundamentals for beginners; emphasis on techniques and style through readings and student's own writing. 3 hours each.

307-308. Beginning Creative Nonfiction Writing Workshop—Fundamentals for beginners; emphasis on techniques and style through readings and student's own writing. 3 hours each.

309-310. Beginning Fiction Writing Workshop—

Fundamentals for beginners; emphasis on techniques and style through readings and student's own writing. 3 hours each.

311. English Internship—On-campus and off-campus training positions in fields utilizing language and writing skills, with some positions offering external funding. Students should contact the Associate Chair to discuss available positions and application procedures. May be counted as elective only in professional writing concentration and writing minor with approval of Associate Chair. *Prerequisites:* Junior or senior standing as English major and approval of application. May be repeated once for credit. 3 hours.

318. Science Fiction—Modern science fiction, including novels and short stories by Asimov, Heinlein, LeGuin, and others. 3 hours.

329. Literature of the Vikings—Old Norse mythology, poetry, and sagas in translation. Background for *Beowulf*. 3 hours.

344. Native American Literature—Introduction to oral and written storytelling arts by North American Native peoples. 3 hours.

355. Introduction to Sociolinguistics—(Also LING 355.) Social factors that play a role in language usage and learning; emphasis on American English. 3 hours.

356. Semantics—(Also LING 356.) Meaning in language with reference to questions of synonymy, ambiguity, and language use. 3 hours.

360. Phonology—(Also LING 360.) Sound patterning of languages. 3 hours.

365. African American Literature, 1746–1954—Cultural values from colonial writer Lucy Terry, through slavery and emancipation, to Ralph Ellison and writers of early 1950s. 3 hours.

366. African American Literature, 1954–Present—Cultural values from James Baldwin in 1950s, through black nationalist, civil rights, and black feminist movements, to contemporary writers such as Ishmael Reed, Charles Johnson, and Toni Morrison. 3 hours.

367. Southern Literature—Literature of American South: Faulkner, Jefferson, Douglass, Chopin, O'Connor, and others. 3 hours.

368. American Drama in the Twentieth Century—(Also THR 368.) Major developments and themes emphasizing O'Neill, Odets, Williams, Miller, Albee, and Shepard. 3 hours.

369. The American Dream—Literature expressing values and ideals of American people from Hawthorne and Thoreau to Richard Wright and Adrienne Rich. 3 hours.

376. Shakespeare—Five or six plays: one history, one comedy, three major tragedies. Intensive study of two or more tragedies. 3 hours.

389. Bible as Literature—Literary themes and styles of Old and New Testaments. 3 hours.

392. Special Topics in Literature—See class schedules for topic. 3 hours.

393. Special Topics in Linguistics—(Also LING 393.) See class schedule for topic. 3 hours.

Advanced Undergraduate

Prerequisites (unless otherwise specified): Nine semester hours in EH, including 101, 102, and three semester hours in EH at the 200 level, or permission of instructor. In addition, majors are

strongly encouraged and all students are advised to take EH 301 prior to enrolling in 400-level literature courses.

401. Tutoring Writing—Improvement of writing skills through understanding theories of tutoring. Preparation of future teachers for tutor training and writing center development. 3 hours.

402. Writing in Popular Periodicals—Current theory regarding production, distribution, and consumption of popular periodicals. Practice contributing to these sources. 3 hours.

403. Business Writing—Advanced writing concentrating on letters, resumes, and professional reports. 3 hours.

404. Technical Writing—Advanced writing concentrating on short informal and long formal reports. 3 hours.

405-406. Poetry Writing Workshop—Advanced work in poetry through student's own writing. *Prerequisites:* EH 305 or 306 or permission of instructor. 3 hours each.

407-408. Creative Nonfiction Writing Workshop—Advanced work in creative nonfiction through student's own writing. *Prerequisites:* EH 307 or 308 or permission of instructor. 3 hours each.

409-410. Fiction Writing Workshop—Advanced work in prose fiction through student's own writing. *Prerequisites:* EH 309 or 310 or permission of instructor. 3 hours each.

411. Novel—Techniques of prose fiction: selections from British, American, European, and Russian literature. 3 hours.

412. Poetry: Lyric and Shorter Forms—Songs, sonnets, elegies, odes, and dramatic monologues. 3 hours.

413. Drama—Techniques and problems of drama, classical through contemporary. 3 hours.

414. Modern British and European Drama—Techniques and problems of modern European drama: Ibsen, Shaw, Chekhov, Synge, Pirandello, Brecht, Beckett, and others. 3 hours.

415. Form of Fiction: The Short Story—American, Russian, and European short stories emphasizing aesthetics of form. 3 hours.

416. Modern American Poetry—Selections from Frost, Stein, Stevens, Pound, Eliot, Williams, Doolittle, Jeffers, Moore, McKay, Loy, Toomer, Crane, Hughes, and others. 3 hours.

417-418. Creative Writing Workshop: Special Projects—Advanced work in genres other than poetry, fiction, or creative nonfiction or a special workshop taught by a visiting writer. *Prerequisite:* Permission of instructor (obtained by submission of manuscripts). 3 hours each.

419. Young Adult Literature—Close reading of young adult literature and study of its form and history, its assumptions about adolescent psychology, and its literary relationship to the traditional canon. 3 hours.

420-421. World Literature—(Also LT 420-421.) EH 420: Selections in translation from Greek, Roman, and Hebrew classics, other literature, and oral tradition. EH 421: Selections in translation from European, African, and South American writers. 3 hours each.

422. African Literature—Selected novels, short stories, autobiographies, folk tales, drama, essays, films, songs from pre-colonial Africa to the present, including works by Emecheta, wa Thiong'o, Head, Achebe, Ba, Armah, Laye, Salih, Soyinka, and Abrahams. 3 hours.

423. African Women's Literature—Writing in all genres by

African women from pre-colonial Africa to the present. 3 hours.

425. French or Francophone Literature in English Translation—(Also LT 425.) Topic to be announced. 3 hours.

426. German Literature in English Translation—(Also LT 426.) Topic to be announced. 3 hours.

427. Spanish and/or Spanish-American Literature in English Translation—(Also LT 427.) Topic to be announced. 3 hours

430. Brazilian and/or Portuguese Literature in English Translation—(Also LT 430.) Topic to be announced. 3 hours.

431. Special Topics in Film—In-depth study of a specialized topic in film, for example, a particular national cinema, one or more directors, a development in film history or genre, or issues in visual representation. *Prerequisite:* EH 210 or permission of instructor. 3 hours.

435. Practicum in Teaching Creative Writing—Practicum in teaching creative writing in high school. 3 hours.

441. Literary Theory and Criticism, the Ancients to the Nineteenth Century—Introduction to theories of art and literary production in the contexts of aesthetics and culture from Plato to the end of the nineteenth century. 3 hours.

442. Literary Theory and Criticism, the Twentieth Century to the Present—Introduction to theories of art and literary production in the contexts of aesthetics and culture from Russian formalism to the present. 3 hours.

443. Archetype and Myth—Recurring images, underlying patterns, and shapes-of-meaning in poetry, fiction, and fairy tales. 3 hours.

444. Women's Literature and Theory—Literary works and theoretical perspectives of Angelou, Chopin, Hong, Kingston, Hurston, Walker, Woolf, Plath, and others. 3 hours.

445. Special Topics in African American Literature—Investigates writings of colonial and contemporary African American writers on specific topic. 3 hours.

446. African American Autobiography—Personal narratives by African Americans, including texts by Wheatley, Douglass, Jacobs, Wilson, DuBois, Johnson, Hurston, Hughes, Wright, Baldwin, Angelou, and Moody. 3 hours.

447. African American Dramatic Tradition—Development of African American dramatic tradition from the nineteenth century through the Harlem Renaissance and Black Arts movement to contemporary postmodernism, including Brown, Hurston, Baraka, and Wilson. 3 hours.

448. African American Poetry Tradition—Development of African American poetry from its early works to the present, including Wheatley, Dunbar, Hughes, Brooks, and Angelou. 3 hours.

450. Advanced Grammar—(Also LING 450.) Present-day English grammar. *Prerequisite:* EH/LING 250 or 251 suggested or written permission of instructor. 3 hours.

451. Generative Grammar—(Also LING 451.) Advanced analysis of English grammar with emphasis on Chomskyan generative grammar. *Prerequisite:* EH/ LING 250 or 251 suggested or written permission of instructor. 3 hours.

452. Grammar and Usage for English Teachers—(Also LING 452.) Intensive review of structure of English; usage, punctuation,

and style as these relate to grammar. *Prerequisite:* EH/ LING 250 or 251 suggested or written permission of instructor. 3 hours.

453. Advanced History of the English Language—(Also LING 453.) Advanced topics. *Prerequisite:* EH/ LING 250 suggested or written permission of instructor. 3 hours.

454. The Biology of Language—(Also LING 454.) Vocal tract and neuroanatomical specializations for language, language acquisition, genetic language disorders, language and other primates, and evolution of language. *Prerequisites:* EH 101 and 102 and 3 hours in EH at the 200 level. 3 hours.

457. Writing and Medicine—Public discourse focusing on health, illness, and medical practice. Production of texts as health consumers and health practitioners. 3 hours.

458. Communication Criticism—(Also CM 458.) Rhetorical systems for appraising persuasive messages and campaigns in twentieth century. *Prerequisite:* Junior standing. 3 hours.

459. Discourse Analysis—Public discourse, with emphasis on social politics of linguistic choices. 3 hours.

460. American Women Writers Before 1900—Survey of American women's writing before 1900. 3 hours.

461. American Literature, 1620–1820—Representative American writing from colonial period to Washington Irving. 3 hours.

462. American Literature, 1820–1870—Representative writers such as Alcott, Cooper, Poe, Hawthorne, Melville, Emerson, Fuller, Fern, Harper, Thoreau, Jacobs, Whitman, Stowe, and Dickinson. 3 hours.

463. American Literature, 1870–1914—Realism and naturalism: Twain, James, Howells, Crane, Jewett, Wharton, Dreiser, Norris, and Chopin, among others. 3 hours.

464. American Literature, 1914–1945—Selected fiction, poetry, and drama of major American writers: Cather, Eliot, Faulkner, Hemingway, Hurston, O'Neill, and Wright, among others. 3 hours.

465. American Literature, 1945–Present—Selected fiction, poetry, and drama in context of post-war cultural trends and literary movements. 3 hours.

466. The Slave Narrative and Its Literary Expressions—Genre of slave narrative, its critical theories, and its nineteenth- and twentieth-century literary expressions. Includes Equiano, Jacobs, Wilson, Douglass, DuBois, Wright, Angelou, and Morrison. 3 hours.

467. Black Women Writers—Evolution of Afrocentric feminist consciousness through early and contemporary writings. 3 hours.

468. The Harlem Renaissance—Black writers during Harlem Renaissance movement. Includes Johnson, Toomer, Murray, Larsen, McKay, Thurman, Reed, and Morrison. 3 hours.

469. Medieval Culture: Literature and Society—Exploration through art, literature, and history of dominant themes of Middle Ages, from Germans to Dante and Chaucer. 3 hours.

470. Arthurian Legend—King Arthur and his knights in literature from sixth-century history and formulation of legend in Middle Ages to its use in twentieth century. 3 hours.

471. Beowulf in Context—An interdisciplinary course in Anglo-Saxon art and culture bearing upon *Beowulf*; close study of the Norse analogues of the Old English epic. 3 hours.

- 473. Chaucer: Pilgrimage to Canterbury**—Selections from *Canterbury Tales* and Chaucer's fourteenth-century milieu. 3 hours.
- 474. English Renaissance Drama (Excluding Shakespeare)**—Plays by Marlowe, Kyd, Jonson, Tourneur, Webster, Middleton, and Ford. 3 hours.
- 475. English Renaissance Poetry and Prose**—Topics vary. Broad survey of period or close analysis of genre, theme, or author. 3 hours.
- 476. Shakespeare**—*King Lear*, *Othello*, and three other plays. Required for English majors. 3 hours.
- 478. Milton**—Selected prose and poetry, including *Paradise Lost*. 3 hours.
- 480. The Restoration**—Dryden, Butler, Rochester, Marvell, Bunyan, Congreve, Wycherley, and Etherege. 3 hours.
- 481. The Eighteenth Century: Literature and Culture**—Interdisciplinary exploration of texts that focuses on social, economic, and political backgrounds. Topics and authors vary. 3 hours.
- 482. The Eighteenth Century: Theory and Interpretation**—Formal and philosophical implications of selected texts. Authors and topics vary. 3 hours.
- 483. British Romanticism**—Blake, Wordsworth, Coleridge, Byron, Shelley, Keats, Hazlitt, Lamb, and DeQuincy. 3 hours.
- 485. British Victorian Poetry**—Selected works by Tennyson, Browning, Arnold, and others. 3 hours.
- 486. Eighteenth-Century British Novel**—Selected works by Fielding, Defoe, Sterne, Smollet, Richardson. 3 hours.
- 487. Nineteenth-Century British Novel**—Selected works by Austen, Dickens, Thackeray, Bronte, Trollope, Eliot, or other novelists. 3 hours.
- 488. British Novel: The Modern Age**—Selected works by Conrad, Lawrence, Joyce, Woolf, Ford, and others. 3 hours.
- 489. James Joyce**—Joyce's fiction through *Ulysses*. 3 hours.
- 491. Major Writers**—See class schedule for topic. May be repeated. 3 hours.
- 492. Special Topics**—See class schedule for topic. May be repeated for total of 9 hours. 3 hours.
- 493. Special Topics in Linguistics**—See class schedule for topic. 3 hours.
- 497. Individual Studies**—*Prerequisite:* Permission of departmental Curriculum Committee. If taken as part of departmental honors program, may be repeated for a total of six hours with approval of Associate Chair. 1 to 3 hours.
- 499. Film Thesis**—Thesis on an independently designed topic within film history or film aesthetics, allowing the completion of the interdisciplinary film minor. *Prerequisite:* EH 210 or permission of instructor, as well as approval of Associate Chair. 3 hours.

See the *UAB Graduate School Catalog* for descriptions of graduate courses.

Course Descriptions Linguistics (LING)

- 221. Introductory Descriptive Linguistics**—Description and

analysis of non-Western languages. 3 hours.

- 250. Introduction to Linguistics**—(Also EH 250.) Areas of linguistics and fundamentals of linguistic science; world language families. *Prerequisite:*s EH 101 and 102. 3 hours.

- 251. Structure of English**—(Also EH 251.) Description and analysis of present-day English grammar. *Prerequisite:* EH 102 or equivalent. 3 hours.

- 252. The Structure of English Words**—(Also EH 252.) Introduction to English vocabulary elements and word formation, including topics in history of English and sound patterns as these topics relate to word formation. *Prerequisites:* EH 101 and 102. 3 hours.

