

### Theatre Performance Proposed Program of Study

		Fall Semester			Spring Semester		
		Course	Course Title	Hrs.	Course	Course Title	Hrs.
<b>Freshman</b>		THR 160	Theatre Cornerstone <sup>1</sup>	1	THR 124	Introduction to Theatre Tech: Scenery & Lighting	3
		THR 124	Introduction to Theatre Tech: Scenery & Lighting	3		<b>or</b>	
			<b>or</b>		THR 125	Introduction to Theatre Tech: Costumes & Makeup	
		THR 125	Introduction to Theatre Tech: Costumes & Makeup		THR 217	Beginning Movement	3
		THR 154	Beginning Acting	3			
				<b>Total Credits:</b>	<b>7</b>		
					<b>Total Credits: 6</b>		
<b>Sophomore</b>		THR 235	Play Analysis	3	THR 254	Intermediate Acting	3
		THR 202	Beginning Voice	3	THR 204	Theatre Practicum	1
		THR 204	Theatre Practicum	1	THR 210	Introduction to Design	3
					<b>Total Credits:</b>	<b>7</b>	<b>Total Credits: 7</b>
<b>Junior</b>			Theatre History <sup>4</sup>	3		Theatre History <sup>4</sup>	3
		THR 365	Directing I	3	THR 355	Advanced Acting	3
		THR 204	Theatre Practicum	1	THR 318	Stage Combat	3
		THR 203	Intermediate Voice	3			
				<b>Total Credits:</b>	<b>10</b>	<b>Total Credits: 9</b>	
<b>Senior</b>			Theatre History <sup>4</sup>	3	THR 491	Theatre Capstone	2
		THR 377	Acting for the Camera	3			
			<b>Or</b>				
		THR 465	Directing II				
				<b>Total Credits:</b>	<b>6</b>	<b>Total Credits: 0</b>	

<sup>1</sup>Required of all incoming Theatre Majors

**Performance Component – select 6 hours from the following courses:**

THR 202 Beginning Voice                      THR 318 Stage Combat  
 THR 203 Intermediate Voice      THR 355 Advanced Acting  
 THR 217 Beginning Movement      THR 377 Acting for the Camera  
 THR 254 Intermediate Acting      THR 465 Directing II

<sup>4</sup>Theatre History – 9 required hours. Do not have to be taken in sequence.

THR 481 Theatre History and Dramatic Literature to 1700  
 THR 482 Theatre History and Dramatic Literature, 1700 to Realism  
 THR 483 Theatre History and Dramatic Literature, Non-Realism

<sup>3</sup>Writing Component – select 3 hours from the following:

THR 200 Plays on Film                      THR 300 Exploring the African-American Creative Experience  
 THR 215 Beginning Playwriting              THR 340 Period Styles for the Theatre  
 THR 216 Beginning Screenwriting              THR 350 Costume History

<sup>5</sup>Design Component – select 3 hours from the following:

THR 323 Lighting Design              THR 326 Scenic Design              THR 327 Costume Design

<sup>6</sup>Theatre Electives – select 3 hours from the theatre curriculum

(excluding, THR 100, THR 106 and THR 107)

