

**Theatre Major - Design & Production  
Proposed Program of Study**

		Fall Semester			Spring Semester		
		Course	Course Title	Hrs.	Course	Course Title	Hrs.
<b>Freshman</b>		THR 160	Theatre Cornerstone <sup>1</sup>	1	THR 124	Introduction to Theatre Tech: Scenery & Lighting <b>or</b>	3
		THR 124	Introduction to Theatre Tech: Scenery & Lighting <b>or</b>	3	THR 125	Introduction to Theatre Tech: Costumes & Makeup	
		THR 125	Introduction to Theatre Tech: Costumes & Makeup		THR 210	Introduction to Theatrical Design <b>or</b>	3
		THR 154	Beginning Acting	3	THR 235	Play Analysis	
			<b>Total Credits:</b>	<b>7</b>		<b>Total Credits:</b>	<b>6</b>
<b>Sophomore</b>		THR 204	Theatre Practicum	1	THR 204	Theatre Practicum	1
		THR 226	Drawing & Rendering for the Theatre	3	THR 326	Scenery Design <b>or</b>	3
		THR 210	Introduction to Theatrical Design <b>or</b>	3	THR 327	Costume Design	
		THR 235	Play Analysis				
			<b>Total Credits:</b>	<b>7</b>		<b>Total Credits:</b>	<b>4</b>
<b>Junior</b>		THR 323	Lighting Design	3	THR 204	Theatre Practicum	1
			Theatre History <sup>2</sup>	3	THR 326	Scenery Design <b>or</b>	3
		THR 340	Period Style <b>or</b>	3	THR 327	Costume Design	
		THR 327	Costume History			Theatre History <sup>3</sup>	3
			<b>Total Credits:</b>	<b>9</b>		<b>Total Credits:</b>	<b>7</b>
<b>Senior</b>			Theatre History <sup>3</sup>	3	THR 365	Directing I	3
			Theatre Elective <sup>4</sup>	3	THR 491	Theatre Capstone	2
						Theatre Elective <sup>3</sup>	3
			<b>Total Credits:</b>	<b>6</b>		<b>Total Credits:</b>	<b>8</b>

<sup>1</sup>Required of all incoming Theatre Majors

<sup>2</sup>Writing Component – select 3 hours from the following:

THR 200 Plays on Film	THR 300 Exploring the African-American Creative Experience
THR 215 Beginning Playwriting	THR 340 Period Styles for the Theatre
THR 216 Beginning Screenwriting	THR 350 Costume History

<sup>3</sup>Theatre History – 9 required hours. Do not have to be taken in sequence.

THR 481 Theatre History and Dramatic Literature to 1700  
 THR 482 Theatre History and Dramatic Literature, 1700 to Realism  
 THR 483 Theatre History and Dramatic Literature, Non-Realism

<sup>4</sup>D&P Electives – 6 required hours selected from the following

THR 470 Individual Project in Design & Production (3)	THR 471 Special Topics: Advance Studio in Scenery (3)
THR 472 Special Topics: Advanced Studio in Costumes (3)	THR 473 Special Topics: Advance Studio in Lighting (3)
THR 474 Special Topics: Advanced Studio in Audio (3)	