- 260. Language and Culture**—(Also ANTH 120.) Language origins, classification, acquisition, and universals. Language as expression of cultural values and social structures. *Prerequisites:* EH 101 and 102. 3 hours.

- 292. Special Topics in Linguistics**—(Also EH 292.) See class schedule for topic. *Prerequisites:* EH 101 and 102. 3 hours.

- 355. Introduction to Sociolinguistics**—(Also EH 355.) Social factors that play role in language usage and learning; emphasis on American English. *Prerequisite:* 9 hours in EH including EH 101 and 102. 3 hours.

- 356. Semantics**—(Also EH 356.) Meaning in language with reference to questions of synonymy, ambiguity, and language use. *Prerequisite:* 9 hours in EH including EH 101 and 102. 3 hours.

- 360. Phonology**—(Also EH 360.) Sound patterning of languages. *Prerequisite:* 9 hours in EH including EH 101 and 102. 3 hours.

- 393. Special Topics in Linguistics**—(Also EH 393.) See class schedule for topic. *Prerequisite:* 9 hours in EH including EH 101 and 102. 3 hours.

- 450. Advanced Grammar**—(Also EH 450.) Present-day English grammar. *Prerequisite:* EH/LING 250 or 251 suggested or written permission of instructor. 3 hours.

- 451. Generative Grammar**—(Also EH 451.) Advanced analysis of English grammar with emphasis on Chomskyan generative grammar. *Prerequisite:* EH/ LING 250 or 251 suggested or written permission of instructor. 3 hours.

- 452. Grammar and Usage for English Teachers**—(Also EH 452.) Intensive review of structure of English, usage, punctuation, and style as these relate to grammar. *Prerequisite:* EH/ LING 250 or 251 suggested or written permission of instructor. 3 hours.

- 453. Advanced History of the English Language**—(Also EH 453.) Advanced topics. *Prerequisite:* EH/ LING 250 suggested or written permission of instructor. 3 hours.

- 454. The Biology of Language**—(Also EH 454.) Vocal tract and neuroanatomical specializations for language, language acquisition, genetic language disorders, language and other primates, and evolution of language. *Prerequisite:* 9 hours in EH including EH 101 and 102. 3 hours.

- 466. Computational Linguistics**—Computational models for describing and recognizing natural languages. 3 hours.

- 493. Special Topics in Linguistics**—(Also EH 493.) See class schedule for topic. 3 hours.

- 494. Special Problems in Linguistics**—(Also ANTH 494.) See class schedule for topic. May be repeated for total of 6 hours. 3 hours.

- 495. Special Problems in Linguistics**—(Also ANTH 495.) See

class schedule for topic. May be repeated for total of 6 hours. 3 hours.

See the *UAB Graduate School Catalog* for descriptions of graduate courses.

DEPARTMENT OF FOREIGN LANGUAGES AND LITERATURES

Chair: Sheri Spaine Long

Faculty: Bokobza, Carter, Cobb, Daniélou, Long, Martin-Ogunsola, Sánchez-López, Moore, Orihuela.

The Department of Foreign Languages and Literatures offers a multifaceted foreign language program that will meet the diverse global challenges facing students of the 21st century. The Department offers programs of study leading to the degree of Bachelor of Arts in Foreign Languages. In addition to these programs, there are opportunities for students to learn, speak, comprehend, read, and function in various foreign languages offered in the Department (Chinese, Italian, Japanese, Latin, French, German, and Spanish). Promoting a comprehensive view of foreign cultures, languages, and literatures enhances the students' ability to compete on the job market and/or pursue graduate or professional studies.

The Department also offers an Honors Track Program and Internships in Foreign Languages to qualified Foreign Language majors. Furthermore, we promote and sponsor opportunities for study abroad.

The UAB Department of Foreign Languages and Literatures offers a full range of traditional language, culture, civilization, and literature classes and also enrolls students in such fields as literature in translation, film and cultural studies, foreign media and society, U.S. Latino topics, applied linguistics, and languages for the professions.

The Department also collaborates on designing unique foreign language study programs through the Birmingham Area Consortium for Higher Education (BACHE).

For more information about our programs, online placement exams, internships, events, and sponsored study abroad opportunities, visit the Department of Foreign Languages and Literatures web site or at the UAB Testing Center.

LANGUAGE PLACEMENT

To assure that students taking foreign language courses are properly placed, students who have had one or more years of a foreign language in high school within the last two years must take a placement test in that language before enrolling in the 100-level sequence. Individual placement tests in French, Spanish, and German are available on the Department of Foreign Languages and Literatures Web site.

Native speakers of French, German, and Spanish will not be permitted to take for credit courses in their native language on the beginning level. The level at which they may begin will be determined by the appropriate foreign language advisor after the student has taken the online placement exam.

Exceptional native/heritage language students may apply for CBE (Credit by Examination). CLEP examinations are available in French, German, and Spanish.

MAJOR

The Department of Foreign Languages and Literatures offers programs of study leading to the degree of Bachelor of Arts in Foreign Languages with concentrations in French and Spanish. Presently, only a minor in German is offered. However, a limited number of courses at the major or advanced undergraduate levels are available for enrichment or for foreign language education majors. Courses in French, German, and Spanish, as well as the critical languages, may also be taken through the Birmingham Area Consortium for Higher Education (BACHE). See the department chair for details.

Students wishing to major or minor in foreign languages should consult the department chair, who will assign a departmental advisor to assist in working out an individual program of study.

The major consists of 33 semester hours at or above 200, of which 21 semester hours must be taken at or above 300, including at least nine semester hours at or above 400. No course in which a grade below C has been earned may be counted toward the major requirement. Courses should be distributed according to the particular needs of the individual student and in agreement with an assigned advisor from the modern foreign language faculty.

CONCENTRATION IN FRENCH

The French concentration at UAB offers an articulated approach to the study of the French language—the culture, civilization and literature of the French-speaking world. Literacy skills and understanding (e.g., reading, writing, and speaking) are developed throughout the course of study, as well as the nurturing of critical and analytical skills. Students will leave the program with the ability to engage in critical and cross-cultural analysis. Students have the opportunity to do in-depth work in special topics seminars (e.g., Advanced Grammar, French Civilization, Contemporary France, French Film, Fin-de-siècle Literature, Francophone literature, and current issues). Typically, French students have more than one major or a complement of minors to facilitate the applied aspect of language study (e.g., pre-health, education, art, anthropology, communication studies, business, and criminal justice). Students graduating from UAB with a concentration in French have gone on to graduate or professional school and/or employment in such fields as business, education, government, industry, international relations, law, public health, medicine, hotel and restaurant management, and publishing.

The French concentration has opportunities for community outreach activities (e.g., internships, and service learning) in Alabama, and has diverse study abroad opportunities from which to choose. The Department works very closely with students to personalize their studying experience. The Department also helps them to find ways to enhance their language and culture skills through unique experiences abroad (e.g., application for French government youth grants and internships, and teaching exchanges).

The Department encourages students to enroll in more than one language to learn about varied linguistic structures and receive a broader cross-cultural perspective.

CONCENTRATION IN SPANISH

The Spanish concentration at UAB offers an articulated approach to the study of the Spanish language—the culture, civilization, and literature of the Spanish-speaking world. Literacy skills and understanding (e.g., reading, writing, and speaking) are developed throughout the course of study, as well as the nurturing of critical and analytical skills. Students will leave the program with the ability to engage in critical and cross-cultural analysis. Students have the opportunity to do in-depth work in special topics seminars (e.g., Afro-Hispanic Literature, Latino Topics, and Peninsular Film.) Typically, Spanish students have more than one major or a complement of minors to facilitate the applied aspect of language study (e.g., pre-health, education, anthropology, communication studies, and business). Students graduating from UAB with a concentration in Spanish have gone on to graduate or professional school and/or employment in such fields as business, education, government, industry, international relations, law, medicine, and publishing.

The Spanish concentration has significant opportunities for community outreach activities (e.g., internships, and service learning) in Alabama, and has diverse study abroad opportunities from which to choose.

The Department encourages students to enroll in more than one language to learn about varied linguistic structures and receive a broader cross-cultural perspective.

MINOR

Twelve semester hours at or above 200 are required for the minor in French, German, or Spanish. No course in which a grade below C has been earned may be counted toward the minor requirement.

HONORS IN FOREIGN LANGUAGES

PURPOSE

The FLL Honors Program is designed for qualified, self-motivated foreign language majors. Through special course distribution and credit hours requirements, as well as a directed honors thesis, students are prepared for in-depth foreign language research and related graduate or professional opportunities.

ELIGIBILITY

Acceptance into the FLL Honors Program requires the student to

- Be a FLL major;
- Have at least sophomore standing;
- Have at least 6 hours at the 300-level in UAB foreign language courses;
- Have at least a 3.25 GPA in UAB foreign language coursework;
- Have at least an overall 3.0 GPA; and
- Have submitted a Formal Application for the FLL Honors Program to the department chair or have been recommended to the program by a member of the department.

Application forms can be obtained from the department office. Students may seek recommendation for the program from any faculty member, and faculty may recommend students independently. The department chair approves

admission into the program in consultation with the FLL faculty. Admission is acknowledged by a formal letter of invitation from the chair.

REQUIREMENTS

- Completion of a written honors thesis directed by a professor in the department;
- Completion of a major in foreign languages plus one of the following options.

OPTIONS

An FLL honors student must complete one of the following two options:

- Four courses (or an approved equivalent) in a foreign language other than that of the student's major: typically 101, 102, 201, 202;
- or-
- A minor (or the equivalent number of hours) in a related field other than FLL.

BENEFITS

In addition to intellectual research benefits and enhanced credentials for graduate or professional school, honors majors will graduate "With Honors in Foreign Languages."

CONTACT

For more information and/or admission to the FLL Honors Program, please contact:

Chair of the Department, Department of Foreign Languages and Literatures, 407 Humanities Building (HB); telephone 205-934-4651, e-mail [espanol@uab.edu].

SELF-INSTRUCTIONAL LANGUAGE PROGRAM

Self-instructional language programs are available for a limited number of critical (lesser-taught) languages not offered through the regular programs. Students must have prior experience in learning a foreign language, must be highly motivated to study independently, and must have permission of the instructor. For additional information, contact the Department of Foreign Languages and Literatures.

SPANISH FOR SPECIAL PURPOSES

The Spanish for Specific Purposes (SSP) Program in the UAB Department of Foreign Languages and Literatures offers courses designed for traditional as well as non-traditional students. The objective of this program is not only to fulfil UAB students' academic needs but also to reach out to local professionals. The growing Spanish-speaking community in Alabama is a reality. More and more professionals such as teachers, health professionals, business people, law enforcement officers, and others have the need to communicate with the Hispanic community. SSP courses focus on content, vocabulary, and culture. Students learn the vocabulary, language, and cultural background that they will use in their professional field through extensive practice in class and, in some cases, outside of class as well.

Classes from the SSP Program include Spanish for Health

Professionals, Spanish for Classroom Teachers, Spanish for the Professions, and Business Spanish.

For more information about SSP, visit the Department of Foreign Languages and Literatures Web site.

FOREIGN LANGUAGE MEDIA SERVICES

The computer-based Foreign Language Media Services (FLMS) at the University of Alabama at Birmingham enables Foreign Language students, faculty, and community users outside UAB to access and utilize foreign languages and cultures in a digital environment in order to provide multi-dimensional learning and research opportunities. FLMS plays an integral role in the activities and services of the UAB Department of Foreign Languages and Literatures and also serves as a support center for the university. FLMS enables the UAB Department of Foreign Languages and Literatures at UAB to respond to the demand for additional language resources, the requirements for a wider range of tasks being performed in the languages, more and varied language learners, and more instructional modi.

For more information about FLMS, online placement exams, and internships, visit the Department of Foreign Languages and Literatures Web site.

FOREIGN LITERATURE IN ENGLISH TRANSLATION

This program is primarily designed to acquaint students who have little or no knowledge of a foreign language with non-English literatures through translation. These courses do not count toward a major or minor in French, German, or Spanish.

Course Descriptions

Foreign Language (FLL)

120. Foreign Cultures—Exploration of the customs, traditions, languages, ancestry, religions, values, and institutions of varied western and non-western nations through the use of humanities disciplines. (A&S TRACK A) 3 hours.

220. Foreign Literatures in English Translation—Exploration of the literary traditions, trends, and approaches to the study of global cultures. *Prerequisite:* FLL 120 or permission of the instructor. (A&S TRACK A) 3 hours.

303. History of World Movies I: The Origins to 1960—(Also MC 303). From the first silent movies to the development of the modern color sound movie of Hollywood in the fifties: comparison and contrast of the views of major film makers of the sixty years of the 20th century. *Prerequisite:* Students are strongly encouraged to take Introduction to Cinema before enrolling in History of World Movies. 3 hours.

304. History of World Movies II: From 1960 to Present—(Also MC 304). From the modern color sound movie of the fifties and the Nouvelle Vague to the latest movies produced around the globe: comparison and contrast of the views of filmmakers of the last forty years. *Prerequisite:* Students are encouraged to take Introduction to Cinema before enrolling in History of World Movies. 3 hours.

333. Foreign Language Internship—Faculty-supervised opportunity for practical experience in tasks of international scope, may

provide opportunities to use language(s) studied or applications of cultural knowledge. *Prerequisites:* Junior or senior standing as foreign language major and permission of department chair. 1-6 hours.

485. Foreign Language Seminar—Advanced seminar on broad cultural and cross-cultural topics in foreign languages; taught in English, readings and assignments in foreign languages. 3 hours.

Foreign Literature in English Translation (LT)

Prerequisite: Nine hours in English or permission of instructor.

420. World Literature—(Also EH 420.) Selections in translation from Greek, Roman, and Hebrew classics and other literature, and from oral tradition. 3 hours.

421. World Literature—(Also EH 421) Selections in translation from European, African, and South American writers. 3 hours.

425. French Literature in English Translation—(Also EH 425.) Topic to be announced. 3 hours.

426. German Literature in English Translation—(Also EH 426.) Topic to be announced. 3 hours.

427. Spanish and/or Spanish-American Literature in English Translation—(Also EH 427.) Topic to be announced. 3 hours.

430. Brazilian and/or Portuguese Literature in English Translation—(Also EH 430.) Topic to be announced. 3 hours.

431. Directed Studies—Individual studies. *Prerequisite:* Permission of department chair. 3 hours.

Chinese (CHI)

101. Introductory Chinese I—Essentials of language and culture needed for proficient communication. Includes basic exercises in listening comprehension, speaking, writing, and reading. Conducted in Chinese. (CORE AREA II) 3 hours.

102. Introductory Chinese II—Continuation of CHI 101. Conducted in Chinese. *Prerequisite:* CHI 101 or equivalent. (CORE AREA II) (A&S TRACK A) 3 hours.

