

Bachelor of Fine Arts - Studio (Printmaking) Proposed Program of Study

		Fall Semester			Spring Semester		
		Course	Course Title	Hrs.	Course	Course Title	Hrs.
Freshman		ARS 100	Introduction to Drawing	3	ARS 102	Introduction to Three-Dimensional Design	3
		ARS 101	Introduction to Two Dimensional Design	3	ARS 103	Introduction to Computer Graphics	3
		ARS 160	First Year Experience in Art and Art History	1	ARS 200	Beginning Drawing	3
			Total Credits:	7		Total Credits:	9
Sophomore		ARS 220	Beginning Sculpture	3	ARS 210	Beginning Painting	3
		ARS 240	Beginning Printmaking	3	ARS 241	Beginning Lithography	3
		ARH 203	Ancient and Medieval Art	3	ARH 204	Renaissance through Modern Art	3
			Total Credits:	9		Total Credits:	9
Junior		ARS 300	Intermediate Drawing	3	ARS 302	Figure Drawing	3
		ARS 310	Intermediate Painting	3	ARS 341	Intermediate Lithography	3
		ARS 340	Intermediate Printmaking	3	ARS 342	Experimental Printmaking	3
		ARH 421	Renaissance Art in Italy: 1300-1480	3	ARH 422	Renaissance Art in Italy: 1480-1580	3
			Total Credits:	12		Total Credits:	12
Senior		ARS 400	Advanced Drawing	3	ARS 440	Advanced Printmaking	3
		ARS 442	Advanced Experimental Printmaking	3	ARS 441	Advanced Lithography	3
		ARS 489	Professional Artists Seminar	3	ARS 491	BFA Exhibition	3
		ARH 460	Twentieth Century Art to 1945	3	ARH 464	Art Since 1945	3
			Total Credits:	12		Total Credits:	12