

### BA in Music PROPOSED PROGRAM OF STUDY

Fall Semester			Spring Semester			
Course	Course Title	Hrs.	Course	Course Title	Hrs.	
	MU 160	Freshman Year Experience	1	MU 222	Theory II	3
	MU 221	Music Theory I	3	MU 225	Aural Skills II	1
	MU 224	Aural Skills I	1	MU 261	Intro to Music Literature	3
	MUP 001	Performance Attendance	0	MUP 001	Performance Attendance	0
	MUP 124	Class Piano <sup>2</sup>	1	MUP 124	Class Piano	1
		Ensemble <sup>1</sup>	1		Ensemble	1
		Applied Lessons <sup>1</sup>	2		Applied Lessons	2
		<b>Total Credits:</b>	<b>9</b>		<b>Total Credits:</b>	<b>11</b>
Sophomore	MU 321	Music Theory III	3	MU 322	Music Theory IV	3
	MU 324	Aural Skills III	1	MU 325	Aural Skills IV	1
	MU 471	Music History and Literature to 1750	3	MU 472	Music History and Literature 1750 to present	3
	MUP 001	Performance Attendance	0	MUP 001	Performance Attendance	0
	MUP 124	Class Piano	1	MUP 125	Piano Proficiency	0
		Applied Lessons	2		Ensemble	1
		Ensemble	1			
		<b>Total Credits:</b>	<b>11</b>		<b>Total Credits:</b>	<b>8</b>
Junior	MU 329	Conducting I	3	MUP 001	Performance Attendance	0
	MUP 001	Performance Attendance	0		Advanced History	3
		Ensemble	1		Ensemble	1
		Advanced Theory	3	MU 115	Computer Music I	3
	<b>Total Credits:</b>	<b>7</b>		<b>Total Credits:</b>	<b>7</b>	
Senior		Ensemble	1		Music Elective	2
	MUP 001	Performance Attendance	0			
		<b>Total Credits:</b>	<b>1</b>		<b>Total Credits:</b>	<b>2</b>

1. Additional Ensembles and applied study may be required of scholarship students
2. Class Piano may be required depending on student's ability in piano