201. Intermediate Chinese I—Continued development of grammar, vocabulary, reading, writing and cultural proficiency. Conducted in Chinese. *Prerequisite:* CHI 102 or equivalent. 3 hours.

202. Intermediate Chinese II—Continuation of Chinese 201. Conducted in Chinese. *Prerequisite:* CHI 201 or equivalent. 3 hours.

French (FR)

Beginning Introductory Level (FR 101, 102, and 108 include a one-hour lab requirement)

101. Introductory French I—Essentials of language needed for proficient communication. Includes basic exercises in listening comprehension, speaking, writing, and reading. Conducted in French. (CORE AREA II) 4 hours.

102. Introductory French II—Continuation of FR 101. Conducted in French. *Prerequisite:* FR 101 or equivalent. (CORE AREA II) (A&S TRACK A) 4 hours.

108. Introductory Intensive French—Accelerated essentials of language and culture needed for communication, speaking, writing, and reading. Review of French 101 and 102. Conducted in French (A&S TRACK A). 4 hours.

190. Study Abroad—First-year level of approved study-abroad program in a French-speaking country. *Prerequisite:* Permission of department chair. 1 to 6 hours.

Minor Level

Prerequisite: Eight hours at the beginning level or equivalent.

201. Intermediate French I—Comprehensive review of grammar and composition through written exercises of reading and writing proficiency, listening comprehension, and speaking skills. Conducted in French. *Prerequisite:* FR 102 or equivalent. (CORE AREA II) (A&S TRACK A) 3 hours.

202. Intermediate French II—Continuation of grammatical review, vocabulary building, and reading and writing proficiency. Includes a study of style and meaning. Conducted in French. *Prerequisite:* FR 102 or equivalent. (CORE AREA II) (A&S TRACK A) 3 hours.

210. Conversation and Culture—Development of oral expression within the context of contemporary French culture. Conducted in French. *Prerequisite:* FR 102 or equivalent. 3 hours.

220. French Composition—Fundamental composition course focusing on syntactical patterns of French, vocabulary building, correct usage, stylistic control, writing skills, and free composition. Conducted in French. *Prerequisite:* French 201 or 202 or equivalent or permission of instructor. (A&S TRACK A) 3 hours.

290. Study Abroad—Second-year level of approved study-abroad program in a French-speaking country. *Prerequisite:* Permission of department chair. 1 to 6 hours.

Major Level

Prerequisite: Six hours of French at the minor level or permission of department chair.

305. French-Speaking Cinema—Overview of French-speaking cinema from the end of the nineteenth century to the present. Emphasis on the cinema of l'Entre deux Guerres, la Nouvelle Vague, and French-speaking movies from Africa. Conducted in French. *Prerequisite:* 6 hours of French at the minor level or permission of instructor. (A&S TRACK A) 3 hours.

306. Advanced French for the Professions—Concentration on writing letters, negotiations and vocabulary build-up for the legal, medical, or business fields. Conducted in French. *Prerequisite:* 6 hours of French at the minor level or permission of instructor. (A&S TRACK A) 3 hours.

307. Advanced Grammar and Composition I—Thorough review of principles of French grammar, vocabulary, and idioms. Also comparative linguistics and phonetics. Conducted in French. *Prerequisite:* 6 hours of French at the minor level. (A&S TRACK A) 3 hours.

308. Advanced Grammar and Composition II—Continuation of FR 307. Conducted in French. *Prerequisite:* 6 hours of French at the minor level or equivalent. (A&S TRACK A) 3 hours.

310. Contemporary France—Overview of the culture of contemporary France with emphasis on social, political, and economic institutions. Conducted in French. *Prerequisite:* 6 hours of French at the minor level or equivalent. (A&S TRACK A) 3 hours.

311. Survey of French Literature—Overview of French literature and civilization from the seventeenth century to the present.

Conducted in French. *Prerequisite:* 6 hours of French at the minor level or permission of department chair. (A&S TRACK A) 3 hours.

320. French Composition—Fundamental composition course which focuses on the syntactical patterns of French, vocabulary building, correct usage, stylistic control, writing skills, and free composition. Integrates the four language skills into a structured approach to composition. Conducted in French. *Prerequisite:* 6 hours of Intermediate French or equivalent. (A&S TRACK A) 3 hours.

390. Study Abroad—Third-year level of approved study-abroad program in a French-speaking country. *Prerequisite:* Permission of department chair. 1 to 6 hours.

399. Special Readings in French—Special Readings in French and individual study. *Prerequisite:* Permission of department chair. 3 hours.

Advanced Undergraduate

Prerequisite: advanced undergraduate standing or permission of department chair.

401. Pre-Revolutionary France, 1610-1789—Literature, culture, and civilization of seventeenth- and eighteenth-century France, reflecting the historical and literary ambience in which *Ancien Régime* writers, philosophes, and artists worked. Selected works of representative authors. Conducted in French. *Prerequisite:* Advanced undergraduate standing or permission of the instructor. 3 hours.

402. Post-Revolutionary France, 1789-1913—Literature, culture, and civilization of late eighteenth-, nineteenth-, and early twentieth-century France, illustrating the impact of the French Revolution on the historical and literary ambience of Europe and the Americas. Selected works of representative authors. Selections will vary according to instructor. Conducted in French. *Prerequisite:* Advanced undergraduate standing or permission of instructor. 3 hours.

403. Fin-de-Siècle France, 1895-1940—Major literary and artistic movements of *fin-de-siècle* France, from *La Belle Époque* period through World War I. Selected works of representative authors. Selections will vary according to instructor. Conducted in French. *Prerequisite:* Advanced undergraduate standing or permission of instructor. 3 hours.

404. French Literature since 1940—Cultural trends and literary movements from World War II to the present, including existentialism and the *nouveau roman*. Selected works of representative authors. Selections will vary according to instructor. Conducted in French. *Prerequisite:* Advanced undergraduate standing or permission of instructor. 3 hours.

405. Francophone Literature—French-speaking literature outside France that developed through colonization, decolonization, revolution, and emigration. Representative writers from Francophone countries with emphasis on Africa and the Caribbean. Selected works of representative authors. Selections will vary according to instructor. Conducted in French. *Prerequisite:* Advanced undergraduate standing or permission of instructor. 3 hours.

410. Special Topics in French—Seminar on individual authors, specific genres, important literary movements, or literary discourse/theory. Selected works of representative authors. Selections will vary according to instructor. Conducted in French.

Prerequisite: Advanced undergraduate standing or permission of instructor. May be repeated for credit. 3 hours.

412. French Civilization before 1789—Historical and cultural foundation of France, from its conquest by Julius Caesar to the French Revolution. Conducted in French. *Prerequisite:* Advanced undergraduate standing or permission of instructor. 3 hours.

413. French Civilization after 1789—Historical and cultural development of France from the French Revolution to the present, including the student revolts of May 1968. Conducted in French. *Prerequisite:* Advanced undergraduate standing or permission of instructor. 3 hours.

490. Study Abroad—Fourth-year level of approved study-abroad program in a French-speaking country. *Prerequisite:* Permission of department chair. 1 to 6 hours.

499. Directed Studies—Individual studies. *Prerequisite:* Advanced undergraduate standing or permission of instructor and permission of department chair. 3 hours.

See the *UAB Graduate School Catalog* for descriptions of graduate courses.

German (GN)

Beginning Introductory Level (GN 101 and 102 include a one-hour lab requirement)

101. Introductory German I—Essentials of language needed for proficient communication. Includes basic exercises in listening comprehension, speaking, writing, and reading. Conducted in German. (CORE AREA II) 4 hours.

102. Introductory German II—Continuation of GN 101. Conducted in German. *Prerequisite:* GN 101. (CORE AREA II) (A&S TRACK A) 4 hours.

190. Study Abroad—First-year level of approved study-abroad program in a German-speaking country. *Prerequisite:* Permission of department chair. 1 to 6 hours.

Minor Level

Prerequisite: Eight hours at the beginning introductory level or equivalent.

201. Intermediate German I—Continued development of grammar, composition, reading, writing, listening comprehension, speaking, and cultural proficiency. Conducted in German. *Prerequisite:* GN 102 or equivalent. (CORE AREA II) (A&S TRACK A) 3 hours.

202. Intermediate German II—Continuation of GN 201. Conducted in German. *Prerequisite:* GN 102 or permission of instructor. (A&S TRACK A) 3 hours.

203. German Culture and Civilization—Introduction to historical and contemporary aspects of German culture through readings and other media. Emphasizes continued development of oral and written skills. Conducted in German. *Prerequisite:* GN 102 or equivalent. (CORE AREA II) (A&S TRACK A) 3 hours.

204. Readings in German Literature—Selections from representative modern authors. Emphasis on oral and written practice. Conducted in German. *Prerequisite:* GN 102 or equivalent. (CORE AREA II) (A&S TRACK A) 3 hours.

205. German for the Professions—Intensive conversation course designed to acquaint students with more extensive vocabulary of German-speaking professionals. Students also learn about the cultural context in which German is used in various professions. Conducted in German. *Prerequisite:* GN 102 or equivalent. (A&S TRACK A) 3 hours.

206. German for Technology and Media—Practice in the use of technology and media in German studies. Conducted in German. *Prerequisite:* GN 102 or equivalent. (A&S TRACK A) 3 hours.

290. Study Abroad—Second-year level of study-abroad approved program in a German-speaking country. *Prerequisite:* Permission of department chair. 1 to 6 hours.

Major Level

Prerequisite: Six hours of German at the minor level or permission of department chair.

390. Study Abroad—Third-year level of approved study-abroad program in a German-speaking country. *Prerequisite:* Permission of department chair. 1 to 6 hours.

399. Special Readings in German—*Prerequisite:* Permission of department chair. 3 hours.

Advanced Undergraduate

Prerequisite: 9 hours of German at the major level or permission of department chair.

480. Special Topics in German Literature—Emphasis on particular authors, genres, or topics. May be repeated for credit. 3 hours.

490. Study Abroad—Fourth-year level of approved program in a German-speaking country. *Prerequisite:* Permission of department chair. 1 to 6 hours.

499. Directed Studies—Directed Readings. *Prerequisite:* Permission of department chair. 3 hours.

See the *UAB Graduate School Catalog* for descriptions of graduate courses.

Italian (ITL)

101. Introductory Italian I—Essentials of Italian language and culture needed for proficient communication. Includes basic exercises in listening comprehension, speaking, writing, and reading. Conducted in Italian. (CORE AREA II) 3 hours.

102. Introductory Italian II—Continuation of ITL 101. Conducted in Italian. *Prerequisite:* ITL 101 or equivalent. (CORE AREA II) (A&S TRACK A) 3 hours.

Japanese (JPA)

101. Introductory Japanese I—Essentials of language and culture needed for proficient communication. Includes basic exercises in listening comprehension, speaking, writing, and reading. Conducted in Japanese. (CORE AREA II) 3 hours.

102. Introductory Japanese II—Continuation of JPA 101. Conducted in Japanese. *Prerequisite:* JPA 101 or equivalent. (CORE AREA II) (A&S TRACK A) 3 hours.

201. Intermediate Japanese I—Continued development of grammar, vocabulary, reading, writing, and cultural proficiency. Conducted in Japanese. *Prerequisite:* JPA 102 or equivalent. 3 hours.

202. Intermediate Japanese II—Continuation of JPA 201. Conducted in Japanese. *Prerequisite:* JPA 201 or equivalent. 3 hours.

Latin (LA)

101. Introductory Latin I—Essentials of language and culture. Includes grammar, reading, and writing. (CORE AREA II) 3 hours.

102. Introductory Latin II—Continuation of LA 101. Prec: LA 101 or equivalent. (CORE AREA II) (A&S TRACK A) 3 hours.

Spanish (SPA)

Beginning Introductory Level (SPA 101, 102, 106, and 108 include a one-hour lab requirement)

101. Introductory Spanish I—Essentials of language needed for proficient communication. Includes basic exercises in listening comprehension, speaking, writing, and reading. Conducted in Spanish. (CORE AREA II) 4 hours.

102. Introductory Spanish II—Continuation of SPA 101. Conducted in Spanish. *Prerequisite:* SPA 101 or equivalent. (CORE AREA II) (A&S TRACK A) 4 hours.

106. Introductory Spanish for the Professions—Intensive drills in pronunciation and listening comprehension. Emphasis on conversation and acquisition of vocabulary for the professions. *Prerequisite:* SPA 102 or equivalent. 4 hours.

108. Introductory Intensive Spanish—Accelerated essentials of language and culture needed for proficient communication, speaking, writing, and reading. Review of SPA 101 and SPA 102. Conducted in Spanish. (CORE AREA II) (A&S TRACK A) 4 hours.

180. Spanish for Health Professionals—Intensive conversation course to acquaint health professionals with basic structures of Spanish. Focus on practical vocabulary, idiomatic expressions, medical terminology, and cultural patterns of Spanish-speaking patients with little or no proficiency in English. Conducted in Spanish. *Prerequisite:* SPA 102 or equivalent. (A&S TRACK A) 3 hours.

190. Study Abroad—First-year level of approved study-abroad program in a Spanish-speaking country. *Prerequisite:* Permission of department chair. 1 to 6 hours.

Minor Level

Prerequisite: Eight hours of Spanish at the beginning introductory level or equivalent.

201. Intermediate Spanish I—Continued development of grammar, composition, reading, writing, listening comprehension, speaking, and cultural proficiency. Conducted in Spanish. *Prerequisite:* SPA 102 or equivalent. (CORE AREA II) (A&S TRACK A) 3 hours.

202. Intermediate Spanish II—Continuation of SPA 201. Conducted in Spanish. *Prerequisite:* SPA 201 or equivalent. (CORE AREA II) (A&S TRACK A) 3 hours.

206. Intermediate Spanish for the Professions—The course puts emphasis on intensive conversation and acquisition of vocabulary pertinent to the professions while focusing on the Spanish-speaking professional culture. Conducted in Spanish. *Prerequisite:*

SPA 102 or equivalent. (A&S TRACK A) 3 hours.

210. Conversation and Culture—Development of oral expression within the context of contemporary Spanish-speaking cultures. *Prerequisite:* SPA 201 and 202 or equivalent. (A&S TRACK A) 3 hours.

280. Spanish for Health Professionals—Focusing on the Spanish-speaking health-related culture, course emphasizes intensive conversation, technical reading, and vocabulary acquisition. Conducted in Spanish. *Prerequisite:* SPA 201 or equivalent. 3 hours.

290. Study Abroad—Second-year level of approved study-abroad program in a Spanish-speaking country. *Prerequisite:* Permission of department chair. 1 to 6 hours.

299. Special Readings in Spanish—Directed readings in intermediate Spanish. Studies select texts of the Spanish-speaking world to increase overall literacy in Spanish. *Prerequisite:* SPA 202 or equivalent. 3 hours.

Major Level

Prerequisite: Six hours of Spanish at the minor level or permission of department chair.

300. Advanced Grammar and Composition—Analysis and practice of basic grammatical structures of Spanish in diverse contexts. Development of writing skills. Conducted in Spanish. *Prerequisite:* 6 hours of Spanish at the minor level. (A&S TRACK A) 3 hours.

304. Phonetics and Phonemics—Course focuses on how the Spanish sound system functions in various regions. Development of pronunciation through oral practice. Conducted in Spanish. *Prerequisite:* 6 hours of Spanish at the minor level or permission of instructor. (A&S TRACK A) 3 hours.

310. Cultures of the Spanish-Speaking World—Historical overview of the heritage of Spain, Latin America, and the Hispanic U.S., with emphasis on social, political, and economic institutions. Conducted in Spanish. *Prerequisite:* 6 hours of Spanish at the minor level or permission of instructor. (A&S TRACK A) 3 hours.

311. Survey of Spanish Peninsular Literature—Overview of Spanish civilization and literature from medieval to contemporary periods. Representative works of various authors, with emphasis on fundamental literary concepts and distinctive stylistic features of Spanish discourse. Conducted in Spanish. *Prerequisite:* 6 hours of Spanish at the minor level or permission of instructor. (A&S TRACK A) 3 hours.

312. Survey of Latin American Literature—Overview of Latin American civilization and literature from the Pre-Colombian era to the contemporary period. Representative works of various authors, with emphasis on fundamental literary concepts and distinctive stylistic features of Latin American discourse. Conducted in Spanish. *Prerequisite:* 6 hours of Spanish at the minor level or permission of instructor. (A&S TRACK A) 3 hours.

313. Business Spanish—Vocabulary, idioms, protocol, and style characteristic of speaking and writing commercial Spanish. Concentration on writing letters, job descriptions, advertisements, and import-export documents. Conducted in Spanish. *Prerequisite:* 6 hours of Spanish at the minor level or permission of instructor. (A&S TRACK A) 3 hours.

314. Spanish Translation and Interpretation—History, principles, theory, and practice of translation and interpretation, includ-

ing a systematic study and contrastive exercises in Spanish-English translation and interpretation. A wide variety of conceptual fields with emphasis on vocabulary building. Conducted in Spanish. *Prerequisite:* 6 hours of Spanish at the minor level or permission of instructor. (A&S TRACK A) 3 hours.

390. Study Abroad—Third-year level of approved study-abroad program in a Spanish-speaking country. *Prerequisite:* Permission of department chair. 1 to 6 hours.

399. Special Readings in Spanish—Individual studies. Conducted in Spanish. *Prerequisite:* Permission of department chair. 3 hours.

Advanced Undergraduate

Prerequisite: 12 hours of Spanish at the major level or permission of department chair.

401. Discourse of Imperial Spain—Culture and civilization of Imperial Spain from the end of the Reconquest to the late nineteenth century (1492-1898). Includes study of the art, history, music, oral traditions, and literature of the Spanish people. Selected writings by representative authors will vary according to instructor. Conducted in Spanish. *Prerequisite:* Advanced undergraduate standing or permission of instructor. 3 hours.

402. Discourse of Colonial Latin America—Culture and civilization of Colonial Latin America from the advent of European dominance to the decades following the Spanish American War (1492-1920). Emphasis on the blending of Spanish, Amerindian, and African cultural forms and their diverse literary expressions. Selected works by representative authors will vary according to instructor. Conducted in Spanish. *Prerequisite:* Advanced undergraduate standing or permission of instructor. 3 hours.

403. Discourse of Contemporary Spain—Cultural and literary trends of Spain from the transformation of Spanish society in the late nineteenth century to the post-Franco era. Conducted in Spanish. *Prerequisite:* Advanced undergraduate standing or permission of instructor. 3 hours.

405. U.S. Latino Writers—Focus on the growing body of literature written by Latinos in the United States. Explores Latino issues and cultural identity through the analysis of their narrative works and experience. Conducted in Spanish. *Prerequisite:* Advanced undergraduate standing or permission of instructor. 3 hours.

407. Indigenous and Indigenist Latin America—Indigenous and indigenist Latin America. Conducted in Spanish. *Prerequisite:* Advanced undergraduate standing or permission of instructor. 3 hours.

409. Spanish-Speaking Nobel Laureates—Spanish-speaking Nobel laureate writers. Conducted in Spanish. *Prerequisite:* Advanced undergraduate standing or permission of instructor. 3 hours.

411. Cervantine Discourse—Civilization of Golden Age Spain as reflected in Miguel Cervantes's *El ingenioso hidalgo don Quixote de la Mancha*. Development of modern novel and importance of Don Quixote as national hero and recurring figure in international art, music, film, and literature. Conducted in Spanish. *Prerequisite:* Advanced undergraduate standing or permission of instructor. 3 hours.

412. Discourse of Contemporary Latin America, 1920-Present—Cultural and literary trends of Latin America from *la nueva narrativa* through the Boom and post-Boom periods. Focus

on Mexico, Northern Latin America, and the Southern Cone. Conducted in Spanish. *Prerequisite:* Advanced undergraduate standing or permission of instructor. 3 hours.

414. Afro-Hispanic Discourse—Cultural and literary forms of African-descended writers in Spanish-speaking world. Focus on African presence in Medieval and Golden Age Spain, Equatorial Guinea, Latin America, or the Caribbean. Conducted in Spanish. *Prerequisite:* Advanced undergraduate standing or permission of instructor. 3 hours.

416. Special Topics in Spanish—Seminar on individual authors, specific genres, literary movements, literary discourse/theory, or transatlantic studies. Conducted in Spanish. May be repeated for credit. *Prerequisite:* Advanced undergraduate standing or permission of instructor. 3 hours.

490. Study Abroad—Fourth-year level of approved study-abroad program in a Spanish-speaking country. *Prerequisite:* Permission of department chair. 1 to 6 hours.

499. Directed Studies—Special Readings in Spanish. Conducted in Spanish. *Prerequisite:* Advanced undergraduate standing and permission of department chair. 3 hours.

See the *UAB Graduate School Catalog* for descriptions of graduate courses.

DEPARTMENT OF MUSIC

Chair: Jeff W Reynolds

Associate Chair: Michael Angell

Faculty: Angell, Candelaria, Clemmons, Copeland, Fambrough, Gainey, Irving, Kasman, Mathes, Mosteller, Panion, Ray, Reach, D. Reynolds, Samuels, Turner

The Department of Music offers the Bachelor of Arts degree with a major in music. Optional concentrations in music education (including teacher certification) and music technology are also available in the Bachelor of Arts degree program. Students majoring in other fields may complete a minor in music or music technology and may take music courses as electives. The Department of Music is accredited by the National Association of Schools of Music.

The Department of Music offers instruction at a variety of levels to provide a balanced musical education for a broad spectrum of students. Areas of instruction include music theory and composition, music history and literature, music performance, music education, and music technology. Courses in music theory explore the materials and techniques employed in music composition. History and literature courses present the evolution of musical styles in the context of our cultural heritage and identify certain works that represent the highest levels of artistic achievement. Performance activities develop individual musical skills through personal creative involvement. Music education prepares students to teach music at the nursery through high school level. Music technology explores current developments in computers and their applications to and impact on the creation, presentation, and recording of music. Full updated information is available on the Department of Music Web site.

MUSIC ENSEMBLES

Students of all majors are invited to participate in a variety of musical ensembles: Blazer Band, Brass Ensemble, Chamber Singers, Clarinet Choir, Guitar Ensemble, Computer Music Ensemble, Concert Choir, Flute Choir, Gospel Choir, Jazz Combo, Jazz Ensemble, Marching Band, Opera Workshop, Orchestra, Percussion Ensemble/Steel Band, Piano Ensemble, Women's Chorale, and Wind Symphony.

MUSIC SCHOLARSHIPS

The Myrtle Jones-Steele and James Darrell McAnnally Scholarships (piano), the Alys Robinson Stephens Scholarship (any instrument or voice), and the Dean's Scholarships in Music are awarded each year to qualified music majors. Choral, Opera, Wind Symphony, and Marching Band Scholarships are also competitively based and are awarded to any full-time student enrolled in the University for participation in those ensembles. The Music Technology and Stevie Wonder Scholarships are awarded to students in the Music Technology program. Auditions are scheduled throughout the year for award for the next academic year. For an application or further information about music scholarships or any of the programs and activities described above, call the Department office, telephone (205) 934-7376.

ADMITTANCE FOR MUSIC MAJORS

Students who wish to pursue a degree in music must first apply for admission to the UAB Office of Undergraduate Admissions. In addition, students must complete an audition before members of the music faculty for admission to the Department of Music. Auditions are scheduled on several dates throughout the year. Examinations to be administered on audition days will also be required to determine the appropriate placement of students within the curriculum. Students should contact the music office at (205) 934-7376 or email [jwr@uab.edu] for specific audition requirements and to schedule a date on which they may complete this requirement. Once the audition is complete, students will be informed of one of three outcomes: 1) admission to the Department is granted and they may enroll as a music major, 2) admission to the Department is conditional, in which case they are admitted into the pre-music program and have one year to gain full admission as a music major, or 3) admission to the Department is denied. In the case of number 2 above, students must re-audition in order to gain full admission as a music major. In the event they are not accepted, they will be advised to seek another major within the University. Once fully or conditionally admitted to the Department of Music, students will work closely with a music faculty advisor who will monitor their progress and advise in the selection of appropriate courses. All students must audition during the term preceding the expected entrance date. Admission to UAB does not guarantee admission to the Department of Music.

PIANO PROFICIENCY

All music majors must demonstrate basic proficiency at the piano keyboard prior to graduation. Students who are not able to pass the piano proficiency examination upon entering the music degree program must enroll in Class Piano (MUP 124) until they are able to do so. Up to three semester hours of credit earned in Class Piano may be counted toward electives.

PIANO PROFICIENCY EXAMINATION REQUIREMENTS

I. PURPOSE: To demonstrate functional keyboard skills at a level appropriate for students majoring in Music, Music Technology, or Music Education.

II. PROCEDURE: All Music, Music Technology, and Music Education majors must pass the Piano Proficiency Examination prior to graduation. Students with considerable experience in piano may be allowed to take the examination during their first term without enrolling for Class Piano. In the event they are not successful, they must begin enrolling in Class Piano until the proficiency exam has been passed. All other students must enroll in Class Piano in their first term and continue enrollment until the exam has been passed. Under no circumstances should the proficiency exam be taken later than the end of the junior year. Proficiency examinations will be scheduled during examination week of each semester. The instructor of MUP 125 and one other faculty member will administer the exam. Students wishing to take the proficiency exam must contact the instructor at least one week before the last day of classes to schedule a time and place for the exam. The exam will be approximately fifteen minutes in duration and will cover examples from the areas listed below. The examination may be attempted once each semester until it is passed.

III. REQUIREMENTS: The student is expected to demonstrate proficiencies in the areas of sight-reading, performance, technique, and related functional skills including transposing and improvising simple accompaniments.

A. Sight-reading of song arrangements and/or simple solo piano literature such as a selected example from Chapter V, pages 195-219 in *Progressive Class Piano* by Elmer Heerema.

B. Performance:

1. A solo selected from the following list or from repertoire of comparable difficulty (memorization optional).

- J.S. Bach - *Little Preludes*
- Clementi - *Sonatinas*
- Schumann - *Album for the Young*

2. Two patriotic songs: *America* and *The Star Spangled Banner*. Music may be used.

C. Technique:

1. All major and harmonic minor scales: Two octaves in parallel motion, hands together.

2. All major and minor arpeggios: Two octaves, hands together.

D. Functional Skills:

1. Accompaniment improvisations (see *Progressive Class Piano*; each chapter contains sections on harmonization and improvisation).

2. Transpose a simple accompaniment or song at sight (see *Progressive Class Piano*, Chapter 5 pages 195-204 for examples).

Play the progression I-IV-I-V7-I hands together in all major and minor keys.

PERFORMANCE ATTENDANCE REQUIREMENT

All music majors are expected to attend Music Department concerts and programs. To satisfy the Department's performance attendance requirement, all music majors must enroll in and successfully complete MUP 001 every term of enrollment, except during the term of student teaching or internship, for a minimum of seven terms. A grade of P (pass) or NP (not pass) will be assigned accordingly for a student's attendance at concerts, student recitals, Department-sponsored lectures, and other events approved previously by the Department.

MAJOR REQUIREMENTS FOR B.A. IN MUSIC

	<i>Sem. Hrs.</i>
Music Theory I-IV (MU 221, 222, 321, 322)	12
Aural Skills I-IV (MU 224, 225, 324, 325)	4
Advanced Theory electives (from MU 359, 445, 446, 448, 451, 455, 458, 459)	3
Music History and Literature (MU 371, 372)	6
Music History/Literature elective (from MU 261, 364, 365, 366, 461)	6
Computer Music I (MU 115 Also satisfies A&S requirement Track C)	3
Conducting (MU 329).....	3
Music Ensembles (from MUP 110, 220, 230, 231, 232, 234, 235, 236, 237, 320, 341, 353, 420)	7
Applied Music (Private Lessons, MUP 240 or above)	6
Music electives (not below MU 120 or MUP 140)	3
Piano Proficiency Exam (MUP125)	0
Performance Attendance (MUP 001 for seven terms)	0
Total semester hours	53

CONCENTRATION IN MUSIC TECHNOLOGY

	<i>Sem. Hrs.</i>
Music Theory I-IV (MU 221, 222, 321, 322).....	12
Aural Skills I-IV (MU 224, 225, 324, 325).....	4
Advanced Theory electives (from MU 359, 445, 446, 448, 451, 455, 458, or 459)	3
Music History and Literature (MU 372 and either 261 or 371).....	6
Music Ensembles (from MUP 110, 220, 230, 231, 232, 234, 235, 236, 237, 320, 341, 353, 420)	7
Applied Music (Private Lessons, MUP 240 or above)	4
Performance Attendance (MUP 001 for seven terms)	0
Computer Music I (MU 115 also satisfies A&S requirement Track C).....	3
Computer Music II-III (MU 341, 342).....	6
Recording Technology I-II (MU 245, 345)	6
Multimedia Productions (MU 441).....	3
Internship (MU 498).....	1
Piano Proficiency Exam (MUP 125).....	0
Total semester hours	55

MAJOR REQUIREMENTS FOR B.A. IN MUSIC EDUCATION (INSTRUMENTAL)

	<i>Sem. Hrs.</i>
Public Speaking (CM 101 counts towards Core Area	3
Psychology (PY 101 counts towards Core Area	3
Music Theory I-IV (MU 221, 222, 321, 322).....	12
Aural Skills I-IV (MU 224, 225, 324, 325)	4
Music History and Literature (MU 371, 372)	6
Computer Music I (MU 115 also satisfies A&S requirement Track C).....	3
Conducting (MU 329, 429)	6
Music Ensembles (from MUP 230, 232, 231, 234, 235, 236, 237, 353)	7
Applied Music (Private Lessons, MUP 240 or above)	7
Music electives (not below MU 120 or MUP 140)	3
Piano Proficiency Exam (MUP 125).....	0
Performance Attendance (MUP 001 for seven terms)	0
Methods (EMU 402, 403, 404, 405)	8
Applied Methods (MUP 122, 132, 134, 136, 138).....	5
Education (ECY 300, EDT 300, EHS 410, HPE 200, EDF 362, EDU 200, EPR 363)	18
Internship (EMU 490, EMU 499)	10
Total semester hours	95

MAJOR REQUIREMENTS FOR B.A. IN MUSIC EDUCATION (VOCAL/CHORAL)

	<i>Sem. Hrs.</i>
Public Speaking (CM 101 counts towards Core Area II)	3
Psychology (PY 101 counts towards Core Area IV).....	3
Music Theory I-IV (MU 221, 222, 321, 322).....	12
Aural Skills I-IV (MU 224, 225, 324, 325).....	4
Music History and Literature (MU 371, 372)	6
Computer Music I (MU 115 also satisfies A&S requirement Track C).....	3
Conducting (MU 329, 429)	6
Music Ensembles (from MUP 110, 220, 230, 353, 420)	7
Applied Music (Private Lessons, MUP 240 or above)	7
Music electives (not below MU 120 or MUP 140)	3
Piano Proficiency Exam (MUP 125).....	0
Performance Attendance (MUP 001 for seven terms)	0
Methods (EMU 402, 403, 404, 405)	8
Applied Methods (MUP 132, 134, 136, 138)	4
Education (ECY 300, EDT 300, EHS 410, HPE 200, EDF 362, EDU 200, EPR 363)	18
Internship (EMU 490, EMU 499)	10
Total semester hours	94

ENSEMBLE PARTICIPATION REQUIREMENT

Students in the B.A. degree program in Music are required to earn credit in at least one music ensemble per term for a minimum of seven terms. At least six of the seven terms of the required ensemble participation must include involvement in one of the following major ensembles: Concert Choir, Marching Band, Wind

Symphony, and Orchestra. Other ensembles are considered major ensembles, but only for students whose major instrument is listed here: Jazz Ensemble (Guitar and Piano), Guitar Ensemble (Guitar), and Piano Ensemble (Piano). All other ensembles are considered minor ensembles. Credit earned in excess of the seven semester hour minimum requirement stated above may be applied toward electives. Students in the Music Technology program may take up to four of their ensemble hours in Computer Music Ensemble. The remaining three hours must be in the major ensembles named above.

TEACHER CERTIFICATION

Students who wish to prepare for careers as music teachers in schools at the pre-college level will need to complete the requirements for the professional teaching certificate issued by the Alabama Department of Education. These requirements are met by completing the curriculum for the Bachelor of Arts in Music Education degree.

The Alabama teaching certificate is issued for two teaching fields in music: instrumental music and vocal/choral music, both valid for nursery school through grade twelve. Contact the Department of Music for a current outline of requirements for these certification areas. Students in any of the teacher certification areas in Music Education are required to earn credit in at least one music ensemble per term for a minimum of seven terms. In fulfilling the participation requirement, instrumental students must enroll in an instrumental ensemble, and vocal/choral students must enroll in a vocal/choral ensemble. At least six terms of the required ensemble participation must include involvement in Concert Choir, Jazz Ensemble, Piano Ensemble, Wind Symphony, and/or Marching Band. Credit earned in excess of the minimum semester hour requirements for ensembles may be applied to music electives within the general studies portion of the teacher certification program.

MINOR IN MUSIC OR MUSIC TECHNOLOGY

The minor consists of 26 semester hours of coursework in music. Students who minor in music or music technology should have some prior musical experience. Music courses in which a grade below C is earned may not be counted toward the minor. Minors are encouraged to participate in music ensembles throughout their academic program.

REQUIREMENTS FOR MINOR IN MUSIC

	<i>Sem. Hrs.</i>
Music Theory I–II (MU 221, 222)	6
Aural Skills I–II (MU 224, 225)	2
Music History and Literature (MU 371, 372)	6
Music Ensembles (from MUP 110, 220, 230, 232, 234, 235, 236, 237, 320, 341, 353, 420)	6
Applied Music (Private Lessons, MUP 140 or above)	3
Music electives (not below MU 120 or MUP 140)	3
Total semester hours	26

REQUIREMENTS FOR MINOR IN MUSIC TECHNOLOGY

	<i>Sem. Hrs.</i>
Music Theory I–II (MU 221, 222)	6
Aural Skills I–II (MU 224, 225)	2
Music History and Literature (MU 261)	3
Music Ensembles (MUP 110, 220, 230, 232, 234, 235, 236, 237, 320, 341, 353, 420)	4
Applied Music (MUP 124 or 150)	2
Music Technology (MU 115, 245, 341)	9
Total semester hours	26

TRANSFER STUDENTS

A student may not apply more hours of transfer credit toward any requirement for a major or minor in music than are awarded for the equivalent courses at UAB. Excess hours in any required area may be applied as electives. Music majors must complete at least nine semester hours in music at UAB. Minors must complete at least six semester hours in music at UAB. See the section of the catalog titled “Completion of a Degree” for additional residency requirements.

The stated requirements for majors and minors in music are intended to assure a balanced academic program. In evaluating transfer credits, therefore, course content as well as the number of credits in particular areas must be considered in order to determine whether courses taken at other colleges satisfy UAB requirements. To be considered equivalent to Music Theory I–IV and Aural Skills I–IV, courses taken at another college must have included “aural skills.” If a separate “theory laboratory” was taken, both the laboratory and the related music theory course must have been satisfactorily completed. Transfer students may be required to demonstrate by examinations, auditions, and other means that their current knowledge and skills meet expected standards. Auditions may be required to determine placement in applied music courses and conducting. Transfer students majoring in music will be required to pass the UAB piano proficiency examination unless written verification is provided from the appropriate official at the former college which shows that they have passed an equivalent examination at that institution.

Music majors who transfer to UAB and students who change their major from another field to music may either (1) complete the normal ensemble participation requirement for their degree program or (2) participate in an ensemble during each term they are enrolled as a music major at UAB, with no fewer than three terms of participation in UAB ensembles. In either case, the semester hour ensemble requirement must be met by transfer and/or UAB credit. Students must be officially enrolled in an ensemble in order to fulfill the participation requirement.

Music majors who transfer to UAB and students who change their major from another field to music may either (1) complete the normal performance attendance requirement or (2) enroll in MUP 001 during each term they are enrolled as a music major at UAB, for a minimum of three terms.

Courses transferred from a two-year college cannot be used to satisfy requirements for work at advanced levels (courses numbered 300 or higher). No more than 60 semester hours may be transferred from a two-year college.

MUSIC HONORS PROGRAM

PURPOSE

The Music Honors Program is designed for highly talented, self-motivated students majoring in music. Through individual instruction and mentoring by the student's applied faculty member, he/she will present a full public recital on his/her major instrument or present a series of original compositions. In the Department of Music this program is also referred to as the Young Artists Program.

ELIGIBILITY

Acceptance to the Music Honors Program requires the student to:

- Be a music major;
- Be of at least of sophomore standing in music; and
- Be admitted to 300-level private lessons.

REQUIREMENTS

- Have permission of his/her applied instructor;
- Be recommended and accepted to the program by members of the music faculty by way of an end-of-semester jury;
- Present a 30 minute (junior year) and/or 1 hour (senior year) preliminary recital before the music faculty. Permission from the faculty must be granted before proceeding to a public recital;
- In consultation with the applied teacher, arrange and program a recital, write program notes, and assemble the program; and
- Present a 30 minute (junior year) and/or 1 hour (senior year) public recital.

BENEFITS

Students will receive valuable individual attention and a public recital sponsored by the Department of Music. On most occasions, the performance is accompanied by a professional accompanist and is recorded onto compact disc. This recording is of great use to students when they are applying for music positions, graduate schools, fellowships, and assistantships. Students who complete the program will graduate "With Honors in Music."

CONTACT

For more information concerning the Department of Music Honors Program, please contact:

Dr. Denise Gainey, Coordinator
Young Performing Artists Program
231 Hulsey Center
Campus Phone: (205) 975-0558
E-mail: [clarinet@uab.edu]

Dr. Jeff Reynolds, Chair
Department of Music
231 Hulsey Center
Campus Phone: (205) 934-7376
E-mail: [jwr@uab.edu]

SCHEDULING OF COURSES

Certain music courses are offered one time each year or once every two years, according to a Department plan. A copy of this plan may be obtained from the Department of Music. Several courses are offered irregularly, according to need.

ACADEMIC ADVISING

Each music major is assigned a Departmental academic advisor. The student must meet with his/her advisor before registering for classes each term.

Course Descriptions

Music (MU)

100. Fundamentals of Music—Basic elements of music and music notation: rhythm, scales, keys, and chords. 3 hours.

115. Computer Music I—Concepts, hardware, and programs for creating and performing music with personal computers. Prerequisite: MU 100 or permission of instructor (call 934-7375). (A &S TRACK C). 3 hours.

120. Music Appreciation—Guided listening and class discussion covering variety of styles. Emphasis on European concert music of the eighteenth and nineteenth centuries. (CORE AREA II). 3 hours.

130. Music Appreciation for Concert Goers—Musical understanding emphasizing elements, styles, and forms in representative masterworks. One lecture per week and attendance at nine concerts during term. 3 hours.

141. Musical Acoustics—(Also PHS 141) Physical nature of musical tones (pitch, loudness, and timbre) and numerical basis of scales, tuning, and musical instrument design. Laboratory/discussion including use of oscilloscope to study actual acoustic systems. 3 hours.

165. Jazz Styles: History and Appreciation—American jazz with emphasis on instrumental and vocal performers, jazz bands, and combos. Development of big band, swing, and popular music. 3 hours.

199. Independent Study—Directed projects in music. Prerequisite: Permission of department chair based on written proposal submitted prior to registration (call 934-7375). 1 to 3 hours.

210. Special Workshop—Specialized subjects taught as opportunity allows. May be repeated for credit. Prerequisite: Permission of instructor (call 934-7375). 1 to 3 hours.

211. Recording Studio Workshop—Specialized subjects taught as opportunity allows. May be repeated for credit. Prerequisite: Permission of Instructor (call 934-7375). 1 to 3 hours.

221. Music Theory I—Melody, harmony, and rhythm; their interaction in music. Diatonic musical materials with emphasis on choral and simple keyboard idioms. Prerequisite: MU 100 or permission of instructor (call 934-7375). 3 hours.

222. Music Theory II—Continuation of MU 221. Prerequisite: MU 221. 3 hours.

224. Aural Skills I—Required laboratory for MU 221. Prerequisite: Permission of instructor (call 934-7375). 1 hour.

225. Aural Skills II—Required laboratory for MU 222. Prerequisite: MU 224. 1 hour.

245. Recording Technology I—Concepts and techniques of music production in recording studios. Limited enrollment. First class meets on campus. 3 hours.

261. Introduction to Music Literature—Score reading and elementary analysis. Chronological survey of styles and forms of each historical period. Prerequisite: Basic music reading ability. 3 hours.

298. Introduction to Technology in the Arts—(Also ARS 298, MC 298, THR 298.) Applications of computer-based technology to the arts: music, theatre, video, and visual arts. Demonstrations of multimedia capabilities. *Prerequisite:* 6 hours in one cross-listed discipline. 3 hours.

299. Independent Study—May be repeated for credit. *Prerequisites:* MU 199 or equivalent and permission of Department Chair based on written proposal submitted prior to registration (Call 934-7375). 1 to 3 hours.

321. Music Theory III—Introduction to chromatic materials. *Prerequisite:* MU 222. 3 hours.

322. Music Theory IV—Chromatic materials, modulation, extensions of tertian harmony, and overview of contemporary techniques. *Prerequisite:* MU 321. 3 hours.

324. Aural Skills III—Required laboratory for MU 321. *Prerequisite:* MU 225. 1 hour.

325. Aural Skills IV—Required laboratory for MU 322. *Prerequisite:* MU 324. 1 hour.

329. Conducting—Basic conducting techniques and rehearsal procedures. *Prerequisite:* Permission of instructor (call 934-7375). 3 hours.

330. Marching Band Techniques—Organizing and administering a marching band, including show design and computer-assisted drill-writing experience. *Prerequisite:* Permission of instructor (call 934-7375). 3 hours.

331. Band Literature—Frequently performed modern concert band literature. *Prerequisite:* Music or music education major or permission of instructor (call 934-7375). 3 hours.

341. Computer Music II—Using computer applications, including MIDI and sampling technology, in the creation of musical compositions. *Prerequisite:* MU 115. 3 hours.

342. Computer Music III—Continuation of MU 341. Advanced computer music projects utilizing sound synthesis, sound file manipulation, and hard disk recording techniques. *Prerequisites:* MU 222, 225, and 341. 3 hours.

345. Recording Technology II—Advanced concepts and techniques of multitrack recording in project and professional recording studio, including signal processing mixing and mastering. *Prerequisites:* MU 115, 221, 224, and 245. 3 hours.

359. Composition I—Discussions and creative projects designed to help beginning composers or arrangers gain experience in handling variety of musical styles and in shaping musical ideas. May be repeated for maximum of 3 hours credit. *Prerequisites:* MU 353 and permission of instructor (call 934-7375). 1 to 2 hours.

364. American Music—Music in United States from colonial times to the present. *Prerequisite:* MU 120 or 261 or permission of instructor (call 934-7375). 3 hours.

365. The Evolution of Jazz—Origins and survey of jazz types and styles. Lectures, recordings, and readings. *Prerequisite:* MU 120 or 261 or permission of Instructor (Call 934-7375). 3 hours.

366. Music in World Cultures—(Also ANTH 370) Characteristics of musical styles found in various cultures throughout world. *Prerequisite:* MU 120 or 261 or permission of instructor (call 934-7375). 3 hours.

367. Introduction to Ethnomusicology—Holistic approach to

study of music. Musicians' training, instruments, and role in society. Methods for documenting and transcribing, social functions and economic context, and theories of performance and creativity. Ghanaian and Indian traditions, with other music, including Western, as appropriate. *Prerequisite:* 6 hours in ANTH, MU, or MUP, or permission of instructor (call 934-7375). 3 hours.

371. Music History and Literature to 1750—Major developments of musical styles and forms from pre-Christian era through Baroque. Includes critical listening to selected musical examples. *Prerequisite:* MU 222 or permission of instructor (call 934-7375). 3 hours.

372. Music History and Literature: 1750-Present—Classical period through the present. *Prerequisite:* MU 222 or permission of instructor (call 934-7375). 3 hours.

399. Independent Study—*Prerequisites:* MU 299 or equivalent and permission of department chair based on written proposal submitted prior to registration (call 934-7375). May be repeated for credit. 1 to 3 hours.

429. Advanced Conducting Techniques—Rehearsal techniques, expression, and interpretation. May occasionally work with University ensembles. *Prerequisites:* MU 329 and permission of instructor (call 934-7375). 3 hours.

441. Multimedia Productions—Techniques for producing music for television, film, video, computer presentations, and slide shows using computer-based technologies. *Prerequisites:* MU 342 and 345. 3 hours.

445. Modal Counterpoint—Important characteristics of vocal polyphonic writing based on modal scales with emphasis on style of Palestrina and other Renaissance composers. *Prerequisite:* MU 222. 3 hours.

446. Tonal Counterpoint—Important characteristics of polyphonic writing based on major and minor scales with emphasis on style of J.S. Bach and other eighteenth century composers. *Prerequisite:* MU 322. 3 hours.

448. Orchestration—Scoring techniques for orchestra, band, and other instrumental groups. *Prerequisite:* MU 322. 3 hours.

451. Topics in Music Theory—Aspects of music theory and analysis. May be repeated for credit. *Prerequisite:* MU 322 or permission of Instructor (Call 934-7375). 3 hours.

455. Analysis of Musical Structure—Principles and techniques of organization in tonal music; analytical methods. *Prerequisite:* MU 322. 3 hours.

458. Contemporary Techniques—Techniques and materials employed in contemporary music, including nonfunctional and nontertian harmony, polyharmony, atonal and serial music, microtones, sound-mass composition, and contemporary notation. *Prerequisite:* MU 322. 3 hours.

459. Composition II—Directed individual projects in composition and discussions on related topics. May be repeated for credit. *Prerequisites:* MU 359 and permission of Instructor (Call 934-7375). 1 to 2 hours.

461. Seminar in Music Literature—Selected topics concerning specific periods, genres, and forms. May be repeated for credit. *Prerequisite:* Permission of Instructor (Call 934-7375). 3 hours.

498. Internship—Practical experience in recording studios, concert halls, audio-video post production suites, and advertising and

publishing agencies. May be repeated for credit. *Prerequisites:* MU 342, 345, and 441. 1 to 2 hours.

499. Independent Studies—Independent Studies. *Prerequisite:* Permission of Department Chair based on written proposal submitted prior to registration (Call 934-7375). 1-3 hours.

Music Performance (MUP)

001. Performance Attendance—Attendance at Department-approved musical events such as concerts, recitals, and festivals. Pass (P)/ no pass (NP) grading (see detailed performance attendance requirement above). Required of all Music, Music Technology and Music Education Majors. *Prerequisite:* Open only to Music, Music Technology or Music Education majors. 0 hours.

110. Gospel Choir—Performs traditional and contemporary gospel choral music. Open to students of all majors. May be repeated for credit. *Prerequisite:* Permission of Instructor (Call 934-7375). 1 hour.

122. Class Voice—Fundamentals of singing for teaching or performance. Group and individual instruction. *Prerequisites:* Basic music-reading ability and permission of Instructor (Call 934-7375). 1 hour.

124. Class Piano—Basic keyboard skills for adult beginner. May be repeated for maximum of 3 hours of credit. *Prerequisite:* Permission of Instructor (Call 934-7375). 1 hour.

125. Piano Proficiency—Required of music majors for graduation and of music education majors before entering Teacher Education Program (TEP). *Prerequisite:* Permission of Department Chair (Call 934-7375). 0 hours.

130. Class Guitar—Basic materials and performance techniques. *Prerequisite:* Permission of Chair (Call 934-7375). 1 hour.

132. Class Woodwinds—Basic materials and performance techniques, primarily for Music Education students. *Prerequisite:* Permission of Instructor (Call 934-7375). 1 hour.

134. Class Brass—Basic materials and performance techniques, primarily for Music Education students. *Prerequisite:* Permission of Instructor (Call 934-7375). 1 hour.

136. Class Percussion—Basic materials and performance techniques, primarily for Music Education students. *Prerequisite:* Permission of Instructor (Call 934-7375). 1 hour.

138. Class Strings—Basic materials and performance techniques, primarily for Music Education students. *Prerequisite:* Permission of Instructor (Call 934-7375). 1 hour.

140. Private Lessons: Voice—*Prerequisite:* Permission of Instructor (Call 934-7375). Weekly performance class and private lesson, to be scheduled with the Instructor, are required. 1 Hour.

150. Private Lessons: Piano—*Prerequisite:* Permission of Instructor (Call 934-7375). Weekly performance class and private lesson, to be scheduled with the instructor, are required. 1 Hour.

161. Private Lessons: Flute—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 Hour.

162. Private Lessons: Oboe—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 Hour.

163. Private Lessons: Clarinet—*Prerequisite:* Permission of Instructor (Call 934-7375). Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 Hour.

164. Private Lessons: Saxophone—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 Hour.

165. Private Lessons: Bassoon—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 Hour.

171. Private Lessons: Trumpet—*Prerequisite:* Permission of Instructor (Call 934-7375). Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 Hour.

172. Private Lessons: French Horn—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 Hour.

173. Private Lessons: Trombone—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 Hour.

174. Private Lessons: Euphonium—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 Hour.

175. Private Lessons: Tuba—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 Hour.

180. Private Lessons: Percussion—*Prerequisite:* Permission of Instructor (Call 934-7375). Weekly performance class and private lesson, to be scheduled with the instructor, are required. 1 Hour.

191. Private Lessons: Violin—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 Hour.

192. Private Lessons: Viola—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 Hour.

193. Private Lessons: Cello—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 Hour.

194. Private Lessons: Bass—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 Hour.

195. Private Lessons: Guitar—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 Hour.

220. Concert Choir—Performs choral music representing variety of periods and styles. Some sight-reading ability necessary. Open to students, faculty, staff, and townspeople. May be repeated for credit. *Prerequisite:* Permission of Instructor. 1 hour.

230. Guitar Ensemble—Performs original and pre-arranged selections of guitar ensemble literature. May be repeated for credit. *Prerequisite:* Permission of Department Chair and audition required (Call 934-7376). 1 hour.

231. Orchestra—Participation in community orchestra. Open to string students; wind or percussion players must enroll concurrently in MUP 235 or MUP 236. *Prerequisites:* Approval of conductor based on audition and permission of Department Chair. May be repeated for credit. 1 hour.

232. Marching Band—Supports UAB football program by performing pre-game and half time shows. May also perform for other special University or community events. Open to students of all majors with marching band experience. Scholarships available. May be repeated for credit. *Prerequisite:* Permission of Instructor (Call 934-7375). No audition required. Required organizational meeting and pre-season band camp in late August. May be repeated for credit. 1 hour.

234. Percussion Ensemble—Performs original and pre-arranged selections of concert percussion literature. Advanced percussion skill necessary. Open to students of all majors. May be repeated for credit. *Prerequisite:* Permission of Instructor (Call 934-7375). May be repeated for credit. 1 hour.

235. Wind Ensemble—Performs finest concert band literature. Open to all UAB students with high school band experience. May be repeated for credit. *Prerequisite:* Permission of Instructor (Call 934-7375). May be repeated for credit. 1 hour.

236. Jazz Ensemble—Performs classic and contemporary jazz, swing, and rhythm and blues. May be repeated for credit. *Prerequisite:* Permission of Instructor (Call 934-7375). May be repeated for credit. 1 hour.

237. Blazer Band—Supports UAB basketball program by performing at games. May also perform for other special University or community events. Open to students of all majors. Scholarships available. May be repeated for credit. *Prerequisite:* Permission of Instructor (Call 934-7375). May be repeated for credit. 1 hour.

240. Private Lessons: Voice—*Prerequisite:* Permission of Instructor (Call 934-7375). Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 to 2 hours.

250. Private Lessons: Piano—*Prerequisite:* Permission of Instructor (Call 934-7375). Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 to 2 hours.

261. Private Lessons: Flute—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. 1- May be repeated for credit. 2 Hours.

262. Private Lessons: Oboe—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. 1- May be repeated for credit. 2 Hours.

263. Private Lessons: Clarinet—*Prerequisite:* Permission of Instructor (Call 934-7375). Weekly performance class and private

lesson, to be scheduled with the instructor, are required. 1- May be repeated for credit. 2 Hours.

264. Private Lessons: Saxophone—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

265. Private Lessons: Bassoon—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

271. Private Lessons: Trumpet—*Prerequisite:* Permission of Instructor (Call 934-7375). Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

272. Private Lessons: French Horn—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

273. Private Lessons: Trombone—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

274. Private Lessons: Euphonium—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

275. Private Lessons: Tuba—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

280. Private Lessons: Percussion—*Prerequisite:* Permission of Instructor (Call 934-7375). Weekly performance class and private lesson, to be scheduled with the instructor, are required. Limited to music majors and minors only. May be repeated for credit. 1 to 2 hours.

291. Private Lessons: Violin—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

292. Private Lessons: Viola—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

293. Private Lessons: Cello—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

294. Private Lessons: Bass—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

295. Private Lessons: Guitar—*Prerequisite:* Permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

320. Chamber Singers—Advanced choral group. Performs variety of choral music representing different periods and styles. By

audition only. Advanced music-reading skills required. May be repeated for credit. *Prerequisite:* Permission of Instructor (Call 934-7375). 1 hour.

340. Private Lessons: Voice—*Prerequisite:* Qualifying audition and permission of Instructor (Call 934-7375). Weekly performance class and private lesson, to be scheduled with the instructor, are required. 1-2 Hours. May be repeated for credit. 1 to 2 hours.

341. Computer Music Ensemble—Performs computer and other electronically generated music of various styles. *Prerequisite:* MU 252, 255, and 341, or permission of Instructor. May be repeated for credit. 1 hour.

350. Private Lessons: Piano—*Prerequisite:* Qualifying audition and permission of Instructor (Call 934-7375). Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 to 2 hours.

361. Private Lessons: Flute—*Prerequisite:* Qualifying audition and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

362. Private Lessons: Oboe—*Prerequisite:* Qualifying audition and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

363. Private Lessons: Clarinet—*Prerequisite:* Qualifying audition and permission of Instructor (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

364. Private Lessons: Saxophone—*Prerequisite:* Qualifying audition and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

365. Private Lessons: Bassoon—*Prerequisite:* Qualifying audition and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

371. Private Lessons: Trumpet—*Prerequisite:* Qualifying audition and permission of Chair (Call 934-7375). Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

372. Private Lessons: French Horn—*Prerequisite:* Qualifying audition and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

373. Private Lessons: Trombone—*Prerequisite:* Qualifying audition and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

374. Private Lessons: Euphonium—*Prerequisite:* Qualifying audition and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private

lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

375. Private Lessons: Tuba—*Prerequisite:* Qualifying audition and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

380. Private Lessons: Percussion—*Prerequisite:* Qualifying audition and permission of Instructor (Call 934-7375). Weekly performance class and private lesson, to be scheduled with the instructor, are required. Limited to Music Majors and Minors only. May be repeated for credit. 1 to 2 hours.

391. Private Lessons: Violin—*Prerequisite:* Qualifying audition and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

392. Private Lessons: Viola—*Prerequisite:* Qualifying audition and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

393. Private Lessons: Cello—*Prerequisite:* Qualifying audition and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

394. Private Lessons: Bass—*Prerequisite:* Qualifying audition and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

395. Private Lessons: Guitar—*Prerequisite:* Qualifying audition and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

420. Opera Workshop—Select member group. Performs staged productions of operas, opera scenes, and musical theater. Requires advanced music-reading skills and two semester commitment (fall and spring). May be repeated for credit. *Prerequisite:* Permission of Instructor (Call 934-7375). 1 hour.

440. Private Lessons: Voice—*Prerequisite:* Successful completion of MUP340 and permission of Instructor (Call 934-7375). Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 to 2 hours.

450. Private Lessons: Piano—*Prerequisite:* Successful completion of MUP350 and permission of Instructor (Call 934-7375). Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 to 2 hours.

461. Private Lessons: Flute—*Prerequisite:* Successful completion of MUP361 and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

462. Private Lessons: Oboe—*Prerequisite:* Successful completion of MUP362 and permission of Chair (Call 934-7375).

Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

463. Private Lessons: Clarinet—*Prerequisite:* Successful completion of MUP363 and permission of Instructor (Call 934-7375)s. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

464. Private Lessons: Saxophone—*Prerequisite:* Successful completion of MUP364 and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

465. Private Lessons: Bassoon—*Prerequisite:* Successful completion of MUP365 and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

471. Private Lessons: Trumpet—*Prerequisite:* Successful completion of MUP371 and permission of Instructor (Call 934-7375). Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

472. Private Lessons: French Horn—*Prerequisite:* Successful completion of MUP372 and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

473. Private Lessons: Trombone—*Prerequisite:* Successful completion of MUP373 and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

474. Private Lessons: Euphonium—*Prerequisite:* Successful completion of MUP374 and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

475. Private Lessons: Tuba—*Prerequisite:* Successful completion of MUP375 and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

480. Private Lessons: Percussion—*Prerequisite:* Successful completion of MUP380 and permission of Instructor (Call 934-7375). Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1 to 2 hours.

491. Private Lessons: Violin—*Prerequisite:* Successful completion of MUP391 and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

492. Private Lessons: Viola—*Prerequisite:* Successful completion of MUP392 and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

493. Private Lessons: Cello—*Prerequisite:* Successful completion of MUP393 and permission of Chair (Call 934-7375).

Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

494. Private Lessons: Bass—*Prerequisite:* Successful completion of MUP394 and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

495. Private Lessons: Guitar—*Prerequisite:* Successful completion of MUP395 and permission of Chair (Call 934-7375). Limited to Music Majors and Minors. Weekly performance class and private lesson, to be scheduled with the instructor, are required. May be repeated for credit. 1-2 Hours.

DEPARTMENT OF PHILOSOPHY

Chair: Harold Kincaid

Faculty: Arnold, Benditt, Kelley, Pence, Price, Ross, Stephens, Whall

The Department of Philosophy offers the Bachelor of Arts degree with a major in philosophy, as well as a minor in philosophy and course offerings for non-majors and non-minors. These include occasional graduate courses for students in other fields. The department also sponsors two interdisciplinary minors, one in Science Studies (see page 56 of this catalog), the other in Philosophy and Law described below.

The program for majors is built around two aims. First, the major offers study of the methods, problems, and history of philosophy. Second, it exposes the student to applications of and current developments within the discipline.

The study of philosophy in a spirit of free inquiry enables the student to develop and exercise powers of intellectual discrimination, creative imagination, logical organization, and evaluative judgment. Graduates of the department have pursued careers in teaching, law, medicine, counseling, and business.

Further information about the department and its programs may be obtained by securing a copy of "Philosophy at UAB: A Guide for Students," by calling the department office at (205) 934-4805, or by visiting the department's Web site: [www.uab.edu/philosophy].

MAJOR

There are three different ways in which to major in philosophy at UAB: three tracks towards the bachelor's degree. These include the general track, the individually designed track, and the honors track.

When a student first declares a major in philosophy, he or she is classified in the general track. Students remain in this track unless they request entry into the individually designed track or are successfully admitted upon request into the honors track. These requests are made of the department chair.

The general track consists of any 10 philosophy courses (30 semester hours), at least seven of which (21 semester hours) must be at the 200 level or above. The general track appeals to students

with broad philosophic interests as well as students desiring a second major or in need of class schedule flexibility.

The individually designed track is designed in consultation with a faculty advisor. Concentrations are available in applied ethics, bioethics, cognitive science, history of ideas, law and society, religion, and science and the modern world. Like the general track, it consists of 10 philosophy courses (30 semester hours), at least seven of which (21 semester hours) must be at the 200 level or above. The individually designed track may appeal to students with specific thematic interests.

The honors track is also known as the philosophy honors program. Students graduating in the honors track graduate "With Honors in Philosophy."

No course in which a grade below C has been earned may be counted towards the major. For transfer students at least three courses must be taken at UAB. Students in the honors track must complete the honors thesis at UAB.

MINOR

Requirements: The requirements for a minor in philosophy are six courses (18 semester hours) with at least a C in each of them; at least three of the courses must be at the 200 level or above and must be taken at UAB.

HONORS IN PHILOSOPHY

PURPOSE

The Philosophy Honors Program is designed for qualified, self-motivated students. It is suited for those contemplating graduate work in philosophy or in professional fields in which an honors degree is desired. Through special distribution and credit hour requirements and a directed honors thesis, honors students are prepared for in-depth philosophical research and related graduate and professional opportunity.

ELIGIBILITY

Entrance is restricted to students already enrolled at UAB. Criteria are:

- at least sophomore standing;
- at least nine semester hours in UAB philosophy courses;
- at least a 3.30 GPA in UAB philosophy course work; and
- application to the department chair or recommendation by a faculty member of the department.

REQUIREMENTS

After receipt of a formal letter of admission from the department chair, students must have:

- 36 semester hours in philosophy with no grade below C counted toward the major;
- an honors thesis under supervision of a faculty member (requires enrollment in PHL 590, Directed Readings); and
- completion of the distribution requirement as follows:

ETHICS AND VALUE THEORY (6 HOURS)

Courses that can be used to satisfy this requirement: PHL 115, 116, 125, 215, 230, 335, and 315.

HISTORY OF PHILOSOPHY (6 HOURS)

Courses that can be used to satisfy this requirement: PHL 205, 215, 239, 240, 341, 342, 343, and 348.

EPISTEMOLOGY/METAPHYSICS/PHILOSOPHY OF MIND/LOGIC/PHL OF LANGUAGE/PHL OF SCIENCE (9 HOURS)

Courses that can be used to satisfy this requirement: PHL 220, 270, 305, 308, 320, 350, 372, 375, and 470.

SEMINAR (3 HOURS)

Courses that can be used to satisfy this requirement: PHL 490, 491, and 492.

PHILOSOPHY ELECTIVES (9 HOURS)

Any philosophy courses can be used to satisfy this requirement.

HONORS THESIS (3 HOURS)

Course that must be used to satisfy this requirement: PHL 590. To register contact the department.

BENEFITS

Participation in the Philosophy Honors Program provides an enriched undergraduate major and in-depth study opportunity. Through completion of an honors thesis, the student will interact with faculty in research. Philosophy honors students are also invited to join the social and intellectual communities of other disciplinary and university honors students. Finally, students who complete the philosophy honors program will graduate "With Honors in Philosophy."

CONTACT

For more information and/or admission to the Philosophy Honors Program, contact Chair, Department of Philosophy, 414A Humanities Building, Birmingham, AL 35294-1260. Telephone (205) 934-4805.

PHILOSOPHY AND LAW INTERDISCIPLINARY MINOR

Director: Theodore Benditt (Philosophy)

The Philosophy and Law minor provides interested students with a secondary specialization focusing upon the philosophical underpinnings of the political and legal systems of the United States and the modes of thought found in the legal system. Since legal argument frequently uses ideas found in moral thought, exposure to the theory or history of ethics is critical.

The program may be of interest to students contemplating a career in law and related careers, though it is not intended as a pre-law or legal studies program.

Course requirements include 18 semester hours (six courses), among which are the following: PHL 135; PHL 230/PSC 252; PHL 125 or 315; PHL 335; as well as certain courses in the Department of Government and Public Service. For further information contact Dr. Theodore Benditt, 407E Humanities Building, (205) 934-4083.

DEPARTMENTAL ACTIVITIES

Activities or resources available to philosophy students and others include the following:

Center for Values and Ethics in the Sciences. The Center is designed to enrich the understanding of normative issues in the sciences. It sponsors an annual conference, maintains a Web site, and assists in university teaching.

Guest lectures by distinguished philosophers from throughout the United States.

Course Descriptions Philosophy (PHL)

100. Introduction to Philosophy—Introductory survey of philosophy, its nature, methods, and problems. Topics typically include, among others, God, freedom, knowledge, right, and wrong. Classical and/or contemporary readings. 3 hours.

115. Contemporary Moral Issues—Today's moral problems and dilemmas; elementary methods and concepts of moral philosophy. Problems typically include, among others, abortion, euthanasia, capital punishment, and respect for animals and nature. 3 hours.

116. Bioethics—Moral problems and dilemmas in medicine and health affairs; elementary methods and concepts of moral philosophy. Problems typically include, among others, AIDS and human and animal experimentation. 3 hours.

120. Practical Reasoning—Nature of reason and inference, informal reasoning skills, and assessment of arguments. 3 hours.

125. Introduction to Ethics—Elements of moral philosophy. Moral objectivity; connections among morality, rationality, and religion; nature and significance of moral value. 3 hours.

135. The Rule of Law—Law and legal institutions and processes, with emphasis on civil law. Development of legal ideas in such areas as torts, contracts, and labor law. Role and history of legal institutions within political framework. Relations between courts and legislatures. 3 hours.

203. Philosophy of Religion—Religion; its nature, warrant, and significance. God, evil, religious experience, faith, and reason. 3 hours.

204. Philosophy and Christianity—What Christians believe and why they believe it; foundations of Christian philosophical thought. Christian concepts of God, Christ, salvation, atonement, faith, and ethics. 3 hours.

205. Existentialism—What existentialists believe and why they believe it; foundations of existentialist philosophical thought. Existentialist concepts of freedom, commitment, anxiety, and authenticity. 3 hours.

208. Philosophy of the Arts—Art; its nature, scope, and significance. Concepts of expression, beauty, artistic creation, and standards of art criticism. 3 hours.

215. History of Moral Philosophy—Socrates to present, focusing on historical development of moral tradition that has shaped Western society. Plato, Aristotle, Aquinas, Hobbes, Hume, Kant, Mill, Nietzsche, and others. 3 hours.

220. Introduction to Symbolic Logic—(Also MA 120.) Formal reasoning and formal reasoning skills. Deductive inference and

validity; truth-function theory and elementary concepts of quantification theory. 3 hours.

230. Social and Political Philosophy—(Also PSC 252.) Basic principles of political life; their nature, warrant, and scope. Political authority; proper role of government, economic justice, freedom, rights, and free enterprise system. 3 hours.

232. Classical Political Thought—(Also PSC 361.) Development of Western political thought from Plato to Augustine. Theories of major political thinkers. 3 hours.

233. Modern Political Theory—(Also PSC 362.) Development of Western political thought from early modern era to contemporary debates in works of Machiavelli to Mill. Theories of major political thinkers. 3 hours.

239. Classical Thought of India, China, and the West—Conceptions of self, society, and natural world. 3 hours.

240. History of Philosophy: Socrates, Plato, and Aristotle—Origins and development of Western philosophic tradition, with emphasis on writings of Plato and Aristotle. Concepts of knowledge, reality, and the good life. 3 hours.

270. The Scientific Enterprise—Science; its nature, scope, and significance. Scientific reasoning; science as social institution; ethical issues in science. 3 hours.

290-291-292. Topics in Philosophy—In-depth examination of one or more problems, authors, or ideas of historical or current interest. 3 hours each.

305. Epistemology—Human knowledge; its nature, sources, and limits. Concepts of truth, objectivity, evidence, and belief. *Prerequisite:* One previous PHL course or permission of instructor. 3 hours.

308. Metaphysics—Reality; its basic elements, principles of existence and identity, and appearance and reality. Concepts of cause, matter, mind, realism, and anti-realism. *Prerequisite:* One previous PHL course or permission of instructor. 3 hours.

314. Philosophy and Feminism—Feminism; conceptual foundations, scope, and applications. Problems typically include, among others, feminist concepts of gender, reasoning, knowledge, and ethics. 3 hours.

315. Ethics: Theories of Good and Evil—Morality; its nature, principles, and scope. Normative and critical problems in moral philosophy; moral obligation. *Prerequisite:* One previous PHL course or permission of instructor. 3 hours.

320. Intermediate Symbolic Logic—(Also MA 224 and continuation of PHL 220.) Quantification theory; identity and definite description; soundness and completeness; skill in formal proof and ability to express arguments from natural language into artificial language. *Prerequisite:* PHL 220/MA 120 or permission of instructor. 3 hours.

335. Philosophy of Law—Nature and function of law. Justification of punishment, legal responsibility, judicial review, regulation of pornography, and Constitutional interpretation. 3 hours.

341. History of Philosophy: Descartes to Hume—Philosophy in modern era, focusing on continental rationalism and British empiricism; emphasis on theories of knowledge and reality; science, religion, and modernism. 3 hours.

342. History of Philosophy: Kant and the Nineteenth Century—Western philosophic tradition from Kant through end

of nineteenth century. Kant, Hegel, Marx, Kierkegaard, and Mill, among others. 3 hours.

343. History of Philosophy: Twentieth Century—Major movements and problems of twentieth century philosophy. Moore, Russell, Wittgenstein, and Quine, among others. *Prerequisite:* One previous PHL course or permission of instructor. 3 hours.

348. American Philosophy—Major philosophers of classical American period; Pierce, James, and Dewey. Origins and nature of American pragmatism. *Prerequisite:* One previous PHL course or permission of instructor. 3 hours.

350. Philosophy of Language—Language; its nature, structure, and uses. Reference, meaning, communication, and interpretation; Russell, Wittgenstein, Chomsky, and Quine, among others. *Prerequisite:* One previous PHL course or permission of instructor. 3 hours.

372. Minds and Machines—(Also CS 372). Artificial intelligence; its philosophical foundations and implications. Topics may include mind-body problem, nature of intelligence, machine models of mind, computational processes, and mental representation. *Prerequisite:* One previous PHL course or permission of instructor. 3 hours.

375. Philosophy of Mind—(Also PY 375.) Mind; its nature, forms, and functions. Concepts of mind/body, consciousness, rationality, and personal identity; free will. *Prerequisite:* One previous PHL course or permission of instructor. 3 hours.

470. Philosophical Problems in the Natural and Social Sciences—Nature and uses of science. Concepts of explanation, confirmation, scientific law, and theory; special problems in sciences. *Prerequisite:* One previous PHL course or permission of instructor. 3 hours.

490-491-492. Philosophy Seminar—In-depth examination of one or more problems, authors, or ideas of current or historical interest. *Prerequisite:* Two previous PHL courses or permission of instructor. 3 hours each.

499. Directed Studies—Special arrangement opportunity for in-depth study. *Prerequisite:* Permission of instructor. 1 to 3 hours.

DEPARTMENT OF THEATRE

Chair: Marc Powers

Faculty: Allison, Baker, Cannon, Coker, Haarbauer, Hall, Hubbard, McLernon, Pollard, Schnormeier, Shackelford, Simon, York, Zuckerman

The Department of Theatre holds the philosophy that classroom study and practical experience are of equal and complementary value. Production opportunities are available in performance and design/tech at the Morris K. Sirote Theatre and the Odess Theatre in the Alys Robinson Stephens Performing Arts Center, including the Showcase series and film and video projects. In addition to departmental requirements, see School of Arts and Humanities requirements on page 53.

The Department of Theatre offers a major and minor in theatre with three areas of emphasis in the major: general theatre, pre-professional performance, and pre-professional design/technology. Theatre/speech is an approved area of concentration for the N-12 certificate in the School of Education.

Theatre majors are expected to maintain grades, to be active in department productions, and to be professional both in attitude and actions while representing the department. Failure to do so will lead to loss of stipend and/or scholarship support and loss of further opportunities in the program.

Theatre faculty conduct individual advisement to assist students in progressing toward their academic and professional goals. For more information, call (205) 934-3236.

SCHOLARSHIPS, STIPENDS, AND OTHER FINANCIAL AID

In addition to university financial aid packages, specific stipends and scholarships are available through the Department of Theatre to qualified students. Students holding stipends and scholarships must remain active in department activities and must complete their core requirements in a timely fashion. For further information concerning departmental financial aid, call (205) 934-3236.

THEATRE MAJOR

Theatre majors choose from three concentrations, depending on their primary area of interest. All three concentrations share a common core. The general concentration provides a student with a well-rounded education in all areas of theatre. The pre-professional performance concentration focuses on actor training, with an emphasis on movement and vocal training. The pre-professional design/technology concentration focuses on developing design and technology skills in the areas of scenery, costume, and lighting. The department also offers an honors program for qualified students. All three tracks share a common 40 hour theatre core.

THEATRE CORE (REQUIRED OF ALL MAJORS)

	<i>Sem. Hrs.</i>
THR 124 Theatre Technology: Scenery and Lighting	3
THR 125 Theatre Technology: Costumes and Makeup	3
THR 154 Beginning Acting	3
THR 202 Beginning Voice	3
THR 210 Introduction to Design	3
THR 217 Beginning Movement	3
THR 235 Play Analysis	3
THR 236 Dramatic Literature	3
Choose one from:	3
THR 323 Lighting Design	
THR 326 Scene Design	
THR 327 Costume Design	
THR 365 Directing I	3
THR 451 Theatre History to 1800	3
THR 452 Theatre History, 1800 to Present	3
THR 204 and/or 404 Theatre Practicum.....	4
(3 technical, 1 performance)	
<hr/> Total semester hours.....	40

GENERAL THEATRE CONCENTRATION

In addition to the theatre core, students in general theatre must take six semester hours of theatre electives, for a total of 46 hours.

These hours may be chosen from the courses offered in the pre-professional concentrations or from general theatre electives.

PRE-PROFESSIONAL PERFORMANCE CONCENTRATION (REQUIREMENTS ABOVE THEATRE CORE)

	<i>Sem. Hrs.</i>
THR 203 Intermediate Voice	3
THR 219 Intermediate Movement	3
THR 254 Intermediate Acting	3
THR 355 Advanced Acting.....	3
THR 454 Acting: Period Styles	3
3 hours chosen from:	3
THR 302 Singing for the Actor	
THR 303 Dialects	
3 hours chosen from:	3
THR 106, THR 107, THR 108, THR 109 (1 credit hour each)	
or	
THR 318 Modern Stage Combat	
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Total semester hours for performance concentration (including theatre core)	61

PRE-PROFESSIONAL DESIGN AND TECHNOLOGY CONCENTRATION (REQUIREMENTS ABOVE THEATRE CORE)

	<i>Sem. Hrs.</i>
THR 226 Drawing and Rendering for the Theatre	3
THR 424 Advanced Design	3
Complete the remaining 6 hours from.....	6
THR 323 Lighting Design	
THR 326 Scene Design	
THR 327 Costume Design	
3 hours chosen from:	3
THR 340 Period Style for the Theatre	
THR 350 Costume History	
6 hours chosen from:	6
THR 221 Scenographic Techniques	
THR 224 Scene Painting	
THR 227 Costume Construction and Tailoring	
THR 325 Costume Patterning and Draping	
THR 341 Advanced Technical Production	
THR 342 Makeup, Masks and Wigs	
THR 462 Special Workshop in Theatre	
THR 496 Honors Project	
THR 499 Individual Studies	
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Total semester hours for design/technology concentration (including theatre core)	61

MINOR IN THEATRE

	<i>Sem. Hrs.</i>
THR 154 Beginning Acting	3
THR 202 Beginning Voice	3
THR 210 Introduction to Design	3
THR 235 Play Analysis	3
THR 236 Dramatic Literature	3

3 hours chosen from:	3
THR 124 Theatre Technology: Scenery and Lighting	
THR 125 Theatre Technology: Costumes and	
Makeup	
3 hours chosen from:	3
THR 368 American Drama in the Twentieth Century	
THR 451 Theatre History to 1800	
THR 452 Theatre History: 1800 to Present	
3 hours elective credit in theatre.....	3
Total semester hours	24

HONORS PROGRAM IN THEATRE

PURPOSE

The Theatre Honors Program is designed for outstanding students majoring in theatre. Through mentored work on an individually developed creative project or research topic, students will develop skills in preparation for graduate school or a professional career.

ELIGIBILITY

Acceptance into the Theatre Honors Program requires the student to:

- Be a theatre major;
- Have earned a 3.5 GPA in theatre courses attempted;
- Have earned a 3.0 GPA overall;
- Have completed THR 124, 125, 154, 210, 235, and 236;
- Have completed 60 hours toward the BA degree; and
- Have completed at least two UAB theatre production practicums.

REQUIREMENTS

- Completion of required courses for the theatre major;
- Arrangement with a faculty mentor for a creative or research project;
- Submission of a formal project proposal;
- Registration for 3 credit hours of THR 496—Honors Project;
- Public presentation of the honors project; and
- Acceptance of the completed project by the theatre faculty.

BENEFITS

In addition to the educational benefits of working on a mentored, individually designed project, honors majors will graduate “With Honors in Theatre.”

CONTACT

For more information and/or admission to the Theatre Honors Program, please contact: Marc Powers, Chair, Department of Theatre, Bell 101, (205) 934-3236, [mpowers@uab.edu].

Course Descriptions Theatre (THR)

100. Introduction to the Theatre—Understanding the theatre experience through class lectures, reading and writing assignments, demonstrations, discussions, and viewing live evening performances. 3 hours.

- 105. Introduction to Dance**—Understanding the dance experience through class lectures, demonstrations, discussions, and viewing performances. 3 hours.
- 106. Jazz I**—Basic movement and combinations based on modern jazz, Broadway/theatrical styles, and popular jazz forms. 1 hour.
- 107. Tap I**—Basic rhythmic studies and combinations based on Broadway/theatrical tap styles. 1 hour.
- 108. Ballet I**—Basic movement and combinations based on principles and techniques of classical ballet. 1 hour.
- 109. Modern I**—Basic movement and combinations based on principles and techniques of modern dance. 1 hour.
- 112. Actor's Studio**—Participation as performer or stage manager in planning, rehearsal, and performance of an Actor's Studio production under faculty supervision. *Prerequisite:* Permission of instructor through audition. May be repeated for a total of 4 hours. 1 hour.
- 124. Theatre Technology: Scenery and Lighting**—Scenic construction techniques and execution of stage lighting via lectures, demonstrations, and practical application. Emphasis in tools, materials, and procedure. 40 lab hours outside of scheduled classes required. 3 hours.
- 125. Theatre Technology: Costumes and Makeup**—Fundamentals of costume construction, finishing, and manipulation. Basic stage makeup techniques. Lectures, demonstrations, and practical experience. 40 lab hours outside of scheduled classes required. 3 hours.
- 154. Beginning Acting**—Introduction to the basic principles of acting. Exercises in talking and listening, actions and objectives, subtext and internal monologue. 3 hours.
- 200. Plays on Film**—Understanding major genres of drama through lecture, analysis, reading scripts, and viewing performances. 3 hours.
- 202. Beginning Voice**—Entry level course in speech and tonal production exploring the techniques of the Lessac system for training the voice. 3 hours.
- 203. Intermediate Voice**—Second course in a sequence of voice training for the actor based on the Lessac system of vocal training. Concentration in applying Lessac techniques in contemporary scene study. *Prerequisite:* THR 202. 3 hours.
- 204. Theatre Practicum**—Practical directed experience in scenery, costumes, lighting, audio, stage management, or performance in conjunction with actual production. THR 204 and 404 may be repeated for a combined total of eight hours. 1 to 2 hours.
- 206. Jazz II**—Further exploration of jazz idiom, musicality, and technique, with emphasis on theatrical and choreographic styles. *Prerequisite:* THR 106 or permission of instructor. 1 hour.
- 207. Tap II**—Further exploration of tap genre, with emphasis on musicality and technique. *Prerequisite:* THR 107 or permission of instructor. 1 hour.
- 208. Ballet II**—Intermediate study of movement and combinations based on principles and techniques of ballet. *Prerequisite:* THR 108 or permission of instructor. 1 hour.
- 209. Modern II**—Intermediate study of movement and combinations based on principles and techniques of modern dance. *Prerequisite:* THR 109 or permission of instructor. 1 hour.
- 210. Introduction to Theatrical Design**—Study and application of elements of design in theatre setting. Roles of scenic, lighting, and costume designers and their collaborative relationship with director. 3 hours.
- 215. Beginning Playwriting**—Study and practicum in playwriting with emphasis on creating works for production and/or publication. *Prerequisites:* THR 235 or 236 or 9 hours in EH. 3 hours.
- 216. Beginning Screenwriting**—(Also MC 216.) Study and practicum in writing scripts for TV and film, with emphasis on creating works for production and/or sale. *Prerequisites:* EH 101 and 102. 3 hours.
- 217. Beginning Movement**—Basic movement techniques for performance. 3 hours.
- 219. Intermediate Movement**—Continued study in movement techniques and systems for the performer. *Prerequisite:* THR 217. 3 hours.
- 221. Scenographic Techniques**—Practical work to develop proficiency in drafting technical drawings for the stage, including ground plans, elevations, detail, and isometric drawings. *Prerequisite:* THR 124. 3 hours.
- 224. Scene Painting**—Historic and contemporary methods of painting scenery for the stage. Includes practical application of techniques in the scenic studio. *Prerequisites:* THR 210 or permission of instructor. 3 hours.
- 226. Drawing and Rendering for the Theatre**—Emphasis on rendering styles and drawing skills used in developing costume, scenic, and lighting designs. Studies in color theory, basic perspective, illustrating light source, and figure drawing. Work in a variety of media and styles. *Prerequisites:* THR 210 or permission of instructor. 3 hours.
- 227. Costume Construction and Tailoring**—Specialty construction techniques for theatre such as corsetry, period garment construction, and basic tailoring techniques. *Prerequisite:* THR 125. 3 hours.
- 230. Stage Management**—The role and responsibilities of the stage manager for live theatrical events. Emphasis on managerial theory and practice. *Prerequisites:* THR, 124, 125, 154. 3 hours.
- 235. Play Analysis**—Dramatic structure for live performance. *Prerequisites:* EH 101 and 102. 3 hours.
- 236. Dramatic Literature**—Play structure from the Greeks to the present with consideration of how plays reflect elements of the societies of their times. *Prerequisite:* THR 235 or 9 hours of EH. 3 hours.
- 254. Intermediate Acting**—Second course in a series. Exploring the techniques of sense memory, transfer of emotion, internal characterization, and scoring. Concentration on monologues and two-person scenes from contemporary plays. *Prerequisite:* THR 154. 3 hours.
- 270. Development of the American Musical Theatre**—Evolution of musical theatre from *The Black Crook* (1866) to *Rent* (1996). Major developments of themes, music conventions, and artists and influence on American art form. 3 hours.
- 298. Introduction to Technology in the Arts**—(Also ARS 298, MC 298, MU 298.) Applications of computer-based technology to the arts: music, theatre, video, and visual arts. Demonstrations of multimedia capabilities. *Prerequisite:* 6 hours in one cross-listed discipline. 3 hours.

- 300. Exploring the African American Creative Experience**—Contributions of African Americans to theatre and dance. Creative process and application of creative process through live performance. *Prerequisite:* THR 100 or 200 or 235 or 236. 3 hours.
- 302. Singing for the Actor**—An introduction to the fundamentals of music with emphasis on techniques for the actor/singer. Students will prepare various songs for theatrical auditions. *Prerequisite:* THR 203. 3 hours.
- 303. Dialects**—Development and implementation of American and foreign dialects for the stage through the use of the International Phonetic Alphabet. *Prerequisite:* THR 203. 3 hours.
- 315. Advanced Playwriting**—Intensive study and practicum in playwriting with emphasis on creating complex full-length works for production and/or publication. *Prerequisite:* THR 215 or permission of instructor. 3 hours.
- 316. Advanced Screenwriting**—(Also MC 316) Advanced study and practicum in writing feature-length screenplays, with emphasis on creating works for production, sale, and/or publication. *Prerequisite:* THR 216 or permission of instructor. 3 hours.
- 318. Modern Stage Combat**—The study of occidental unarmed fighting techniques and firearms used for the stage and screen. *Prerequisite:* THR 219. 3 hours.
- 319. Period Stage Combat**—The study of hand-to-hand fighting techniques for stage and screen, using rapier, dagger, and broadsword. *Prerequisite:* THR 318. 3 hours.
- 323. Lighting Design**—Interpreting visual needs of scripts into lighting and color designs and translating designs to paper. *Prerequisites:* THR 124, 210. 3 hours.
- 325. Costume Patterning and Draping**—Theory and practice in developing costume patterns through two and three-dimensional methods. Emphasis on developing period garment shapes. *Prerequisite:* THR 125. 3 hours.
- 326. Scenic Design**—Exploration of the theory and practice of scene design for live performance. *Prerequisites:* THR 124, 210. 3 hours.
- 327. Costume Design**—Exploration of the theory and practice of costume design for live performance. Basic principles of design, characterization, and rendering technique. *Prerequisites:* THR 125, 210. 3 hours.
- 340. Period Style for the Theatre**—Systematic study of architecture, furniture, and decorative arts of different historical eras, emphasizing frequently produced periods. Influences which create historical style. 3 hours.
- 341. Advanced Technical Production**—Advanced scenic construction techniques and procedures. Emphasis on tools, materials, and procedures. 40 lab hours outside of scheduled classes required. *Prerequisite:* THR 124. 3 hours.
- 342. Makeup, Masks, and Wigs**—Principles and construction techniques used in creating advanced projects in makeup design. Basic wigmaking and ventilating techniques. *Prerequisite:* THR 125. 3 hours.
- 350. Costume History**—History of clothing from prehistoric times to present day; societal, cultural, and economic influences. Emphasis on frequently produced periods. *Prerequisite:* EH 102. 3 hours.
- 355. Advanced Acting**—Third in a series. Exploration of acting techniques necessary to work in the style of Beginning Modern Realism. *Prerequisite:* THR 254. 3 hours.
- 360. Internship**—Experience in non-academic theatre under supervision of professional staff. Interns may work in single area of specialty or in rotation throughout host theatre operation and may contract for single term or academic year. *Prerequisites:* Permission of department chair and concurrence of host theatre. May be repeated for total of 9 hours. 3 hours.
- 365. Directing I**—Basic principles of staging, picturization, composition, focus, and movement. Text analysis, directorial scoring, and actor/director dynamics. *Prerequisites:* THR 154, 210, 235, and 236. 3 hours.
- 368. American Drama in the Twentieth Century**—(Also EH 368.) Major developments and themes emphasizing modern and contemporary playwrights. Reading of selected plays. *Prerequisite:* 9 hours in EH. 3 hours.
- 377. Acting for the Camera**—Techniques used in commercials and films. *Prerequisite:* THR 154. 3 hours.
- 401. Theatre as Ritual**—A study of universal use of the theatrical elements of masks, costume, mimicry, and storytelling in religious rituals and celebrations. *Prerequisite:* THR 100, 200, or 451. 3 hours.
- 404. Theatre Practicum**—Advanced practical experience in scenery, costumes, lighting, audio, stage management, or performance in conjunction with a realized production. *Prerequisite:* Permission of instructor. THR 204 and 404 may be repeated for a combined total of eight hours. 1 to 2 hours.
- 424. Advanced Design**—Emphasis on advanced projects in costume, scenery, or lighting design. *Prerequisite:* THR 321 or 322 or 323 (300 level of area chosen for advanced study). 3 hours.
- 451. Theatre History to 1800**—Important theatres, personalities, and theories of drama. Includes Asian theatre. *Prerequisite:* THR 236. 3 hours.
- 452. Theatre History, 1800 to Present**—*Prerequisite:* THR 236. 3 hours.
- 454. Acting Period Styles**—Actor training exploring specific problems of language, movement, manners, and speech found in Elizabethan, Jacobean, French Neo-classical, and Restoration drama. *Prerequisite:* THR 355. 3 hours.
- 462. Special Workshop**—Specialized subjects taught as opportunity allows. May be repeated for credit. 1 to 3 hours.
- 465. Directing II**—Preparing performances. Director/actor communication in rehearsal, rehearsal motifs, rehearsal organization, and finishing production. Actual direction of one-act play for laboratory performance. *Prerequisite:* THR 365. 3 hours.
- 490. Seminar in Production Concepts**—Creation and detailed proposals for implementation of production concepts for selected playscripts based on analysis of script and target audience. *Prerequisites:* THR 210, 235, and 365. 3 hours.
- 496. Honors Project**—*Prerequisites:* Admission into the departmental honors program and permission of the department chair. 3 hours.
- 499. Individual Studies**—*Prerequisite:* Permission of department chair. 1 to 3 hours.